

# Crescent Beach Echoes

1917



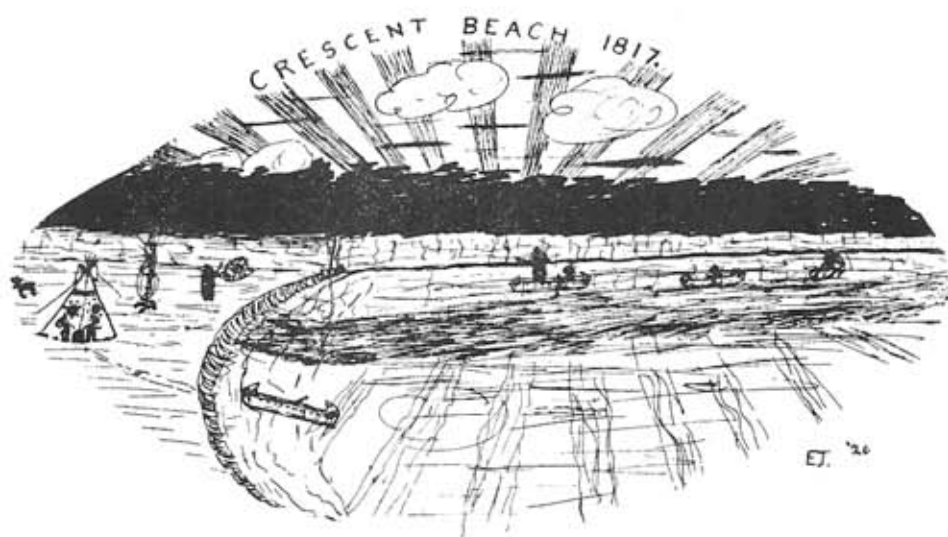
SENIOR SOUVENIR NUMBER



**High School, City of Algoma**

### SCHOOL BOARD

<i>JOS. M. BARTA</i>	-	-	-	-	<i>Director</i>
<i>EMIL KLATT</i>	-	-	-	-	<i>Clerk</i>
<i>WM. A. NESEMANN</i>	-	-	-	-	<i>Treasurer</i>
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<i>MRS. J. L. JOHNS</i>	-	-	-		
<i>MRS. BESSIE IHLENFELD</i>	-	-	-		
<i>L. J. ENGLEBERT</i>	-	-	-		



## DEDICATION



*To the memory of all the kind teachers, with whom we have been in touch during our four years of High School life; who have guided our footsteps over the narrow path, who have un-  
failingly and untiringly, and without selfish regard, prepared us so faithfully for the unknown, to which we now go forth: do we, the Class of 1917, humbly and sincerely confer the dedication of this little manuscript—Our Annual.*

## THE FACULTY



F. A. MAAS, Principal

SCIENCE

Milwaukee Normal and  
Student at U. W.



MONICA PORTER

MATHEMATICS

University of Wisconsin



JEAN MORGAN MAIR

HISTORY

Carroll College



LEONA LAMPERT

GERMAN AND ENGLISH

Lawrence College

THE FACULTY—Continued



GLADYS ROGGE

DOMESTIC SCIENCE

Stout Institute

EARL TROWBRIDGE

COMMERCIAL DEPT.

Whitewater Normal

JEANETTE K. BOERNER

ENGLISH, MUSIC AND DRAWING

Milwaukee Normal and Student at  
Oberlin Conservatory of Music

BERT WOLF

MANUAL TRAINING AND ATHLETICS

Oshkosh Normal

## CLASS DIRECTORY

CARL ACKERMANN *"Cully"*

Athena Literary Society 1, 2, 4; Athletic Association 3, 4.

A quiet studious lad.

VINCENT ACKERMANN *"Vince"*

Athena Literary Society 1, 2, 3, 4; Athletic Association 3, 4; Hockey Team 2.

"Full of fun and mischief too,  
Doing things he shouldn't do."

## ESTHER BERG

Athena Literary Society 1, 2, 3, 4; Class Prophecy.

The maid with the angelic expression.

ORRIN BUSCH *"Buschey"*

Athena Literary Society 1, 4; Hockey Team 2.

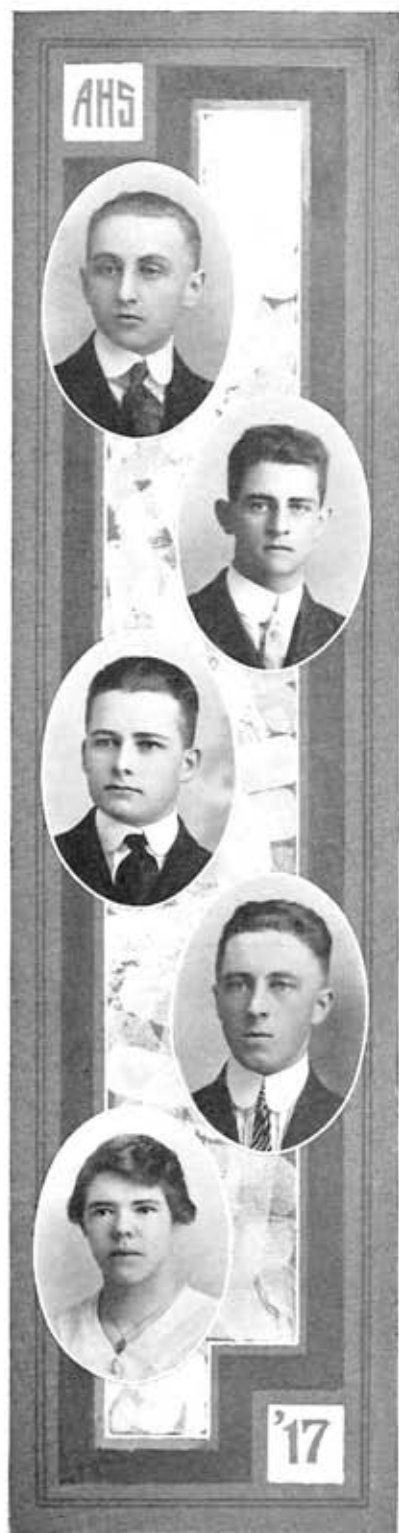
What would he do without Vincent and Carl?

WARREN BUSSE *"Prof."*

Boys' Literary Society 4; Debating Team 4.

In chemistry he excels.



**HORACE DROBNIK***"Droby"*

Boys' Literary Society 1, 2, 3, 4; Athletic Association 3, 4; Princess Crysanthemum 3; High School Circus 4; Class History; Glee Club 1, 2, 3, 4; Oratorical Contest 4.

If he were as upright in work as in music, he would have graduated a couple of years ago.

**FRANK FELLOWS***"Kido"*

Boys Literary Society 1, 2, 3, 4; Athletic Association 1, 3, 4; Basket Ball 4; Base Ball 2, 3; Foot Ball 2, 3, 4; Track Team 4; Glee Club 2, 3; C. B. E. Staff 4; Class Treasurer 4.

He is the Senior "good all around boy,"  
When it comes to handling things he is no toy.

**GEORGE FELLOWS***"Gust."*

Boys Literary Society 1, 2, 3, 4; Football 3, 4; Athletic Association 1, 2, 3, 4; Glee Club 2, 4.

A favorite among the girls?

**HERBERT FOSHION***"Bert"*

Debating Team 4; Basket Ball 4; Boys Literary Society 4; Athletic Association 4; Senior Football Team 4.

A manly fellow and a friend of the D. K. T. S.

**MYRTLE FOWLES**

Athena Literary Society 1, 2, 3, 4; Athletic Association 4; Class Prophecy.

"Everyone envies our 'Paige.'"



**ELFRIEDA GUEHLSTORF**

Athena Literary Society 1, 2, 3, 4; Athletic Association 4; Class Play; Cashier, High School Bank.

A future bank president.

**RIENZI GREGOR***"Vic."*

Glee Club 2, 3, 4; Class Play; Boys Literary Society 2, 3, 4; Princess Chry. 3; Circus 4; Athletic Association 2, 3, 4.

He is learning day by day.

**RUTH HENRY**

Glee Club 1, 2, 3; Sec. Literary Society 4; Sec. Athletic Association 4; Athletic Association 1, 2, 3, 4; Class Play; S. S. C. 2; Princess Chry. 3; Circus 4.

As she likes her fun, we like her.

**RICHARD IHLENFELD***"Dick"*

Base Ball 3; Class Sec. 3; Class Play; Glee Club 3, 4; Circus; Senior Football Team; Literary Society 2, 3; Athletic Association 1, 2, 3, 4; Princess Chry. 3.

Always in for a good time, and he usually has it

**IRENE JIRTLE**

Athletic Association 4; Athena Literary Society 4; Class Play.

Our music teacher.



CARL KOUTNIK "Kuty" "Con"

Football 1, 2, 3, 4; Basket Ball 4; Track Team 4; Boys Glee Club 2, 3, 4; Athletic Association 2, 3, 4; Base Ball 2, 3; Boys Literary Society 1, 4; C. B. E. Staff 4.

Athletics for mine.

RICHARD LOOZE "Dick"

Glee Club 1, 2, 3, 4; Double Quartette 3, 4; Marshal of Literary Society 2; Marshal of Class 2, 3; Sec. Literary Society 3; Treasurer of Base Ball 3; Football 3, 4; Basket Ball 4; Circus; Athletic Association 1, 2, 3, 4; Princess Chry. 3.

"As honest as the day."

KATHLEEN McCURRY "Peg"

Glee Club 1, 2, 3; Athena Literary Society, Vice-Pres. 4; Athletic Association 1, 2, 3, 4; Class Play; S. S. C. 2; Princess Chry.; Declamatory Contest 1, 4; Sec. of Camp Fire 2.

Isn't this a gay old world.

JESSE McLAUGHLIN "Jess"

Base Ball 3, 4; Foot Ball 3, 4; Basket Ball 4; Pres. Boys Literary Society 4; Class Play; C. B. E. Staff; Princess Chry. 3.

If there only were some fun in sight.  
He'd surely work with all his might.

RUTH MEYER

S. S. C. 2; Glee Club 4; Class Play; Athena Literary Society 1, 2, 3, Pres. 4; Athletic Association 1, 2, 3, 4; Vice-Pres. of Class 3; C. B. E. Staff.

If they'd only let me have my way.



**FRED PERONTO** *"Fritz"*

C. B. E. Staff; Class President 2, 3, 4; Football 3, 4; Oratory 2, 3, 4; Base Ball 3; Literary Society 1, 2, 4; Class Play; Glee Club 2, 3; Circus.

We owe our pulling thru safely in our undertakings to Fritz.

**JOHN SHAW**

Boys Literary Society 1, 4; Athletic Association 1, 2, 3, 4; C. B. E. Staff 4; Salutatorian.

Small, but, Oh My!

**JOSEPHINE SHILLIN** *"Jo."*

Athletic Association 1, 4; Class Play; Debating Team 4; Declamatory Contest 1; Girls Glee Club 3, 4; Athena Literary Society 1, 4; S. S. C. 2; Princess Chry.; Valedictorian.

"If in need of a little help, come to me."

**LINDA WALDOW** *"Lindy"*

Class Prophecy; Athena Literary Society 1, 4; Athletic Association 3, 4.

"Modest and shy as a nun is she."

**EUNICE WARNER** *"Zeak"*

Girls Glee Club 1, 2, 3, 4; Athena Literary Society 1, 4; Declamatory Contest 1, 2, 4; Athletic Association 1, 2, 3, 4; S. S. C. 2; Class Play.

A friend to all.



## GUIDO WEBER

*"Peck"*

Boys Literary Society 1, 2, 3, 4; Athletic Association 1, 2, 3, Pres. 4; Debate 2; 4; C. B. E. Staff 4; Football 4; Class Play.

Big, and a voice still bigger.

## EVANGELINE WELNICK

Declamatory Contest 1, 4; Girls Glee Club 1, 2, 3, 4; Princess Chry. 3; Athena Literary Society 1, 2, 3, 4; Camp Fire 2; Class Play; Athletic Association 3, 4; S. S. C. 2.

You need not be lonesome when she is around.

## ELLA WESSEL

S. S. C. 2; Class Play; Athena Literary Society 1, 2, 3, 4; Athletic Association 1, 4.

The honorary member, never a detention did she have.

## FRANCES WIZNER

*"Fritz"*

Glee Club 1, 2, 3, 4; S. S. C. 2; Class Play; Athena Literary Society 1, 2, 3, 4; Vice-Pres. of Class 1; Sec. of Class 1, 2; Athletic Association 1, 2, 3, 4; C. B. E. Staff 4; Princess Chry. 3;

"A ready smile, a helping hand,  
No better lass in all the land."

## CARRIE WOHOS

Sec. of Class 4; Athena Literary Society 1, 2, 3, 4; Glee Club 4; Athletic Association 1, 4; S. S. C. 2; Class Play.

"A smile for big and small  
But Lewis most of all."

**CLASS DAY EXERCISES**

June 7, 1917

<i>President's Address</i>	-	-	-	-	-	<i>Fred Peronto</i>
<i>Junior Response</i>	-	-	-	-	-	<i>Paul Mueller</i>
<i>Class Will</i>	-	-	-	-	-	<i>Frank Fellows</i>
<i>Presentation of Wooden Shoes</i>	-	-	-	-	-	<i>Herbert Fashion</i>
<i>Class History</i>	-	-	-	-	-	<i>Horace Drobnik</i>
<i>Class Prophecy</i>	-					<i>Linda Waldow, Esther Berg and Myrtle Fowles</i>
<i>Duet</i>	-	-	-	-	-	<i>Ruth Meyer and Ruth Perlewitz</i>

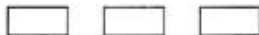
**COMMENCEMENT**

June 8, 1917

<i>Song</i>	-	-	-	-	-	-	<i>Class</i>
<i>Salutation</i>	-	-	-	-	-	-	<i>John Shaw</i>
<i>Commencement Address</i>	-	-	-	-	-	-	
<i>Piano Duet</i>	-	-	-	-	-	<i>Irene Jirtle and Horace Drobnik</i>	
<i>Valedictory</i>	-	-	-	-	-	-	<i>Josephine Shillin</i>
<i>Address</i>	-	-	-	-	-	-	<i>Principal F. A. Maas</i>
<i>Presentation of Diplomas</i>	-						<i>Jos. Barta, President of School Board</i>
<i>Song</i>	-	-	-	-	-	-	<i>Class</i>

June 3, 1917

<i>Baccalaureate Sermon</i>	-	-	-	-	-	<i>Rev. Brittain</i>
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**CLASS MOTTO:***Impossible is un-American.***CLASS FLOWER:***Lily of the Valley.***CLASS YELL.**

*Don't you worry! Don't you fret!  
 1917 will get there yet,  
 We are winners, well we guess,  
 Algoma High School, yes! yes! yes!  
 Aren't we it! Just clear the scene!  
 Watch us—who?—1917.*

**CLASS OFFICERS**

PRESIDENT, FRED PERONTO

SECRETARY, CARRIE WOCHOS

VICE-PRESIDENT, JESSE MC LAUGHLIN

TREASURER, FRANK FELLOWS

## "AT THE END OF THE RAINBOW"

Given at the Majestic Theatre on Friday, April 27, 1917 by the  
SENIOR CLASS OF A. H. S.

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### CHARACTERS

Robert Preston, a lawyer.....	Guido Weber
Douglas Brown, a football player.....	Jesse McLaughlin
Dick Preston, the groom.....	Carl Koutnik
Stanley Palmer, "Hawkins, the Butler".....	Fred Peronto
Ted Whitney, captain of the 'Varsity Team.....	Rienzi Gregor
Jack Austin, Preston's secretary.....	Richard Ihlenfeld
Marion Dayton, A ward of Preston.....	Ruth Meyer
Nellie Preston, a bride.....	Kathleen McCurry
Louise Ross, known as Miss Grayson.....	Josephine Shillin
Phyllis Lane, a football enthusiast.....	Frances Wizner
The Imp, a freshman.....	Elizabeth Mouty
Emily Elliot, with a conscience.....	Carrie Wochos
Jane, a maid with a taste for literature.....	Evangeline Welnick
Mrs. Brown, stepmother of Douglas Brown.....	Elfrieda Guehlstorf
Kathleen Knox, chairman of the rushing committee.....	Irene Jirtle
Theta Phi Girls:	
Polly Price.....	Pauline Kashbohm
Ella Ernest.....	Ella Wessel
Marjorie Arnold.....	Eunice Warner
Molly Bruce.....	Ruth Henry

Under the direction of the Misses Margaret McDonald and Meta Goettche

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### SYNOPSIS

Scene—A College Town.

Time—Present Day.

ACT I.—"Den" in the Theta Phi House.....Early in the College Year

ACT II.—Library in the Preston Home...Marion's Mask Ball—Two Weeks Later

ACT III.—Interior of Athletic Club House.....

Afternoon and Evening of Day of Game

## SENIOR CLASS MEMENTOS

### CARL ACKERMAN

Carl has all he can do,  
To study and keep track of Vincent too,  
He is studious and tall,  
And devotes his attention to Orrin most of all.

### ORRIN BUSH

Orrin is most always quiet,  
But there is a regular riot,  
When he and Vincent get together,  
Even tho' he's as light as a feather, (in Complexion.)

### ESTHER BERG

She is little, but just the same,  
Is now beginning to gain her fame,  
Her interest in Woodside is surprising  
And that interest is constantly rising.

### HORACE DROBNIK

"Drobby" is our orator great,  
Who never did come late, (?)  
Sometimes he is good and sometimes he is bad,  
And when he gets a detention, he is very, very mad.

### FRANK FELLOWS

"Kido" is not very slow,  
He's right there with the dough,  
For he's class treasurer, you know,  
All the A. H. S. girls wish he were their beau.

### GEORGE FELLOWS

In looks "Georgie" has the stuff,  
We don't need to say any more, "that's enuf,"  
He always takes everything cool,  
He's very good, as a rule.

### HERBERT FOSHION

"Bertle" is our doctor man,  
And of his patients he will demand  
A merry laugh, a cheery smile  
Cuz a scowl for him is such a trial.

### MYRTLE FOWLES

No quieter one is there than she  
Who is kept busy paying fees,  
Because her daddy has a car  
She is sure of getting everywhar.

### RIENZI GREGOR

"Vic" is always jolly and gay,  
But it is hard for him in Algoma to stay,  
For his interest in "Sturgeon,"  
Is still very urging.

### ELFRIEDA GUEHLSTORF

A cashier of our High School bank,  
Who when out of her "office" was full of pranks,  
She kept Ella on the verge of collapse  
For fear "teacher" would give her a slap.



## RUTH HENRY

She is the dickens through and through,  
 But nevertheless to the A. H. S. is true,  
 Her many saucy pranks,  
 Has classed her first in the High School ranks.

## RICHARD IHLENFELD

"Dickie" is his mother's pride and joy,  
 And still is very fond of toys,  
 If ever he gets a big head  
 We won't mind it, cause he's got a car in his shed.

## CARL KOUTNIK

"Con" is our athlete so grand,  
 And he plays football to beat the band  
 Noted is he for his track work too,  
 And to the A. H. S. is true.

## RICHARD LOOZE

"No use boys, we can't win,"  
 Is Dickies' favorite expression,  
 But if Dick had a twin,  
 Where would A. H. S. land, is the question.

## RUTH MEYER

The heroine of our great class play,  
 Who sometimes wastes most of the day,  
 In assistant teaching she takes great pride,  
 And is on the job in teaching "Vange" the tragic stride.

## KATHLEEN McCURRY

A Senior full of fun,  
 Who has in the contest won,  
 Her merry laughter and cute remarks,  
 Keeps "Dick" a hopping to keep up with her larks.

## JESSE McLAUGHLIN

When "Jess" is away,  
 They'll surely miss his laughter gay,  
 For in fun and frolic, he holds full sway,  
 And will do so for many a day.

## FRED PERONTO

Editor of the "Echoes" is our "Fritz,"  
 When he gets busy, its like "Dunder and blitz,"  
 He is our class president, too  
 And with the honors will skidoo.

## JOHN SHAW

John is our class Salutatorian,  
 And he gave a speech as a Senior Memoriam,  
 Johnnie is not big and tall,  
 But nevertheless he knows it all.

## JOSEPHINE SHILLIN

"Jo" is Valedictorian of our class,  
 In knowledge she did us all surpass,  
 She has humor, she has wit,  
 She could have easily given us the mit.

## IRENE JIRTLE

A music teacher is she,  
 But still she is happy and care-free,  
 She liked our A. H. S. so well,  
 That she came back for quite a spell.

## VINCENT ACKERMAN

Vincent is good in looks,  
 And seldom looks at books,  
 He keeps poor Carl on the alert,  
 When trying with some H. S. girl to flirt.

## GUIDO WEBER

"Peckosh" is our baker boy,  
 And he is so sly and coy,  
 Every morning at six o'clock,  
 He's right on dock, and he has goodies in flocks.

## LINDA WALDOW

"Lindy" was pretty good in school,  
 And did not her time fool,  
 Her record of writing a good essay,  
 Gave her the honor of the Prophecy.

## EVANGELINE WELNICK

She is a gay little lass,  
 And helped us all the time to pass,  
 Altho' she's not very tall,  
 She, sure has been a good friend to all.

## CARRIE WOCHOS

She joined us four years ago,  
 When we were Freshies green,  
 In marks she has not received anything that was considered low,  
 And for that reason her parents are proud of her it seems.

## FRANCES WIZNER

A good soprano singer is "Fritz,"  
 Who lands very often in the detention list,  
 We wonder where she wrote all those letters to,  
 Funny, but really, no one knew.

## ELLA WESSEL

She was studious and good,  
 And worked all she could,  
 Who went thru school without a detention,  
 And her goodness is too good to mention.

## EUNICE WARNER

She was always ready to lend a helping hand,  
 When there was work to be done,  
 By helping the lazy brand,  
 And get down to business instead of fun.

—F. W. and R. H.



## CLASS PROPHECY

Yesterday afternoon, while I was at my work, I was thinking of our long-gone High School days; the days that were usually spent in joy and happiness and very seldom spent in sorrow. While I was in this trance, there came a sudden knock at my door. I opened it and a little boy brought me a letter telling me that two of my High School classmates were coming to see me on June 5th. Why that means this afternoon! Wasn't that the bell? "Here they are now!"

(The two guests enter.)

Why, I'm glad you have come! Isn't it good to be together again? Let's talk over old times!

(Guests are seated and begin to talk about their classmates.)

Has anyone heard the good news about Guido Weber? No, tell us about him! I thought everybody knew what became of this ambitious fellow. Why, he is the great debator in Congress and has been for several years.

While visiting in Milwaukee, I went to see the Soldiers parade and talk about being surprised, when my eye fell on two familiar figures, Carl Koutnik and Horace Drobnik in the front ranks.

As I was looking up the author of a new poem just published, whose name did I find but Ruth Henry's.

Last night I read about a great invention of the wireless telegraph and it immediately reminded me of George Fellows, because he was always working at things of this sort and when I had finished, it proved to be he.

On my way here, I visited an art gallery and I saw some of the most beautiful paintings. I inquired who did this work and they told me it was Rienzi Gregor.

Have you heard about Herbert Foshion? I heard he was a doctor in the St. Mary's hospital and while there fell deeply in love with a Red Cross Nurse.

Yes, Herbert is a very famous doctor but who was the Red Cross Nurse? Don't you know Eunice Warner's chief ambition was to be a nurse and she was always willing to lend a helping hand.

The other day as I stepped from the street car, I saw some one in a uniform of a policeman. This sturdy figure seemed quite familiar to me. I heard him cry out "Clear the track," and recognized at once the voice of Richard Looze.

A new library has been erected in our home town, Algoma. After leaving High School our good friend Josephine Shillin has accepted the position of Librarian which she so earnestly sought.

Next week the "Ackerman Brothers Circus" is coming and we must make it a point to be there. I think it is one of the best of its kind. One of the most interesting characters will be the dwarf, Elfrieda Guehlstorf.

Say, did you notice nominations for senator? The other day I saw a big advertisement saying, "Vote for me." When I looked at the picture I recognized John Shaw. When we went to school I always thought he would some day be great.

One night I went to the Lecture Course and who do you think was one of the leading musicians? It was Irene Jirtle. And two of the accomplished singers were Frances Wizner and Evangeline Welnick.

I wonder what Orrin Busch is doing now? Why, he is the German Professor of the Parochial school at Rankin.

That reminds me of Carrie Wochos. I received a letter from her a short time ago, saying that she was having a splendid time teaching History.

(One of the girls passes some fruit.)

Won't you have some of this fruit? It ought to be extra good because I purchased it from Dick Ihenfeld's store just around the corner. Oh! its just grand. The best we have had for a long time.

Do you remember Kathleen McCurry? When I was in Chicago last summer I chanced to meet an elderly lady, one of the popular spinsters of that city. I never expected Kathleen would be a spinster, did you? Indeed not! She always was admired by everyone when she went to school.

On my way coming over, I heard the telephone wire snap and looking up, saw Frank Fellows putting up a wire which had been broken. He is now manager of the Company.

While I was driving along a country road, I came to a pretty little cottage covered with vines and in the open door sat a fair mother holding a little babe. The face of Ella Wessel had not changed a bit.

Did you know Fred Peronto is a most noted orator in Congress? He surely is making a success of his power to talk.

Here is a clipping from the Algoma Record of last week about one of the most beautiful weddings that ever took place in that city.

(One of the guests reads the clipping.)

One of the most beautiful weddings of this season occurred last Wednesday when Miss Ruth Meyer became the bride of a popular Woodside farmer, Rev. Jesse McLaughlin performed the ceremony. The bride is a popular young lady of this city. The happy young couple will make their future home in Woodside.

Well, I think it is time for us to be going. We have spent a very pleasant afternoon and must be going now as we have other calls to make.

(Exit the two guests.)



## CLASS HISTORY

In the year Nineteen Hundred Thirteen, in the early part of September, a gallant army set forth upon the field of Knowledge. This wonderful army was composed of 49 sturdy, gallant warriors ready to face whatever befell them. At the head of the procession waved the beautiful colors, Yale Blue and White. The march at times seemed long and tedious, and at others short and inspiring.

This wonderful army had four large hills over which to climb, each succeeding one higher than the one before. At the top of the first was written Freshman, second Sophomore, third, Junior, fourth and last Senior, while beyond could be seen the "Promised Land." This sturdy little band has now been reduced to 31 in number and it falls upon me to tell of some of the hardships endured in the several struggles on the mountains.

When we first enlisted in this army, we felt very brave, but as we neared the school-house, the path over which we were to travel, we felt ourselves getting "greener and greener." But soon that feeling left us and we felt at home with the other three armies going on before us. We were pushed, shoved, kicked and knocked but we kept pace with the rest of the classes. We were given large rations of Algebra, Science and English. That year during our march to the end of Freshman Mountain we endured much. On the way up the steep sides known to us as exams, many have deserted us and joined other ranks.

Our journey to the top of Sophomore Mountain was like a ride in a 1000 Horsepower automobile, ever increasing in speed as it neared the goal. It was during this year that the famous detention list started and has been going ever since. Many a gallant Sophomore was expelled or given a vacation for the reason that he did not have enough detentions. Many of us brave warriors "feeling nervy," began to circulate a petition in classes for permission to dance in school. One teacher, a very brave lieutenant, got hold of it and fare thee well petition. We soon reached the top of Sophomore Mt.

Our hike to Junior Heights was blocked by many problems, some were Prom and new corps of teachers. Half of our march was over, more equipment for an easier journey was given us and we continued up the mountain. Many of our former companions left us and we took it upon ourselves to continue the journey.

We were fed on Geometry, Commercial Geography and German. The new Commercial Course was installed and many of us ventured into the depths of that. Frequent tests in typewriting were met with approval by all of us. Our Prom, which was and always will be considered the best and biggest prom, was undertaken and pushed by "us Juniors."

Where were the Juniors with the case of rotten eggs when the train pulled out with the Peroxide Blonde aboard? They had started their trip to Senior Summit that day. Many were the failures in those brilliant classes of Commercial

Geography and Geometry. The end of our Junior year was hailed with delight when we found we were all straight Seniors.

We have now almost reached the goal, and in the distance can be seen our "Promised Land." Many events of interest have taken place this year, the most important was "serving detentions." The Senior basketball and football teams and the many victories can never be forgotten. There was also a time for amusement during the long winter nights in camp. One of greatest importance being CHARGEMAN SOAKEM BROS. BIG CIRCUS. Practically the whole High School took part and a large part of the Athletic Association debt was paid off. Another event of interest was the Hallowe'en Party. We were also entertained by some of the lower classmen.

Our march from the foot of Freshman Mountain has been a long one, and only a short distance ahead the lights of our "Promised Land" flicker, but soon they will burn brightly. Now that we have finished our term with this regiment, we feel ourselves expressed in our motto—"Impossible is un-American." We shall always bear this wonderful motto in mind and we surely will achieve some great end in life.

—*Horace Drobnik.*



## LAST WILL AND TESTAMENT OF THE SENIOR CLASS OF 1917

### WILL

We, the class of 1917, of the City of Algoma, County of Kewaunee and State of Wisconsin, being of sound mind and disposing memory, do hereby make, publish, and declare this our last will and testament; hereby revoking all former wills, bequests and devises of whatever nature by us made.

First: Our position as the largest graduating class in the past years to the class of 1920, under the conditions that no one fails during the next three years.

Second: The honor of always succeeding in any of our undertakings to the class of 1918.

Third: To Lester Fenske, we do hereby will Jesse McLaughlin's wit and humor.

Fourth: The knowledge of Josephine Shillin and John Shaw to Viola Gaulke and Henry Rock, with the restrictions that they do not fail in Commercial Law or Physics.

Fifth: Warren Busse's chemistry knowledge and ability to ask questions, to Herbert Erdmann.

Sixth: Fred Peronto's position as class president to anyone duly elected to that office.

Seventh: Myrtle Fowles' and Linda Waldow's quietness to Amanda Wolf and Isabell Bassine.

Eighth: Esther Berg's ability to write letters, to Margaret Wodsedalek, providing she writes to Kewaunee once a week.

Ninth: Guido Weber's athletic abilities and position as president of the Athletic Association to Henry De Villers.

Tenth: The inquisitive nature of Dick Looze, to Peter Pinchart.

Eleventh: The shyness, (for dancing) of Ruth Meyer and Kathleen McCurry to Mable Adamson and Ruth Perlewitz, providing they learn the latest steps, at least, in the laboratory.

Twelfth: Carl Koutnik's position as Advertising Manager and Frank Fellows' position as Business Manager, of the "Crescent Beach Echoes" to anyone looking for a lot of work.

Thirteenth: Dick Ihlenfeldt's oratorical abilities to Charles Massart.

Fourteenth: The triple alliance of Orrin Bush, Carl and Vincent Ackermann, to Daniel Larson, Alfred Guth and Roland Jarchow.

Fifteenth: The popularity of George Fellows (with the girls) to Mr. Joseph Tyra.

Sixteenth: Elfrieda Guehlstorf's position as cashier of the High School bank, to anyone who receives the highest mark in the examination and who can furnish sufficient security.

Seventeenth: Evangeline Welnick's great success in bluffing to her beloved sister Ann Ellyn.

Eighteenth: Ruth Henry's temper to Genevieve Thomas.



Nineteenth: Herbert Foshion's substantial position on the Basket Ball and Football teams to Roland Busch.

Twentieth: The beautiful blushes of Carrie Wochos to Johanna Kashik.

Twenty-first: Frances Wizner's interest in athletics to anyone who will never miss a Football or a Basket Ball game during the season of 1917-18.

Twenty-second: Eunice Warner's peculiar expressions to Elizabeth Mouty.

Twenty-third: Rienzi Gregor's style to Elmer Schleussel, providing the said Mr. Schleussel wears a new necktie every week.

Twenty-fourth: Horace Drobnik's position as piano player to anyone looking for charity work.

Twenty-fifth: Irene Jirtle's great musical talent to Berneta Muench.

IN WITNESS WHEREOF, We have hereunto set our hands and seals, this first day of June, A. D., nineteen hundred and seventeen (1917.)

CLASS OF 1917. (Seal.)  
FRANK FELLOWS, Attorney.

Signed, sealed, published and declared by the said CLASS OF 1917, as and for their last will and testament, and in the presence of us, who, at their request, and in their presence, and in the presence of each other, have hereunto subscribed our names as attesting witnesses to said instrument.

Witness: EARL TROWBRIDGE.  
Address: Mondovi, Wis.

Witness: CLARENCE WEBER,  
Address: Forestville, Wis.



## VALEDICTORY

### THE PARTING HOUR

The journey of life is along a road of many windings and turnings. Oft-times we find it extremely difficult to look either forward or backward—forward, because we can see only such a little way beyond our present position; backward, because of tears blinding our eyes—tears, perhaps, of sorrowful memories, but more often, it may be, of regret over loss of past joys. As we walk it, the road seems long,—this road of life; but, when we glance back over the miles traveled, how pitifully short the road is, after all; while here and there, along its path, we see the gleam of a milestone marking the passing of one more mile.

Today, we, as a class, reaching the first milestone, pause to look back over the last four years with strange blending of regret and satisfaction. Ever since we began our studies, our eyes have been turned to this hour as the goal of our ambition. We have studied for it, worked for it, planned for it, thought of it, dreamed for it, as the realization of our hopes and desires. As year after year passed, it seemed almost as far off as ever; and yet the bright star in our pathway led us on until at last we stand at the gateway, and half-gladly, half-sadly, look backward. For four years we have traveled hand in hand along a sheltered way, plucking blossoms of learning as they grew close at hand; and, what is of even greater importance, gathering also the fruits of purity, nobility, and truth that hereafter must be firmly engrafted into every fiber of our natures. We have been carefully guarded by kind and zealous instructors from every adverse wind of thought and every taint of evil to be met in a world of action just beyond us. Now our hands unclasp; sorrowfully we separate to go our different ways, to live the lives to which we shall be called, no longer as a class, but as individuals. Is it strange, then, that we shrink from the parting word, and draw back into the shelter of this peaceful haven, as though fearful of the future?

Our school-life has been a happy, inspiring life to each of us, a life of fellowship and fraternal intercourse that cemented the class-tie, and will, I trust, make us all look on each other in after years as something nearer and dearer than mere ordinary friends. Of course, we have had times of depression and anxiety—notably examination days, and rhetorical—and our appearance on these occasions may not always have added materially to our intellectual reputation. We have had sad thoughts too, sometimes. Even from our Freshman year we have realized that we were seeing our happiest days; that the parting-hour only too soon would separate our paths for all time, making all our future widely different from our past. We have learned many lessons, some of them well. We realize that the most important lessons are not in text-books. As we step out of school-life into life's-school, we are conscious that the hardest lessons are yet to come.

To our instructors, one and all, we say in farewell: We may forget much

text-book lore, but we shall never forget, nor outgrow, the tendencies for good that you have developed into our characters during the last four years. Often in the time to come, our minds will turn back to you, and to your faithful and patient dealings with us, until we shall long to return to the shelter and rest of your counsel.

To the Board of Education, and to all others who have helped to make these years pleasant and profitable, we extend sincere thanks. We trust we may prove by our careers that your efforts for us were not without profitable results.

To you Juniors, who, at your Prom have given us so hearty a God-speed, we extend our thanks, our blessing, our good-will, our best wishes—our sympathy. We know how hard it will be for you next year satisfactorily to fill our places. We trust you may succeed in mustering up sufficient dignity to carry off the honors with some degree of fitness.

To you Freshmen and Sophomores, we extend congratulations that you have at last survived through the sufferings of these years, and in your new capacity of "wise fools" may take pleasure in avenging your wrongs by inflicting like tortures on the incoming classes.

And now, classmates, only one word remains to be said—the word of farewell. It is a hard word to say. The strange lump that comes into our throats, when we try to say it, tells us better than any word how dear we have become to one another. So far, our paths have lain together; we have been happy in the companionship. Now we must go different ways, to do we know not what. We may think our futures are plainly marked out, but Fate may determine otherwise and make our lives widely different from our hopes and plans. Let us, however, step forth bravely and nobly, our hearts filled and thrilled with earnest and noble purpose, trusting that whatever our lots may be, we, each and all, may be identified with whatsoever is noble and good.

Classmates, good-bye! Let us, as we part, determine to

*"So live, that when thy summons comes to join  
The innumerable caravan, which moves  
To that mysterious realm, where each shall take  
His chamber in the silent halls of death,  
Thou go not, like the quarry-slave at night,  
Scouraged to his dungeon, but, sustained and soothed  
By an unfaltering trust, approach thy grave,  
Like one who wraps the drapery of his couch  
About him, and lies down to pleasant dreams."*

—Josephine Shillin.

## SALUTATORY

### THE END IS IN THE ATTAINING OF IT

There is no aspiration or effort in the world of life or nature that is not directed toward some particular end. Work without a definite aim is energy utterly wasted. The child creeps in order that he may walk; he lisps and prattles unintelligently in order that he may some day properly enunciate his words; Nature, the all-wise mother of the soil, carefully prepares it by the winds of March, and the showers of April, for the coming of the flowers of May; and so "it must follow as the night the day" that we, who are to build the most wonderful and marvelous of all structures,—human lives,—must bend every effort toward the one definite aim in view, for we know that the end is in the attaining of it.

All the years of our school life our energies have been, consciously or unconsciously, directed toward the hour of graduation. From our earliest days we have looked upon this day as the culmination of our ambition—the end of all our aspirations,—the realization of all our ideals. To this end we have studied and worked, and planned; to this end we have dreamed great dreams, and seen great visions after the manner of students since the beginning of all study. Now the end to which we so long have looked forward is in sight, and it is according to the attainment of it that this end will be. If our work has been well done, the end is an hour of triumph, if it is tinged so also shall the glory of it be tinged.

But, strange to say, now that we have at last reached the goal of our youth's ambition, we find that it was not after all the end of all things that it has for so many years seemed to us, but merely a stepping stone to larger, broader, fuller lives—the threshold of another and greater existence. We have not finished our course at all, but are merely to begin a new one. How necessary it is, then, that as this Commencement hour has been for so long the one aim to which all our efforts have been directed, we should now find another point in the distance far ahead, toward which to steer the ship of our future activities. A ship that pushes out into the open sea with no objective point in view will arrive nowhere, but drifting here and there on the waves of chance, will be more than likely to be wrecked upon the shoals of its own lack of purpose. We must aim at something, or we'll never reach anything. We well know that the permanency of every building depends upon the strength of its foundation and now as we, the class of 1917, stand at the place we have called the end we look back proudly upon the attaining of it. And as we, the class of 1917, step tonight from the school life we have known, we take with us an ideal that is worth struggling for, and may we never fail in our struggle, for we know that the end is in the attaining of it.

—John Shaw, '17.

## SENIOR RHETORICALS

Instead of writing essays as is customary in most High Schools, it was decided that each Senior give a ten minute talk on any subject they chose. Some were exempt from this because of taking part in the Oratorical-Declamatory Work. The following are the rhetorical given:

Carl Koutnik.....	<i>American Women in the Civil War</i>
Jesse McLaughlin.....	<i>Formation of Wisconsin</i>
Orrin Busch.....	<i>Alaska</i>
Elfrieda Guehlstorf.....	<i>Red Cross in Other Countries</i>
Ella Wessel.....	<i>Red Cross in United States</i>
Eurice Warner.....	<i>Thomas Edison and His Works</i>
Herbert Foshion.....	<i>History of the American Flag</i>
Josephine Shillin.....	<i>John Muir in Alaska</i>
Frances Wizner.....	<i>Mormons</i>
Evangeline Welnick.....	<i>Raphael and His Paintings</i>
Carrie Wochos.....	<i>Miss Jeannette Rankin, First Congress Woman</i>
Irene Jirtle.....	<i>Appreciation of Music</i>
Ruth Henry.....	<i>Beethoven</i>
Ruth Meyer.....	<i>Industrial Revolution in U. S.</i>
Warren Busse.....	<i>Petroleum</i>
Esther Berg.....	<i>Japan and the China Shop</i>
Linda Waldow.....	<i>Hawaii</i>
Myrtle Fowles.....	<i>Cuba</i>
Dick Looze.....	<i>People of Sixty Years Ago and Today</i>
John Shaw.....	<i>Civil War</i>
Rienzi Gregor.....	<i>Indians of Today</i>
Carl Ackermann.....	<i>Colored Men of Chicago</i>
Vincent Ackermann.....	<i>Immigration</i>
Guido Weber.....	<i>John Armour</i>
Frank Fellows.....	<i>The Rise of Henry Ford</i>
George Fellows.....	<i>The Panama Canal</i>
Fred Peronto.....	<i>Exempt</i>
Horace Drobnik.....	<i>Exempt</i>
Dick Ihlenfedt.....	<i>Exempt</i>

## PRESENTATION OF WOODEN SHOES

Members of the Junior Class and ladies and gentlemen:

We appear before you this evening as a class who have successfully completed the High School course. While working our way through, we have gained much knowledge and valuable experience. Fellow-students and members of the Junior class, but we cannot do so without giving you our best wishes, and anything else which might be of use to you in your Senior year.

These, my friends, are the shoes in which the class of 1917 have so successfully followed the paths of knowledge. They are the embodiment of our good wishes and the most precious gift we can pass on to you.

Your first impression of such an emblem as this which we have chosen, to represent the best we have to pass on to you, may not be favorable, to some of you. But when you stop to think of the various uses that these simple shoes can be put, the question in your minds will disappear. You will be still more convinced of their usefulness when I have shown you the value they have been to their class, and what we have accomplished in their depths.

These shoes have been the means by which we were so competent in finding our way through the obstinate problems in Physics, stubborn German, and the abstractness of Economics. In fact, to us they have been truly magical, like those copper that the good grandmother gave her nine grandsons in the story. These, they wore, each in their turn, as they passed through the boyhood period, that phase of life when boys are most mischeivous and likely to go astray.

The reason for their wearing the shoes to this period, was that whenever the boy who wore them went wrong, they would pinch his feet until he went right again. Thus, the boys learned to act rightly, formed good habits, and grew up to be very successful men.

Although these shoes which we are passing on to you do not posses the power to pinch, they nevertheless lead you rightly in surmounting the various problems that come up in the school course and especially in the Senior year. If you follow their bidding you will never attack your problems wrongly, and thus be obliged to go back and start over. Nor is the field which we have been able to cover with them of small area. In History they have taken us to visit Ancient Egypt, Greece, Persia, and every place that has been of any importance. In the present period they have taken us to the field of Gettysburg and the Panama Canal. And what did we find in the field of Literature? The richest thoughts of philosophers and writers from Homer to Riley, the truths of human nature and of nature itself, many of which would have escaped our notice had it not been for these magical shoes. Our discoveries are too numerous to mention, but I will cite you as one example, one of the discoveries made by Warren Busse, our Physics shark. You will notice that these shoes are shaped somewhat like a submarine. One of these shoes was easily converted by Warren into such an implement, and was used to explore the depths of the ocean. By so doing he proved that the density of

the water at the ocean bottom was only a fraction of a thousand part greater than that at the surface. He, at the same time, proved once and for all, that the idea that many people have, of a ship not sinking beyond a certain distance from the surface, because of the density of the water; is entirely false.

Finally, my friends, I want to say to you that if your class should succeed even to the extent of finding better implements conducive to knowledge, we hope that you will still make good use of these shoes. Should our predictions prove false and misfortune overtake you, pray, lay not the blame on these shoes, but look for the reason within you.

—*Herbert Foshion.*







Peronto  
Fellows

Wizner  
Weber

Koutnik  
Meyer

Adamson  
McLaughlin

Shaw  
Noel

### THE "CRESCENT BEACH ECHOES" STAFF

Editor in Chief.....	<i>Fred Peronto</i>
Assistant Editor.....	<i>William Noel</i>
Business Manager.....	<i>Frank Fellows</i>
Assistant Manager.....	<i>Mable Adamson</i>
Advertising.....	<i>Carl Koutnik</i>
Literary Editor.....	<i>John Shaw</i>
Athletic Editor.....	<i>Guido Weber</i>
Society Editor.....	<i>Ruth Meyer</i>
Art Editor.....	<i>Frances Wizner</i>
Humorous Editor.....	<i>Jesse McLaughlin</i>



## WEARERS OF THE "A"

### FOOTBALL

Daniel Larson.  
Jesse McLaughlin.  
Fred Peronto.  
Frank Lidral.

Alfred Guth.  
Edward Kirchmann.  
William Albrecht.  
Carl Koutnik.  
Frank Fellows.

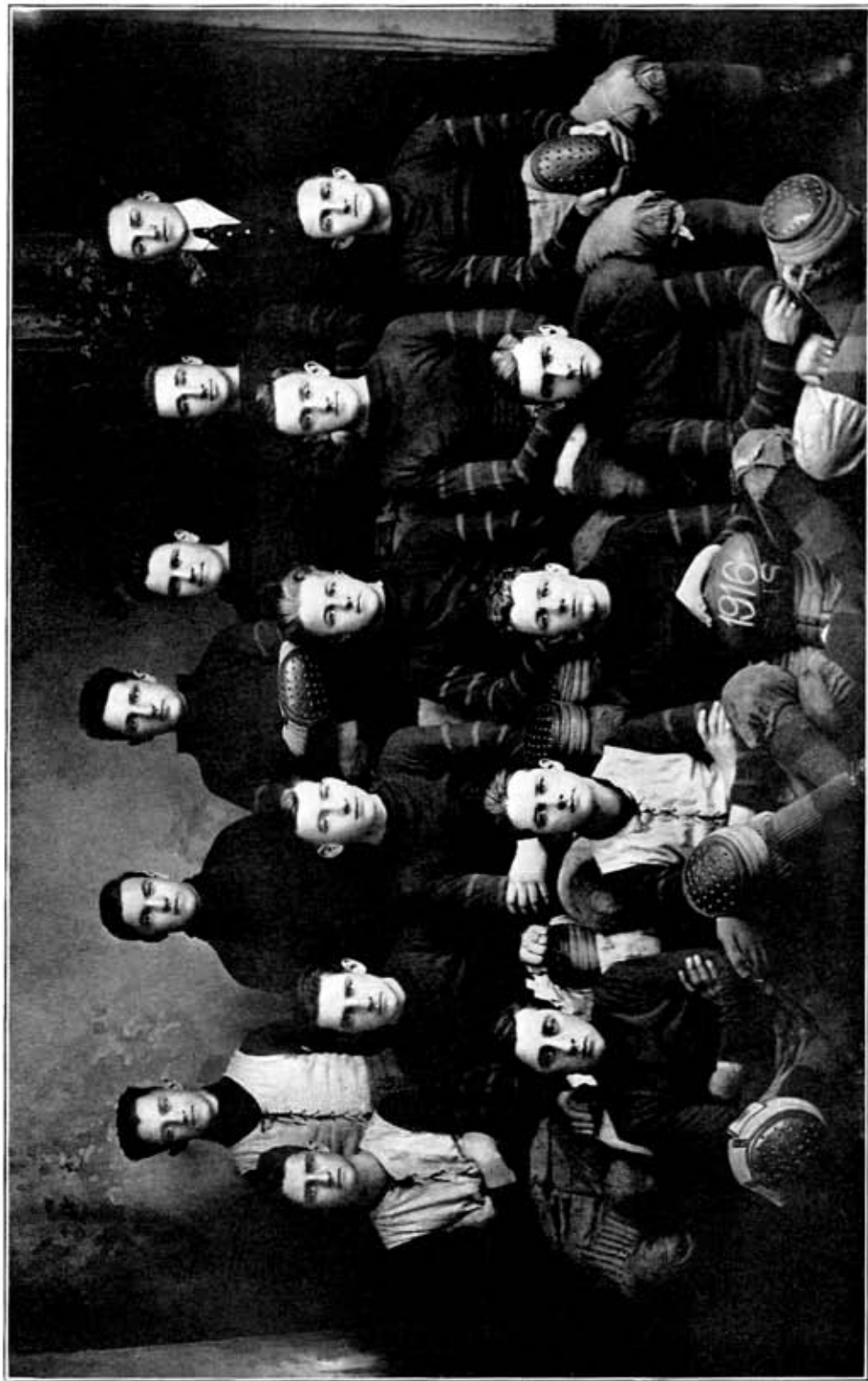
George Fellows.  
Sylvester Mouty.  
Roland Busch.  
Richard Looze.

### BASKET BALL.

Herbert Foshion.  
Richard Looze.

Roland Jarchow.  
Carl Koutnik.

Paul Mueller.  
Daniel Larson.



Warner  
Fellows

Kirchmann  
Mueller  
Mouty

Busch  
G. Fellows

Weber  
Peronto  
McLaughlin, Capt.

Koutnik  
Looze  
Ihtenfeld

Wolf  
Albrecht

## FOOTBALL

Following are the positions held by the players during the Football season of 1916:

FRANK LIDRAL—Full Back and End.  
 GEORGE FELLOWS—Full Back and Half Back.  
 RICHARD LOOZE—Left Tackle.  
 PAUL MUELLER—Left Tackle.  
 CARL KOUTNIK—Right Half Back.  
 JESSE McLAUGHLIN—Left Half Back.  
 SYLVESTER MOUTY—Quarter Back.  
 EDWARD KIRCHMANN—Half Back.  
 FRED PERONTO—Center.  
 DANIEL LARSON—Right End.  
 WILLIAM ALBRECHT—Left End.  
 ROLAND BUSCH—Right Guard.  
 ALFRED GUTH—Left Guard.  
 FRANK FELLOWS—Right Tackle.

### ALGOMA AT STURGEON BAY.

The football squad, composed of young and inexperienced men, journeyed to Sturgeon Bay the twelfth of October to fight their first battle of the season.

The game was called at 2.30 P. M. Sturgeon Bay kicked off, while McLaughlin of the local boys advanced the ball twenty yards before he was downed. Algoma lost on downs. Sturgeon Bay did some good line plunging but they were soon stopped by our right tackle and end to whom we give credit. The ball kept going up and down the field, neither team making much gain. Then the first quarter ended with the ball in Algoma territory.

Algoma kicked off to the Cherry boys but they did not advance the ball more than fifteen yards, when he was downed by our tackle. The St. B. boys came back strong and secured a touch down, on an end run. Algoma still showed their colors and fought very much harder. The ball kept going up and down the field, neither team making much headway, but it seemed to be an "off" day for the Algoma Boys, and the St. B. boys made another touch-down on a fumble. The first half ended 14-0.

The second half started when St. B. kicked off to Algoma. Busch advanced the ball about 10 yards before downed, and worked the ball near to the St. B. goal, when a fumble gave them the ball. The third quarter ended 21-0 in St. B. favor.

During the last quarter St. B. again secured another touch-down and the game ended 28-0 in St. B. favor.

This was the roughest game of the season and both sides showed signs of it for a few days to come.

As Sturgeon Bay did not give us a chance to get revenge on our home grounds they can not claim to be a better team than we are.

### WEST GREEN BAY AT ALGOMA

Coach Wolf, having no game scheduled for October 14th decided to arrange a game with the fast Green Bay Squad representing the West Green Bay High School.

The game was played at Algoma on the South Shore Grounds. Green Bay came here with the intention of winning an easy victory over our team. In fact they were so confident that they started the game with some of their poor men playing, but when they were unable to score a single touch-down during the first quarter they began putting in their best men and soon had their regular line-up. With their first team in the field they succeeded in getting only three touch downs during the entire game. Considering the relative sizes of the two schools and the intensity with which they had to fight in order to win the game, this was looked upon by many as a victory for the Algoma boys.

One of the features that marked this game was the clean playing on the part of Green Bay as well as Algoma. The game was much enjoyed by the Algoma boys and we hope that in the future more games will be arranged between the two schools.

#### KEWAUNEE AT ALGOMA

When Kewaunee came to Algoma and found out that our best player was barred from the game, they felt very confident because Kon was not going to play. The game was called at 2.30 on the South Shore grounds. October 20, 1916.

Algoma kicked off to Kewaunee and the game began. The two teams were evenly matched except that Kewaunee outweighed us. The ball see-sawed back and forth during the entire game; once Kewaunee came within 2 yards of the Algoma goal posts with four downs to go. The Algoma line held like a stone wall and Kewaunee lost the ball on downs. Then the ball was carried to the center of the field by Algoma and remained there for the rest of the game. The game ended in a tie 0-0.

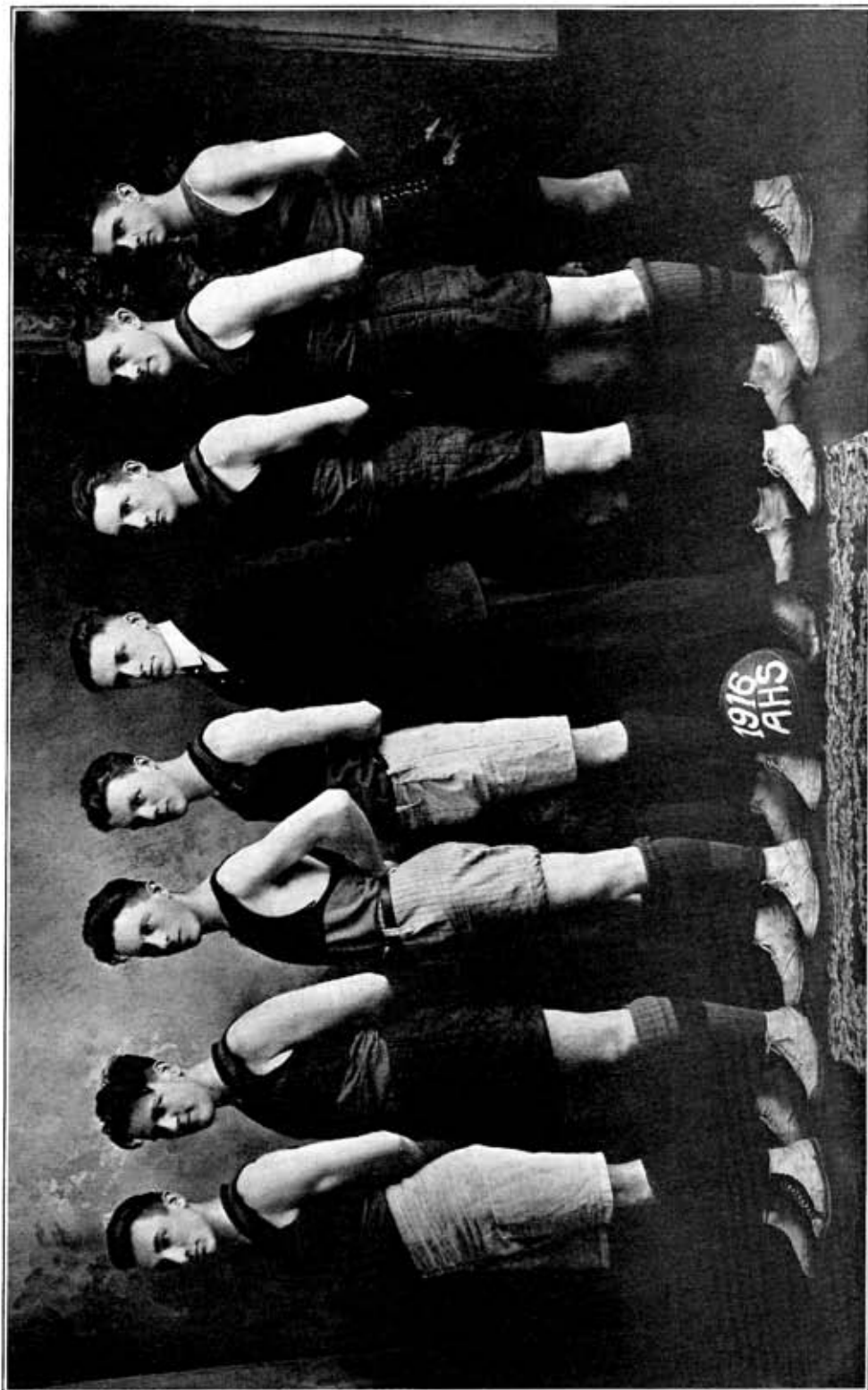
#### ALGOMA AT KEWAUNEE

After the Kewaunee-Algoma game, which was 0-0, Kewaunee was full of confidence that they would win the game on their home grounds.

The game was called at 3.00 P. M. Algoma squad marched upon the battlefield with their hopes high for victory. Kewaunee kicked off to Algoma. Fellows received the punt and advanced the ball 30 yards. before downed. Algoma did some good line plunging and exceptionally good end runs. Kewaunee received the ball on a fumble and began working the ball toward our goal, but were stopped in their effort by our tackles and ends. Algoma again received the ball and started the ball for Kewaunee's goal once more, but the fatal fumble again checked our progress. During the second half the ball see-sawed back and forth, between the two goals, and the first half ended with no score for either side.

The third quarter started with a lot of pep, the Algoma boys got the ball and took it up to the Kewaunee 3 yd. line and there one of our players was put out for not playing a clean game. Now the Kewaunee boys gathered new hopes and were determined to get a touch-down and win the game, but the Algoma line held strong and neither side scored during this quarter.

The fourth quarter saw some new men in the line-up for Algoma and they kept the ball in Kewaunee's territory, and the game ended with the ball on Kewaunee's 2 yd. line. The final score being 0-0.



Koutnik

Jarchow

Foshion

McLaughlin

Wolf

Mueller

Looze

Fellows

## BASKET BALL

### ALGOMA AT FORESTVILLE

On Saturday, Nov. 25, our basket ball boys journeyed to Forestville for the first game of the season. Here they met the Forestville city team for a genuine tussel. Although Forestville had much bigger men, the game was a good match, the score never varying more than 2 or 3 points. Our team being composed of all inexperienced players made quite a number of fouls. There was only one point difference in the score about two minutes before time was up. Both teams worked as hard as possible, and the crowd was wild with excitement. Forestville obtained a field throw just before time was called making the score 24 to 25 in their favor.

### ALGOMA AT KEWAUNEE

Algoma journeyed to Kewaunee on Dec. 21, 1916 to play their first game of basketball with a High School opponent. Rice, playing forward for Kewaunee, made a few lucky "jabs," which brought Kewaunee well ahead of Algoma. Mueller, forward for Algoma, suffered a sprained ankle and was thus kept from making baskets. Jarchow, succeeded in making a few baskets as also did Koutnik. The first half ended 20 to 5 with Kewaunee in the lead.

The second half was a closer contest, Jarchow and Koutnik making Algoma's scores, while Albrecht and Walecka made Kewaunee's. The game ended 30 to 11 in favor of Kewaunee.

A social affair was held after the game which was greatly enjoyed by the Algoma boys.

### ALGOMA HIGH SCHOOL VS. D. K. T. S.

One of the most interesting games of the season was played between the A. H. S. and the D. K. T. S. The teams were about evenly matched as far as weight was concerned, but the High School lads proved themselves superior by their fast team work. They allowed the Training School boys only one field throw and two free throws during the entire game, while the High School ran up a score of twenty-seven. The game was rather lively from start to finish and the Training School boys showed their spirit by playing hard all the time. The game was enjoyed by a large enthusiastic crowd.

### CASCO AT ALGOMA

The first home game of the season was played between the High School and Casco teams. Casco, fresh with the victory over the Training School the Sunday previous, came to Algoma with the intention of turning the trick on the High School boys.

The game was played in Perry's Opera House and commenced about 8.30. The first half was marked by fast playing on both sides, Casco coming out ahead with a score of thirteen to eleven.

The Algoma boys came back strong in the second half and by a lot of clever playing, turned the tables in our favor, the final score being twenty to sixteen, in favor of the High School.



## ALGOMA AT CASCO

With the thermometer about 20 degrees below, the Algoma High basket ball team journeyed to Casco, to meet the team representing that place. The Decker hall was used for the game. After a one mile walk from the village to the hall the boys arrived at their destination, and began practice. Our boys were somewhat handicapped by the low hall.

The game commenced at 8.00 o'clock and Casco made 3 baskets during the first few minutes of play. Algoma straightened up and after a few minutes more of play tied Casco. The first half ended 13 to 9 in Casco's favor.

The second half proved to be Casco's downfall. Algoma began to score and never let up until the end. Larson was put out a few minutes before time on account of an injury. The final score was 28 to 19 in favor of Algoma.

## KEWAUNEE AT ALGOMA

Kewaunee was able to obtain only one field throw and three free throws, on Feb. 9, 1917, with the intention of another victory. Their expectations were not fulfilled however, for the Algoma team had improved since meeting Kewaunee.

The game was played in the Perry Opera House. A large crowd was present both from Kewaunee and Algoma and everyone looked forward to a tight game. The game commenced at nine o'clock and Algoma took the lead, making two baskets in quick succession and they kept this lead during the entire game. Kewaunee was outclassed in all phases of the game, by the Algoma boys, playing a faster, cleaner and harder game.

Kewaunee was only able to obtain only one field throw and three free throws, while Algoma made about four times as many. The contest was one-sided to the finish, the final score being sixteen to five in Algoma's favor.

## THE REGULARS VS. THE REST OF THE WORLD.

After the Kewaunee game, no more games being scheduled, the Basket Ball boys decided to play a few more games, so the regular line-up challenged "The Rest of the World" to a series of games, which were to be played on three consecutive nights at the Perry Opera House. Any-body outside of the regulars could play on this team and as a result Coach Wolf played with "The Rest of the World."

The first game was the most interesting, as well as the closest. The R. O. T. W. by some very fast playing in the first half, came out six points ahead. In the second half Koutnik for the regulars opened up and this game ended with the score of 20-18, in favor of the regulars.

The second game saw Koutnik out of the game and T. R. O. T. W. took the chance and "beat" the regulars by a score of 16-11. As a result of this game some of the regular players lost some perfectly good money as well as, a lot of over-confidence.

In the third game the regulars came back and succeeded in bringing another victory to them. The score was 15-11, giving a grand total of 46 for the regulars and 45 for T. R. O. T. W.

Mr. Maas acted as referee during the three games.



## THE TRACK MEET

On Friday May 4th an inter-class track meet was held between the four classes of the High School. The Sophomores were confident of winning first place in this meet, but the Senior athletes showed themselves the superiors of the Sophomores, winning the meet by a margin of eleven points. The Seniors received 48 points, the Sophomores 39, the Freshmen 23 and the Juniors 16.

This being the first meet held here in four years no very high records were established, yet with a little more practice better records might be obtained. The winners of this meet will compete with Kewaunee for honors on May 26, 1917 at Kewaunee and we predict that our boys carry off the honors.

The winners of the event are as follows.

### Discus Throw.

- 1st. Roland Busch. (2)
- 2nd. Frank Fellows. (4)
- 3rd. Miles Breummer. (2)

### High Jump.

- 1st. Frank Fellows. ((4)
- 2nd. Roland Busch. (2)
- 3rd. Carl Koutnik. (4)

### Hammer Throw.

- 1st. Nelson Henquinet. (1)
- 2nd. Roland Busch. (2)
- 3rd. Henry Rock. (3)

### Low Hurdles.

- 1st. Carl Koutnik. (4)
- 2nd. Frank Fellows. (4)
- 3rd. Wallace Warner. (2)

### Pole Vault.

- 1st. Carl Koutnik. (4)
- 2nd. Frank Fellows. (4)
- 3rd. William Albrecht. (2)

### Mile Run.

- 1st. John Meyer. (1)
- 2nd. Elton Tufts. (1)
- 3rd. Carl Sibilsky. (3)

### Shot Put.

- 1st. Roland Busch. (2)
- 2nd. Miles Breummer. (2)
- 3rd. Frank Fellows. (4)

### 220 Yard Dash.

- 1st. Herbert Erdmann. (3)
- 2nd. Alfred Guth. (2)
- 3rd. Louis Seller. (2)

### 440 Yard Dash.

- 1st. John Meyer. (1)
- 2nd. Carl Sibilsky. (3)
- 3rd. Louis Seller. (2)

### High Hurdles.

- 1st. Carl Koutnik. (4)
- 2nd. Clarence Weber. (2)
- 3rd. Herbert Erdmann. (3)

### 100 Yard Dash.

- 1st. Carl Koutnik. (4)
- 2nd. Louis Seller. (2)
- 3rd. Richard Ihlenfeld. (4)

### Broad Jump.

- 1st. Carl Koutnik. (4)
- 2nd. Louis Seller. (2)
- 3rd. Wallace Warner. (2)

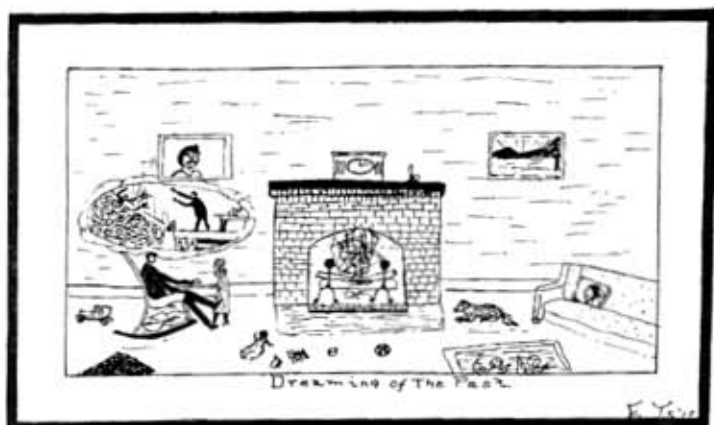
### Half Mile Run.

- 1st. John Meyer. (1)
- 2nd. Carl Sibilsky. (3)
- 3rd. Clarence Weber. (2)

### Relay Race.

- 1st. Seniors.
- 2nd. Sophomores.
- 3rd. Juniors.

# SOCIETY DEP'T. and ORGANISATIONS



## PARTIES

### FRESHMEN ENTERTAIN SOPHOMORES

Friday evening February 16, 1917, the Freshmen entertained the Sophomores at a party held in the Masonic hall. The evening was spent in dancing and playing games, and at 10:30 dainty refreshments were served. All reported a good time.

### FRESHMEN OLD TIME PARTY

The party was held the second Friday in the Kindergarten. Those present wore various costumes representing the rich and poor of olden times. The evening was pleasantly spent in playing games and dancing. Refreshments served were apples and all day suckers to represent old times.

### HALLOWEEN PARTY

A Halloween Party given by the Athletic Association, of the High School, took place in the Masonic Hall on October 30. The Association being in debt planned to give a party to raise money but no money was raised because of expenses. A short program was given for those who did not care to dance. It was as follows:

Piano Solo.....	<i>Irene Jirtle</i>
Stories . . . . .	<i>Miss MacDonald</i>
Piano Solo.....	<i>Agnes Lidral</i>
Vocal Solo.....	<i>Miss Boerner</i>

The hall was very prettily decorated with orange and black, and cornstalks were placed all around the hall. The lights were covered with orange crepe paper, casting a dim light over the hall. It did look inviting for the crowd that turned out showed it.

After the program everybody went to it, and danced till mid-nite. Everybody being anxious to dance the floor was crowded all the time. A light lunch was served and "Home Sweet Home" was then played. The Halloween spirit gripped each and everyone, and as the crowd departed each and everyone voted the affair the best of the season.

## JUNIOR CLASS PARTY

On December 9, 1916, the Juniors held their first class party. The affair took place in the Kindergarten. The evening was spent in playing games and Virginia Reel. Lunch was served at 11:30.

## JUNIOR PARTY

The Juniors gave a dancing party for the members of the High School on Feb. 14, 1917. Most of the Seniors and Juniors were present, but only a few of the other classmen participated.

The party was held in the Masonic Hall. Ask the Seniors about the time, for they certainly showed that they enjoyed it.



## MORNING PROGRAMS

The period from 9.00 to 9.20 was used for "chorus" on Mon. Wed. and Fri. But on the remaining two days, Tuesdays and Thursdays, the members of the school were entertained by short programs given by members of the High School as well as the Grades. Also; some of the townspeople were very liberal in contributing their talent toward entertaining the High School Students.

The different programs appeared in the form of lectures, readings, duets, quartette selections etc. The following are some of the programs rendered:

Program directed by Miss Mair

Musical Selections.....*Leo Kohlbeck*  
Recitation .....*Margaret Busse*

Program directed by Miss Rogge

Reading .....*Miss Lampert*  
Reading .....*Jesse McLaughlin*

Program directed by Miss Lampert

Declamation, Little Rebel.....*Rosebelle Kashik,*  
Songs, Boys Quartette—*Jesse McLaughlin, Fred Peronto, Carl Koutnik, Dich Ihlenfeld.*

Program directed by Mr. Trowbridge

Talk on her trip west.....*Miss Mair*

Program Directed by Mr. Trowbridge

Vocal Solo.....*L. Kohlbeck*  
Songs .....*Boys Quartette*

Program Directed by Miss Porter

Talk on England.....*Rev. Brittain*

Program directed by Mr. Wulf

Violin Solo.....*Adrain Reinhart.*

Program directed by Miss Lampert

Series of Declamations.....*Miss McDonald*



## ATHENA LITERARY SOCIETY

On October 18, 1916, the girls organized a Literary Society, the following officers were elected:

President—Ruth Meyer; Vice-president—Kathleen McCurry; Treasurer—Joanna Kashik; Secretary—Marion Perry.

A committee was appointed to look up the old constitution which was approved. Name: "The Athene."

The following programs were held in the Assembly Room:

Piano Solo.....	<i>Josephine Schillin</i>
Reading .....	<i>Margaret Wodsedalek</i>
Piano Solo.....	<i>Gertrude Henry</i>
Recitation .....	<i>Elizabeth Mouty</i>
Vocal Duet.....	<i>Frances Wizner and Evangeline Welniak</i>
Piano Solo.....	<i>Kathleen McCurry</i>
Victrola Music.	
Piano Solo.....	<i>Ruth Meyer</i>
Recitation.....	<i>Chrystal Moore</i>
Piano Duet.....	<i>Ursula Jirtle and Agnes Lidral</i>
Reading .....	<i>Ruth Henry</i>
Vocal Duet.....	<i>Amanda Wulf and Isabell Bassine</i>



## THE CIRCUS

The liveliest event of the year was held at the High School Feb. 20 in the form of an indoor circus. It was one of the largest, most wonderful and best of traveling shows in existence.

Chargeman Soakem Bros. made their first appearance at 4 P. M. Tuesday in a Grand Free Street Parade. The train was just a trifle late so all the animals were not in the parade, just one queer looking horse followed the parade around the town. The parade was not quite as long as it was expected to be but what there was of it was good. The parade was headed by the band, who rendered some of the finest selections from the Comic Operas heard in this part of the state. The wild man playing one of his instruments from Southern Africa was seen. The Snake Charmer from Arabia, and other performers from all points of the earth. After the parade all of the acrobats, performers, etc. assembled at the High School to go through one of their daily dress rehearsals.

At about 6:30 P. M. the band again put in an appearance to once more remind the people of the great event. The side shows opened at 7:00 P. M. The Main attraction being the Two Salomes, who danced three times to packed houses. The Wild Man in his den was surely a scary looking object, but we all know who he was, so that wasn't so bad. The two fortune tellers were also attractions. The Pop Corn machine was also a very crowd-gathering stand, as was the booth where "Hot Dogs", and "Hamburgers" were served.

One of the most curious collections of wild animals was seen in the "Kindergarten." A giraffe, a humpbacked horse, a crocodile, an elephant and the queerest looking dog in existence were present.

The Main Show in the Main Tent took place at 8:30 P. M. beginning with a Grand Parade by the whole troop of actors and actresses. This was followed by a troop of Bicycle Riders direct from France, this being their first appearance in this country. They did some worth while stunts. The clowns who were "ever ready" with some new pranks were always on the lookout for a chance to play them and they surely did.

The Chorus Girls, who came direct from the Metropolitan Opera House in New York, gave us some of their fancy dancing and singing ability. They sang three of the popular songs of the day. The gowns that were worn by the chorus girls were recently received from Paris.

The tumblers next put in their appearance. They did some fancy turning and twisting in the air stunts. One of them not being in practice or (too much so) was trying to do a little more than was possible, and the result was a sprained ankle.

The Strong Man from Norway, showed us that he had developed his muscles for, by lifting, first, a 400 lbs. weight with one hand, and next, an 800 lbs. weight with his two hands. It seems an impossibility but it really was done.

Jess Willard, the Heavy Weight Champion of the world, also was present and boxed with Jack Johnson. After about sixteen rounds Johnson was finally laid out.

The Minstrels from Louisiana, showed their ability as singers.

The Living Models represented some of the important characters in Foreign and American History. The first to appear was Caesar.

Lady Macbeth was next shown in the Famous Sleep Walking Scene.

Priscilla, the maid, who made Saratoga Chips with Parker House Rolls. This maid left nothing out, this accounts for her proposing to John Alden.

Portia dressed as a lawyer showing Woman Suffrage 2000 years ago.

Little Bo Peep has lost her sheep,  
And don't know where to find them,  
Leave them alone and they'll come home,  
Wagging their tails behind them.

Gibson Girl, on a balmy spring day. One may recognize the Gibson Girl on the local Tennis Court.

Mary Pickford, the most loved actress with her French Poodle.

Movie Actor, showed the movie actor of today.

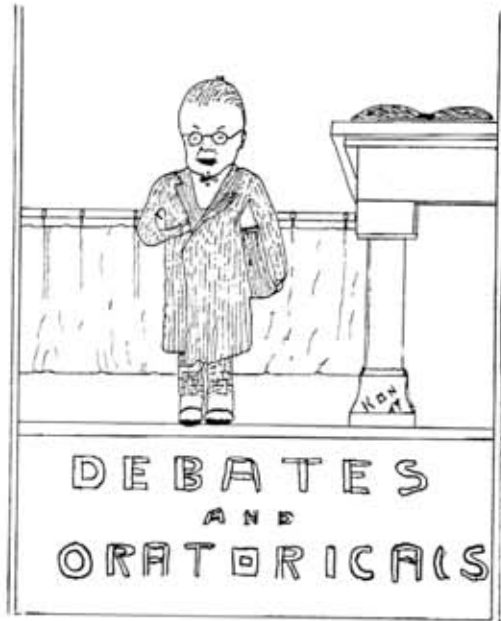
Columbia, the wife of Uncle Sam.

Spanish Troubadour, all the boys will be interested in the love songs of the Spanish Troubadour as a basis for future Romeo scenes.

After the main show the troop began their preparations to leave town that same night, going from Algoma to the large cities in the East. It took several hours to get ready and to get all packed as the troop was such a large one that several trips had to be made to the station in order to leave town that same night. It was not until about one or two o'clock when the Circus finally left town. This event will not and can not possibly be forgotten as every one who was present surely had the "TIME OF THEIR LIFE".

H. D. '17.





## THE ORATORICAL CONTEST

The latter part of March preparations were made for the Oratorical Contest, an annual affair, the representatives resulting from this contest to represent the Algoma High School in the League Contest.

About fifteen contestants took part in this contest, each one delivering an oration that he had chosen, and drilled for the purpose. On April 7th, the preliminary contest was held in the High School Auditorium. The selections given by the seven contestants were delivered exceptionally well and it was a hard matter for the judges to decide upon whom the various places should be awarded. The places awarded by the judges were as follows:

Modern Feudalism.....	Horace Drobnik	1st.
The Death Penalty.....	Fred Peronto	2nd.
The Wandering Jew.....	Dick Ihlenfeld	3rd.

The Death Penalty was pronounced a declamation by one of the judges, Mr. McMahon of the Kewaunee High School, and was therefore barred from the contest. As a result the two people representing us in the contest held here April 13 between Kewaunee, Depere and Algoma were Horace Drobnik and Dick Ihlenfeld. Both boys did exceptionally well, however in the League contest and it was a disappointment to many people that a better place than third was not conferred upon one of our Orators, Mr. Drobnik. First and seconded places were awarded to Kewaunee.

## THE DECLAMATORY CONTEST



Kathleen McCurry

One of the greatest events in the history of the Algoma High School was our victory in the Declamatory League Contest. Algoma took first place with "How The La Rue Stakes Were Lost," by Kathleen McCurry.

We started out with twelve contestants in the first preliminary and six were chosen from these, which took part in the second preliminary. Out of these six, two were chosen to represent the High School in the League Contest. First place was won with "How The La Rue Stakes Were Lost," by Kathleen McCurry; Second place with "Engineer Connor's Son" by Johanna Kashik.

The League Contest was held April 13, 1917, in the Majestic Theatre in which the three schools; Kewaunee, Algoma and DePere were represented in large numbers. Never before

was such school spirit shown by the students and towns-people. Yells were exchanged with equal enthusiasm by all schools. School colors were displayed by everybody.

The decision of the Contest, as was already mentioned, turned out in favor of the Algoma High School, much to the disappointment of Kewaunee and DePere, who expected to carry off the honors. We have reasons to put this down as one of the greatest events in the history of our High School because only once before since Algoma has taken part in this line of work have we been represented in the District Contest. Another reason for the greatness of this event is that five judges gave our contestant first place.

As to the social side of the affair, Algoma certainly did all on her part to show Kewaunee and DePere a good time while here. Algoma students took it upon themselves to provide lodging and entertainment for Kewaunee and DePere students. The Masonic Hall was rented to be used as a rest room during the day, where the students from the three schools could meet at any time. After the contest in the evening all High School people adjourned to the hall and a social time was the result. Everybody reported a good time and a time which would long be remembered by all.





Erdmann

Foshion

Shillin

Weber

Busse

Peronto

## DEBATE

During the latter part of January preparations were made for a triangular debate between Kewaunee, West Green Bay and Algoma High Schools. Kewaunee selected the question: Resolved: That a board of arbitration with compulsory powers should be established to settle all intra-state disputes between capital and labor. After receiving a copy of the question together with a written contract setting February 9 as the day for the debate to come off, the question and contract were accepted and sent to West Green Bay. Green Bay refused to take part because the date set gave them too little time for preparations. This left it a duel instead of a triangular debate.

An affirmative and a negative team were chosen to represent each school, the negative being the visiting teams. The affirmative speakers for Algoma were Fred Peronto, Guido Weber, and Herbert Foshion, while the negative side was upheld by Josephine Shillin, Herbert Erdman, Warren Busse.

The Kewaunee affirmative was upheld by Francis Karel, John Naser and Alois Walecka. The negative team was composed of Orville Dishmaker, Riley Leyse and Anton Wisnicky.

At Algoma much enthusiasm was displayed and the contest was a credit to both sides, but Kewaunee came out on top, and succeeded in getting the decision of the judges in their favor. The affirmative team representing Kewaunee interpreted the question as meaning forty-eight different boards, one for each state, while Algoma's teams interpreted it as having reference to Wisconsin alone. Two of the judges accepted Kewaunee's interpretation and decided in their favor. Kewaunee showed that they had obtained more extensive material on the subject. This and the different interpretation of the question helped them to win the double victory.



## THE BOYS LITERARY SOCIETY

The Boys Literary Society was organized, about the middle of September, for the purpose of getting more training in Parliamentary Law and Speaking.

At the first meeting the officers, for the first six weeks, were elected, they were as follows:

President.....	Carl Koutnik.
Vice President.....	John Koss.
Treasurer.....	Dick Looze.
Secretary.....	Frank Fellows.
Critic.....	Earl Trowbridge.

The first program was given in the form of a debate. The question was: "Resolved, "That Hughes Will Make a Better President Than Wilson." The affirmative was upheld by Guido Weber, Carl Kohlbeck and Orrin Busch, while Carl Ackermann, Warren Busse and Frank Fellows upheld the negative. This debate was won by the negative.

Another very interesting program was a Mock Trial. Wallace Kashik sued Richard Ihlenfeld, her husband for Non-support, and many facts were brought up that startled the audience, as well as the Attorneys, who were Fred Peronto and Jesse Mc Laughlin. Judges were chosen and when the time came for them to make their decision, they held out on "No agreement.," and the unhappy couple were forced to live together in spite of their quarrel.

As is generally the case, this organization did not continue through the school year, but was a great success while it was in operation.





## ODE TO THE SENIORS.

At school all day, from morn to eve,  
 The mighty Seniors strive,  
 But when they get to Physics class,  
 They hardly seem alive.

For A. H. S. the Seniors stand,  
 To live and enjoy a union grand.  
 They worked as if by golden rule,  
 To capture fame for all the school.

The Seniors who weary of Dryden and Pope,  
 Soon to their stage of life shall go.  
 But in their eyes is that gleam of hope,  
 A boat of knowledge to be rowed.

—C. W. '17.

## A RECOLLECTION

Botany is like a dream,  
 When you study it you steam,  
 When you recite you get white;  
 Because you forgot to study last night.

When you study many pages,  
 It makes you think of the darkest ages,  
 When there were no schools to study in,  
 And all you did was sit and grin.

## REVERIES OF PROM TIME.

Standing one day behind a counter  
We were weary and ill at ease,  
And our fingers wandered idly  
Over the lemons we had to squeeze.

We know not why we did it,  
Or why we mixed that slop;  
But I guess we thot we had to,  
So we spun around like tops.

And the floor was oh so slimy;  
It was slippery as any ice,  
And the people on the dance floor  
Went up and down like dice.

When the rush for the lemonade began,  
It nearly got my goat.  
For a glass of lemonade I spilled  
On a man's new Sunday coat,

And then we were so busy,  
Till two o'clock or more,  
And when the crowd began to break,  
The rain began to pour.

Well, you can just imagine  
What a wonderful time we had;  
We had to swim around like ducks,  
And the mess we made was sad.

Then when "Gummy" came along,  
And gave us a lucky cent,  
We both were very happy,  
And laughed until we bent.

Some said the drinks was sour,  
And some said it was too sweet,  
And some said it tasted like water.  
The talk you couldn't beat.

We stirred that junk with boards  
That were dirty as the deuce,  
But we cleaned them in the lemonade,  
Till you thought our screws were loose.

The dope with our hands we dipped,  
Till the people had to smile,  
And some of them who saw us,  
Would have liked to run a mile.

Till at last we got so tired,  
That we decided to hike for home,  
And our good friends on the dance floor,  
Said they thought we'd better roam.

But we had an excellent time,  
And were very glad we went.  
And even though we couldn't dance,  
We got a lucky cent.

J. E. K.

## THE DUDE

There was a young girl in the trolley,  
Only one, only one.  
Smiling, coquettish and jolly,  
Chewing gum, chewing gum.  
A dude in the corner was sitting,  
Very glum, very glum.  
The maid gave a sigh, and the dude in reply,  
Winked at her just for fun.

In one of his eyes was an eyeglass,  
Only one, only one.  
In winking he must have forgotten,  
In which one, in which one.  
It fell in the lap of the maiden,  
Just for fun, just for fun.  
She loudly did cry, "Mister, you've dropped your eye,"  
And at the same time dropped her gum.

He reached for his glass in a hurry,  
Got the gum on his thumb.  
Put the gum in his eye in a flurry,  
In the one that was bum.  
From which the eye glass had fallen,  
There it clung, there it clung.  
And giggling the lass picked up his eyeglass,  
And thought that it was her gum.

Put the glass in her mouth without thinking,  
What she'd done, what she'd done.  
Until she saw his eye blinking,  
Through her gum, through her gum.  
She screamed at his pepsin eye winking,  
Then was dumb, very dumb.  
And started to choke on his glass in her throat,  
Until it slipped down in her lung.

They brought the X-ray and the doctor,  
On the run, on the run.  
To locate the eyeglass and stopped her  
Coughing some, coughing some.  
The dude would'nt tell how it happened,  
Held his tongue, held his tongue.  
Since they have wed, he has pains in his head,  
And his wife has a pane in her lung.

F. H. '18.

## ALPHABETICAL RECOGNITION

- A stands for Amanda, whose waist she uses for notes when she has the blues.
- B stands for Berneta a Freshie green, who is still in her teens.
- C stands for Carrie, whose blushes so fair, usually making every-one stare.
- D stands for Dick whose misfortune won, when "Kum" had come.
- E stands for Elfrieda our cashier at school, who does not her time fool.
- F stands for Frances who in dancing delights and calls on "Jo" when in a plight.
- G stands for George whose beauty fair, catches many a girl in a snare.
- H stands for Horace a companion to all, but to Kathleen most of all.
- I stands for Irene a music teacher rare, who comes to the A. H. S. just to be there.
- J stands for Josephine whose studious disposition is to the Seniors a constant question.
- K stands for Kathleen a Senior full of fun and one who is usually on the run.
- L stands for Looze our athlete so grand, the first to protest by raising his hand.
- M stands for Myrtle and McLaughlin whose quiet natures silently amuse the "tachers."
- N stands for Nelson H., who the Training School admires, but yet of the H. S. never tires.
- O stands for Orrin, a light-headed sonny, who thinks things are sometimes funny.
- P stands for Peronto, a debater big, who for studies doesn't give a fig.
- Q stands for Qutie (Cutie) a cut-up right, who is always ready to fight.
- R stands for Ruth H., Ruth M., Reinzi G., who are chums and will be glad when vacation comes.
- S stands for Shaw, whose bigness in size isn't equal to his brain-box wise.
- T stands for Tufts, an artist so great, who in the future will a great man make.
- U stands for Ursula, who boasts of being a Sophie and delights in teasing a Freshie.
- V stands for Vincent, whose mischievous eyes, give him away when he tells lies.
- W stands for Warren, who in Physics is bright, but recognizes German as a fright.
- X for Xample, the whole student body, who after a dance their minds are cloggy.
- Y stands for Yonder on the ice where our H. S. went and many a happy hour spent.
- Z stands for Zip, which all A. H. S. students have and which all the coming classmen NEVER will lack.

C. W. and F. W., '17.

## AN EXPLANATION

Miss Rogge sat before the desk  
So very sweet and small,  
A Sophomore came strolling in  
So quiet and so tall.

'Oho', the teacher cried,  
"Your're tardy", that I know,  
Why weren't you on time today,  
You must have walked quite slow.

"Oh, but your're wrong", the boy replied,  
As wrong as wrong can be,  
I was on time at school today,  
But have a new tie you see."

## THE BESTEST FUN.

If you were in our English Class,  
You'd have the mostest fun,  
Because it is the place where all  
The funniest things are done.

But best of all these times we have,  
The times that we adore,  
Is when Miss Lampert is outside  
And "somebody's" locked the door.

## HIGH SCHOOL DAYS.

In the dear old High School Building,  
Where my old desk used ter' be,  
There are other pupils settin,  
And I know they think of me  
For the wood's all over inkspots,  
And there's scratches on the glaze,  
And my gum is where I left it,  
In my last old High School days,

Oh, those dear old High School days,  
And their cut-up pranks and plays!  
I can never quite forget them as  
I tread Life's busy ways;  
And the eyes of memory gaze  
As my spirit backward strays;  
And my heart leaps high with longing  
For those Dear Old High School Days.

## SCHOOL SPIRIT

The Algoma High School is right in line,  
 With spirited yells and everything fine.  
 If anyone thinks these people dead,  
 Just watch and see them go ahead  
 Set up a candy sale and bazaar.  
 Why, the people come from near and far.

Does anybody think the Algomaites tame?  
 Just watch them in a football game  
 And see them jam and push and muddle;  
 You would think the whole team in a puddle!  
 But no! they play with skill and tact,  
 All their opponents admit this fact.

Their songs and games with joy abound,  
 And a right school spirit in them is found.  
 With all the debates and declamations,  
 The Algomaites can arouse the Nation.  
 Into contests they'll enter regardless of life,  
 And win like the Japs, or die in the strife!

— W. N. '18.

## A FRESHMAN'S CONCEPTION OF A BASKETBALL GAME.

The umpire had blown his whistle vigorously, and all the basket players ceased running after the ball, it was just the first half being over in favor of the enemy. The players of the side beaten by a few points rested and talked about the difference between the sides and made a good effort to try again.

After trying a few more curves at the basket the game commenced again, the players played hard, but it did not seem to help, but effort on effort helped to win the game at a fearful loss of the enemy.

—A Freshman Green.

## CARD OF THANKS.

Dick Ihlenfeld extends his most sincere thanks to Carrie Wochos, who so faithfully delivered all his notes and letters in the beginning of the year to Miss (?)

## ITS ALWAYS COOL IN ALGOMA.

Algoma's always cool in summer, but must be warm in winter  
 A green Brazilian Beetle crawled into Mr. Wolf's Commercial Geography class  
 on Feb. 7. Ask Mr. Wolf what specimen of the "bug" family it was.

The arrangement of Miss Boerner's "tune pointer" is good.  
 A few more "cuts" might improve it though.



## FOR TAKING A SLEEPING CAR.

He opened the locks at Lockport,  
With a key from Kewaunee.  
Then all the water in Watertown  
Was filling Tennessee.  
He couldn't find a Freeport  
All along the coast,  
And trying to run a Carrol  
He struck a Pauled Post.

Pretty Jane from Janesville  
And Lou from Water-lou,  
In love with a man from Effingham,  
And Carl from Kalamazoo,  
Oiten walked from Waukesha,  
With beans from Bowling Green  
To Mr. Barnes from Barnesville,  
Who'd never seen Racine.

Sarah from Syracuse,  
And Harry from Scohair,  
Always went to Rome.  
I told a belle at Bellville  
I'd give her a little ring,  
But my report from Davenport,  
Was quite another thing.  
I found no rock at Rockford,  
I couldn't send it back,  
But I found myself that eve  
Very fond of Fond-du-Lac.

Very pretty Nell from Busenell  
And her sister Ella  
In love with a boy from Sheboygan,  
Going to Marietta,  
He won her heart at Elkhart,  
Got the laugh at Lafayette.  
He lost his head at Headtown,  
And he stopped at Joliet.

## MY FIRST DAY WITH ROB MOYER.

It was on a beautiful April morning, when I was to teach my first class. The Public School was only a block away, and as I approached it, I eagerly sought the advice of my friend, as to the behavior of the eighth grade class.

I entered the building and the first person who greeted me was the principal, a stern, slightly bald-headed, but a very good looking man. The Seventh grade teacher was also good looking. She carried her pencil, sharp as a hatpin, and sat at her desk with a feeling I considered important. Her first remark to me was, "keep an eagle eye on Rob Moyer. He's a holy terror." I felt sorry for her. I thought how responsive Rob would be to my gentle ways.

As I looked at the forty children before me, I picked Rob out at first glance, an over-grown, shambling fellow; with narrow grey eyes, mussed up hair, a side-wise look and a stuped grin. You can imagine my surprise, when I called Rob's name, to see a little fellow in knee-trousers rising from a front seat. Not one of the boys could have looked as innocent as he. He came forward, when I called him, in a very scared and shy manner. On the way back to his seat, there were three explosions from the tips of three parlor matches that unfortunately were in his path. He looked so surprised that I could not accuse him of being guilty. To show him better that I trusted him, I put him in a back seat behind a good little girl and felt that he was safe. At recess the little girl came to me crying, complaining about mean Rob Moyer. He had put burs on her dress, sand down her back and the ends of her long braids in the inkwell.

I was not discouraged, but did not know what to do with Rob. I decided to get him interested in birds. I announced that any pupils, who had any bird specimens might bring them to school, as I was going to give them an interesting talk on birds.

Rob came in with three sparrows, a robin and a great Northern diver, that he had stoned on the way. Rob seemed very happy, when I thanked him for his trouble and told him why he should not kill the robin. During the first hour I took away from him a buzzstring,—a pop gun, and a wooly sheep. He surrendered them with such a look of confidence that I could not be harsh with him. After recess all the boys came in, looking as if they had visited a flour mill. I found that Rob had poured upon them the contents of a Baking-powder can. I decided to deal with Rob in private, so I kept him after school.

When I told him about his wrong-doings and how he could do better, tears filled his eyes. He lingered waiting to accompany me down town. He held my coat for me and helped me tidy up the room. At last I thought I had won a battle. The memory of his sincere ways lingered with me as I did my work and yet in spite of all his pranks and tricks he seemed more fit to be a kind hearted boy.

When I reached home, I found pinned to the back of my coat an attractive, striking, blue card, on which was printed, in big white letters. "FIRST PREMIUM." Then my wounded feeling persuaded me that the Seventh Grade teacher was right. —Rob was a "holy terror."

—Wm. Noel, '18.

### HISTORICAL ORDER OF CHAMPION GUM CHEWERS. CHEWERS.

First and Supreme Chewer—Horace Drobnik.

Second—Ruth Henry, World wide known chewer.

Third—Frances Wizner, A chewer with eight or nine years experience.

Fourth—Kathleen McCurry, A booster with couple years experience.

Fifth—Ruth Meyer, Taken into the organization on her good looks and her ability to "chew."

### CLUB ROOMS—HISTORY ROOM.

#### PASS WORD.

Five straight chews, one extra large, one twist to left then to right. Winking eyes at same time.

#### CONSTITUTION ADOPTED.

ARTICLE I Sec. I. No person shall be a member who shall not have attained the age of 14 years and not more than 7 feet tall, and who shall not, when entering this secret organization, be able to chew for more than 48 hours at a time.

Sec. II. To chew when the teachers are not looking and to know enough to stop when they are.

Sec. III. Chew constantly and as hard as you know how to get your money's worth out of one "cud."

ARTICLE II Sec. I. Each member must have enough money saved so that they can get a new "cud" at least every two weeks.

Sec. II. Each member must be able to stretch their gum at least three feet. Allowances made in case someone has poor gum and it can't be did.

Sec. III. No member is allowed to chew more than three cuds at a time to prevent the face from being deformed by constant chewing.

Sec. IV. No one will be allowed to have colorless gum. When at that stage get a new "cud".

Sec. V. When gum is stale add sugar to sweeten it up.

#### ADVICE OBTAINED FROM SUPERIOR GUM CHEWERS.

In special cases you can get a stick of gum with a red cover. If taken at once to the Drug Store you can get five sticks for nothing. Take this advantage and reduce the high cost of living.



Miss Porter in Civics: (After naming different kinds of taxes).

Vincent, can you think of any other kind of taxes?

Vincent A; Sure, carpet tacks.

Monday January 15. This morning the Physics class was engaging in a thorough discussion of the elimination of friction and its great advantages. Mr. Maas was telling the class how a certain country had eliminated a great amount of friction by building a system of concrete roads, when all of a sudden in some mysterious way Sylvester's stool slipped from under him and he sat on the floor. The subject dropped with Sylvester and the Prof. immediately took up the next one.

If Sylvester weighs 140 pounds and his stool is 3 feet high how many calories of heat were transformed from kinetic energy when he dropped to the floor?

This is how Ole Guth said it; "I am going to have a neck-cut and a hair-shave".

Miss Porter in Geometry: If a boy wishes to make a bucksaw, (sawbuck) how will he go about sawing the legs at the correct angle?

Miss Porter: Two circles can be tangent to a line in two ways. "What are the two ways, Roland?"

(Roland pointing to the two figures on the blackboard). This way and that way.

Mr. Maas in Physics: Why does a team have to keep pulling after a load is started Ruth?

Ruth Henry: "To keep it moving."

Alas poor Jones, he is no more,  
Instead of drink H<sub>2</sub>O.  
He drank H<sub>2</sub>SO<sub>4</sub>.

## FOR CHORUS.

Well, I'm around again,  
 Glad to see you all looking well,  
 And so many of you, too.

Just to open my portion of the excitement without passing my hat, I'll sing you a short song. Mister leader, if you're stringing me, I'll take a cord in B flat,—thanks I live in a furnished room, but I'll sing in a flat.

## WAR NEWS IN GERMANY.

Every man fitted out with a blanket. When just received it did not fit, it bagged all about. And my friend, was so tall and his blanket was so small that he had to wear his blanket corner ways. When he was walking away from me he looked a little like the ace of diamonds, going back into the deck.

Dishes made of paper, after a rain storm you chase cups two miles to get them. 1917—Days of great improvement; Horseless carriages, smokeless powder, and leafless meat all we want now is tasteless food and we will be alright.

## GOT THE "HOLE" THING.

An exchange tells of a Algoma man who sent away for a car of lumber. When it arrived he was so pleased with the quality that he wrote to the firm, "Knot holes received, please ship the knots at once."

(Teacher in natural history) "Now Jesse, can you think of anything worse than a giraffe with a cold."

Jesse, "Yes, a centipede with corns".

Miss Mair in History: Tell us about the Persian attack on the Greeks.

Walter H.: The Persians send their soldiers by land and their ships by water.

Miss Mair: Alfred, name some more barbarian tribes.

Alfred: Bombards, (Lombards) and Anglo-Saxons.

Mr. Trowbridge: Are there any corrections to the form of this check?

Sylvester Mouty: He did not state the amount of money in numbers, but only in figures.

Carl Koutnik in English: Lowell picks out the bad faults and the good faults.

Frances Wizner in Shorthand class asked why the word determine was written contrary to the rule. Mr. Trowbridge said: "I can't tell you why anymore than why a cat has a tail".

Mr. Trowbridge, in Commercial Law: "Kathleen, give an example of a gratuitous bailee.

Kathleen: "A Red Cross Nurse."

Mr. T.: No—

Fritz P., interrupting: Sure, people come to her for a special purpose.

Mr. Maas, in Physics: Frances, what made the exciter run?

Frances W.: The belt.

Miss Mair: I read an article the other day stating that the German Government will be financially embarrassed.

Kathleen M.: I didn't know governments could be that way.

Trowbridge in Law: There's a reason why you didn't see it in your book (meaning she didn't study).

Kathleen M.: Oh, Yes, I didn't have my glasses, (of course she wears 'em).

Ruth Henry advertises "Painkiller" as a sure cure for everything. She innocently admits that its even good for lovesickness. (Experience tells).

She also informs us that she hasn't had a date for so long a time that she don't know what it looks like anymore. Frances advises that we chip in and get her a box of 'em.

Mr. Trowbridge in Law Class: "What is a hired girl called that goes up town and buys groceries?"

Ruth Henry: "Kitchen Mechanic."

#### "GIRLS VITUALS OF VICTORY."

Are the girls and boys of the Algoma Hi,  
Looking for cookies, cake or pie,  
If so be a little sly  
And slip in the kitchen with a wary eye.  
For do not the cooks of the Algoma Hi  
Make cookies and cake and pie,  
Which are most pleasing to the eye?  
(No to the palate)

Now if I am to judge the girls of the Hi  
Make elegant fudge, pudding and Blueberry pie.  
Which in our estimation spells. V-I-C-T-O-R-Y.  
—J. A. M., '17"

On the old lake shore they sat. Dick L. said, "Kiss me kid." She said. "No!".....

Out in "Gregor'sville" we have a "Busch,"  
Behind the "Busch" there is a "Rock"  
With some "Maas" on it and standing by this "Rock"  
We have a "Koss" holding a "Bear" very "Looze."

## AFFLICTIONS OF SENIORS

NAME.	AFFLICTION.	CAUSE.	CURE.
Ruth Henry	Giggling	Horace Drobnik	A detention.
Kathleen McCurry	Jumping seats in Main room after 3.45	Running a race with opposite sex	Mr. Maas appearing on the scene.
Vic Gregor	Eating candy	10c store	D. K. T. S. Date.
Evangeline Welnick	Talking	To get the teacher's goat	Lockjaw.
Josephine Shillin	Too many brains	Too many books	Abolish schools.
Jesse McLaughlin	Patrolling the aisles	Looking for fun	Paralytic stroke.
Carl Koutnik	Imitating Chas. Chaplin.	Too many movies	Movies going out of business.
Pauline Kasbohm	Cannot sleep	Warren Busse	Warren going back to Chicago.
Dick Ihlenfelt	Dreaming	Kewaunee girls	A letter from 12 miles south.
Vincent Ackerman	Throwing paper	Not enough excitement	To hit the right one.
Ruth Meyer	Cutting up in Econ.	Too much explosion	Exiled from Miss Porter.
Guido Weber	Taking sides with Germany	Too much newspapers	Serving for Uncle Sam.
Geo. Fellows	Sassing teachers	Too many detentions	A little more study.
Warren Busse	Question asking in Physics	Trying to "stick" the Prof.	A machine that will answer all Chemistry Questions
Dick Looze	Trying to have a hand in everything	Inquisitiveness	Being "Boss."
Horace Drobnik	Flirting with Senior girls	Too many pretty girls	Join Athletics.

**SENIOR WANTS**

- Josephine S.—A suggestion as to how her Prom dress should be made.  
Ruth Meyer—A ring with a REAL diamond in.  
Ruth Henry—A sure way of making peace.  
Kathleen Mc.—Some new stunt to play on Dick.  
Carrie W.—An automatic note writer.  
Evangeline W.—An automatic mouth shutter for when she yawns.  
Eunice W.—A new question to ask Trowbridge  
Ella W.—A "something" that will whisper for her.  
Elfrieda G.—A million assistant bank cashiers.  
Esther B.—A couple of "A's" in Physics.  
Linda W.—A few suggestions as to the Seniors' futures.  
Myrtle F.—A new waist or dress (she has only about a 100)  
Frances W.—A chauffeur to bring her to Kewaunee in case Victor is unable.  
Dick I.—A new grind organ for the next circus.  
George F.—A couple dozen Proms a year.  
Frank F.—A new nickname, the other one is out of style.  
Reinzi G.—A chance to take a D. K. T. S. girl out.  
John S.—A remedy which promotes growth.  
Horace D.—Something that will keep Kathleen's attention all the time.  
Irene J.—Another look at the dynamo at the power plant.  
Herbert F.—A girl.  
Guido W.—Another chance to put his arm around Ruth M.  
Dick L.—The privilege of bossing all the H. S. parties and dances.  
Carl Koutnik—A really bride.  
Fred P.—A new car to take Mila out with.  
Vincent A.—A new pair of eyes that won't express his feelings.  
Orrin B.—An assistant who will always be at hand.  
Jesse Mc.—A Machine to entertain the kids.  
Carl A.—Something to keep Vincent quiet.



**SENIOR HABITS**

- Carl Koutnik; Making mysterious noises in the Main Room the sixth period.  
Jesse McLaughlin; Using his free periods for vaudeville practice.  
Orrin Busch; Call for Carl and Vincent every day.  
Elfrieda Guelstorf; Running around Main Room with bank book.  
Ella Wessel; Quick, frozen glances cast at the boys.  
Eunice Warner; Wasting sweet smiles on unnoticed boys.  
Herbert Foshion; Coming in immediately after roll is called.  
Josephine Shillin; Yelling at Frances "hustle up Fritz."  
Evangeline Welnick; Working to get on the right side of the teachers.  
Frances Wizner; "Hunting Jo".  
Carrie Wochos; Keeping Frances from working.  
Irene Jirtle; Bluffing through recitations.  
Ruth Henry; Looking for good times.  
Ruth Meyer; Entertaining neighbors and "Jess."  
Warren Busse; Asking questions to puzzle the Prof.  
Esther Berb; Keeping tab on Woodside.  
Linda Waldow; That angelic expression.  
Fred Peronto; Showing his authority as Senior Class President.  
Myrtle Fowles; Trying to smile.  
Richard Looze; Scratching his head.  
John Shaw; Arguing with Trobby all Law period.  
Reinzi Gregor; Singing "Daisy won't Tell" all day long.  
Kathleen McCurry; Trying out her new stunts to amuse the kids.  
Carl Ackerman; Taking care of Vincent.  
Vincent Ackerman; Throwing spit-balls.  
Guido Weber; Always on the job as peace-maker.  
Frank Fellows; Teasing the girls.  
George Fellows; Flirting with the girls.  
Horace Drobnik; Giggling all day long.  
Dick Ihlenfeldt; Looking for Kathleen.

## ANALYSIS OF UNDER CLASSMEN

NAME.	Commonly Called	FAVORITE PASTIME.	USUALLY FOUND.
Moses Levison	"Mose"	Reading dime novels	At his club room
Johanna Kashik	"Jo"	Reading love stories	At the reading table
Ruth Perlewitz	"Dodo"	Working shorthand	With "Wuscht"
Roland Jarchow	"Jerry"	Playing pool	At "Titanics"
Daniel Larson	"Dan"	Bragging	Across the street
Amanda Wult	"Bear"	Talking "love"	With Ben
Elmer Schluessel	"Sissy"	Teasing someone	B4 the mirror
Alfred Guth	"Ole"	Movies	With Dan & Jerry
Chas. Massart	"Belch"	Spearing suckers	At the Post Office
Ursula Jirtle	"Jake"	Flirting	In front of Melchior's
Katherine Reinhart	"Tootie"	Writing notes	With Squint Eye
Elizabeth Mouty	"Lizzy"	Jumping hurdles	At home?
Nelson Henquinet	"Henky"	D. K. T. S.	Little brown house
Paul Mueller	"Postum"	Hiking from Kew.	At the pool room
La Mertha Long	"Mert"	Doing bookkeeping	Down town
Ann Eilyn Weinek	"Vladish"	Cutting up	In detention room
Donald Fellows	"Tangle Foot"	Writing to Gert.	Working around home?
Mabel Adamson	"Mibs"	Smiling	Out with Ben.
Herbert Erdmann	"Red"	Paying "dues"	On his bicycle
Roland Busch	"Wuscht"	Working algebra	9 P. M. in bed?
Frances Hutter	"France"	Marshmallow roasts	Typewriting
Eddie Bassine	"Ben"	Playing Football	Commercial room
Agnes Lidral	"Agy"	Washing dishes	10c store
Joe Tyra	"Prof."	Watching B. B. games	Main room
Laura Tretina	"Ti"	Eating candy	Running to school

## ADVICE.

HE who is wise and knoweth he is wise; he is wise.  
 He who is not wise and knoweth he is not wise;  
 He also is wise. He who is wise and knoweth not;  
 He too is wise. But he who is not wise and knoweth not;  
 He is not wise. HE is a Freshman.

**SENIOR EXPRESSIONS**

- Jo. S.—“Jiminy Cric-kats.”  
Meg. H.—“Ding Bust it.”  
Fritz W.—“You crazy outfit.”  
Carrie W.—“Oh, I had such a good time.”  
Vange W.—“Well, I’d like to know.”  
Peg Mc.—“Go to it.” “Biff.”  
Con K.—“Look on me.”  
Fritz P.—“Aw come on kids, come on.”  
Lindy W.—“For John’s sake.”  
Vic G.—“Oh, you Sturgeon Bay.”  
Vince A.—“Hi, Frank.”  
Carl A.—“Look out, Vince.”  
Orrin B.—“If not today, tomorrow.”  
Eunice W.—“Well, I guess I know.”  
Herbert F.—“Oh, you kid.”  
George F.—“Come on, be a sport.”  
Kido F.—“I’ll be cowkicked by a mule.”  
Drobby—“Too much is enough.”  
Esther B.—“Oh, I’m sure.”  
Elfrieda G.—“Gee Wiz.”  
Ella W.—“Sech.”  
Jess M.—“Beat it, kid.”  
Dick I.—“More, More.”  
Dick L.—“It ain’t good for two cents worth.”  
Pekosh W.—“Come on guy, don’t get smart.”  
John S.—“Aw, I don’t care.”  
Myrtle F.—“O gee.”  
Irene J.—“Aw, Jiminy.”



RAGTIME BAND.



CAN YOU SEE ME?



TRAMP TRAMP TRAMP



LAST YEARS SQUAD



READY FOR KEWAUNEE



SEE! SAW!



OH! GEORGIE



L.A.B.



ICEBANKS.



O U CHARLIE!



A PRETTY PATH TO TRAVEL



EYES!



CALL TO ARMS



"WHERE THE GRAY TROUT LIE ASLEEP."



"HOBBIE"



WHENCE THE "ECHOES" COME.



# JUNIORS.

## CLASS OFFICERS

President	-	-	-	<i>Paul Mueller</i>
Vice President	-	-	-	<i>Mable Adamson</i>
Sec. and Treas.	-	-	-	<i>Henry Rock</i>

Class Colors—White and Gold

## CLASS ROLL.

Mable Adamson	Elmer Schluessel
Ruth Perlewitz	John Koss
Frances Hutter	Charles Massart
Joanna Kashik	William Noel
Viola Gaulke	Henry De Villers
Elsie Richmond	Carl Sibilsky
La Mertha Long	Henry Rock
Ann Horeschesky	Paul Mueller
Clara Fencil	Peter Pinchart
Herbert Erdmann	Emil Storm
Donald Fellows	Roland Wulf



JUNIOR CLASS.

# SOPHOMORES

(DRAWN BY A FRESHMAN)



## CLASS OFFICERS.

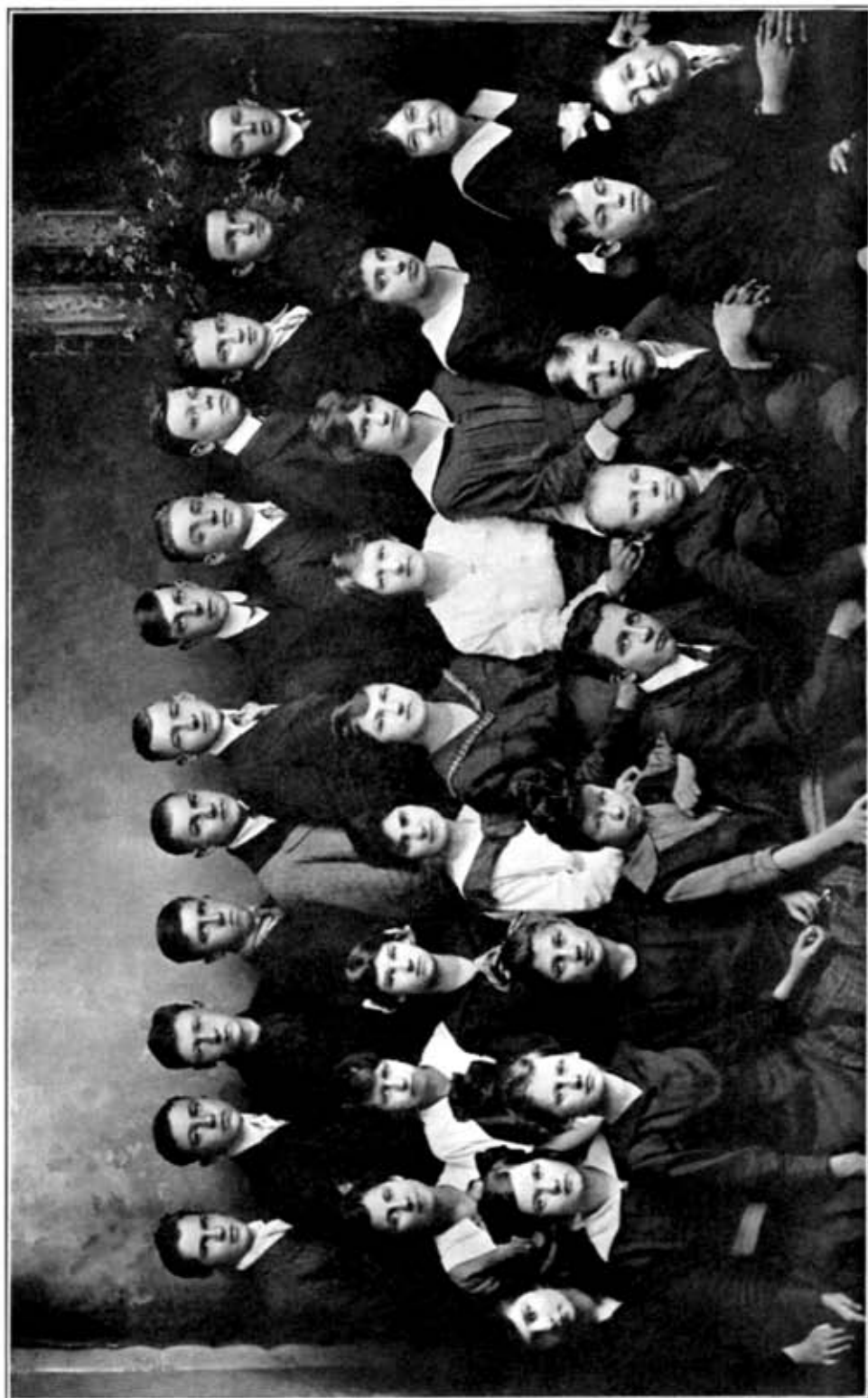
President	- - -	<i>Miles Bruemmer</i>
Vice-President	- - -	<i>Raymond Erdmann</i>
Secretary and Treasurer	-	<i>Catherine Reinhart</i>

## CLASS ROLL.

William Albrecht  
Harold Barta  
Lillian Blahnik  
Edward Bassine  
Roland Busch  
Frank Densow  
Clara Dewish  
Raymond Erdmann  
Lorraine Englebert  
Gertrude Densow  
Lester Fenske

Alfred Guth  
Gertrude Henry  
Walter Hoepfner  
Ursula Jirtle  
Daniel Larson  
Raymond Larson  
Agnes Lidral  
Elizabeth Mouty  
Chrystal Moore  
Lawrence Plettner  
Marion Perry

Irvin Lohrey  
Catherine Reinhart  
Leora Richmond  
Louis Seiler  
Genieve Thomas  
Clarence Weber  
Hazel Woller  
Wallace Warner  
Melvin Wilson  
Ann Elyn Welnick  
Estella Barrand



SOPHOMORE CLASS.



# FRESHIES.



## CLASS OFFICERS.

President	-	-	-	-	<i>Elton Tufts</i>
Vice-President	-	-	-	-	<i>John Meyer</i>
Secretary	-	-	-	-	<i>Amanda Wulf</i>
Treasurer	-	-	-	-	<i>Roland Jarchow</i>

## CLASS ROLL.

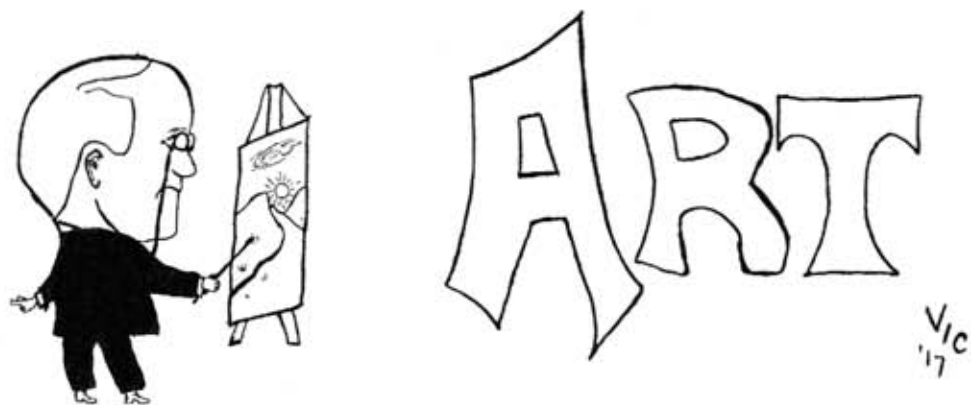
John Meyer  
 Clarence Phoels  
 Elmer Wenniger  
 Joe Tyra  
 Nelson Henquinet  
 John Horschesky  
 Joe Hutter  
 Edward Decker  
 Moses Levinson  
 Alfred Le Clair  
 Christopher Doering  
 Erwin Phlughoeft

Roland Jarchow  
 Warren Richmond  
 Lewis Kimball  
 Elton Tufts  
 Mildred Shaw  
 Nellie Shaw  
 Mildred Hayes  
 Amanda Wulf  
 Isabell Bassine  
 Ora Capelle  
 Ivy Fowles  
 Amanda Perlewitz

Ruth Perlewitz  
 Ruth Dubratz  
 Bernetta Muench  
 Florence Laurent  
 Frances Serovy  
 Laura Tretina  
 Marguerite Wodsedalek  
 Lucile Wodsedalek  
 Venice Fellows  
 Sarah Andregg



FRESHMEN CLASS.





CRESCENT BEACH, 1917.

# BRETLE'S POOL HALL

Look for it when you are looking for a good cigar.  
The largest line in the city.

## TEN CENT LINE

TOM MOORE.  
ROYAL BANNER.  
HARVESTER.  
LA PALINA.  
EL SIDELO.

GRAND AVENUE.  
W. & B.  
GARCIA GRANDE.  
PERFECTO GARCIA.  
ROBERT BURNS.

PALEY.  
LA VANNA.  
ALCAZAR.  
EL VERSO.  
MI LOLA.

## FIVE CENT LINE.

TRAVELER.  
GARCIA GRANDE.  
DELIGHT.  
PALEY.  
GARCIA PERFECTO.  
SAN FELICE.  
LITTLE MINISTER.  
CHARLES DENBY.  
CLEAR TITLE.  
MALEB.  
SAN LUCIA.

BREVAS.  
IRISH MOLLY O.  
RED MONARCH.  
LASULTANA.  
CUBA RICO.  
REPEATER.  
EQUITY.  
HARVESTER KIDDY.  
LA PALINA.  
GATH.

MI LOLA.  
DIAMOND JOE.  
HENRY GEORGE.  
O. B. O.  
LA ANDA.  
TOM KEENE.  
CLEAR TITLE.  
EL SIDELO.  
FACTORY 88.  
EVENING TELEGRAM.

If you don't smoke, or if you can not find your cigar  
in this line, drop in and get an Ice Cream Soda. Look  
for the largest fountain in the city, BRETLE'S POOL  
Hall has it.

**This Space Reserved For**  
**F. KOHLBECK & SONS**  
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**Kohlbeck Klothes**  
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**MRS. L. BARNES**

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The amount you save each time is not as important as the habit you create by regular saving.

This saving habit will reflect itself in many ways and always to your credit.



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**"The Community Bank"**

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**FROEMMING & BRUSSE**

Dealers in

**Peas, Seeds, Grain and Hay**

**Jobbers—ARISTOS—Flour**

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Just a little better merchandise, just a little lower pricing and just a little better understanding of the various needs of our customers, makes this store worthy of your consideration when buying your everyday needs.

## Brey, Leischow & Co.

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Wisconsin

**JOHN J. WIESNER**

**Undertaker  
Furniture**

When in Casco see display of up-to-date furniture

**Picture Frames, Paints  
and Oils.**

Casco,

Wis.

**A store for everybody**

**THE DUVALL STORE**

CASCO, WISCONSIN

**General Merchandise  
and Farm Produce**

G. A. Duvall, Pres.

C. L. Duvall, Sec. & Treas.

A. J. Villers, Mgr.

## COMING TO THE MAJESTIC THEATRE

### SERIALS

- 1 Railroad Raiders
- 2 The Double Cross
- 3 Patria
- 4 Liberty
- 5 The Great Secret

### SPECIAL FEATURES

- 1 Intolerance
- 2 A Daughter of the Gods
- 3 Twenty Thousand Leagues Under the Sea.
- 4 Romeo & Juliet
- 5 Spoilers, De Luxe Edition

I have just opened a store with a new, complete line of wall paper and decorations; also a full line of paints, brushes, wood fillers, glass and mission stains, room-mouldings and window shades.

I do everything in the line of decorating and painting.

My store is located across from the Lutheran Church, on Fourth Street.

**THE PAINT AND WALL  
PAPER STORE**

**LORENZ PERLEWITZ  
Prop.**

**R. J. IHLENFELD**

**Flour and Feed**

Algoma,

Wis.

**M. MELCHIOR & SONS**

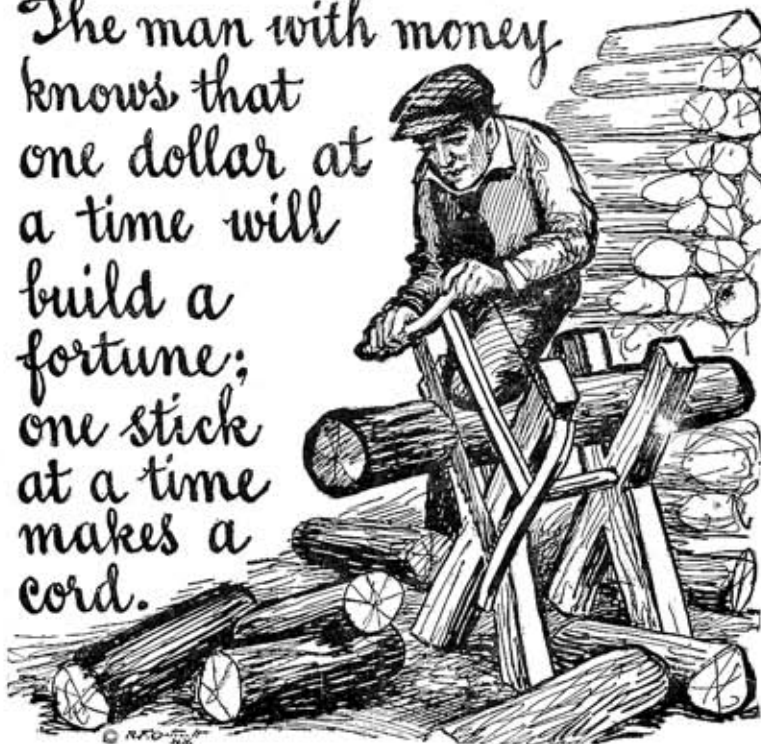
Dealers in reliable shoes and  
One price to all

Algoma,

Wis.

Make this bank your business home

The man with money  
knows that  
one dollar at  
a time will  
build a  
fortune;  
one stick  
at a time  
makes a  
cord.



You've often heard about that man who "said nothing and sawed wood." He didn't expect to saw a whole cord at once.

He didn't expect to make a whole fortune at once. But he began with a little deposit in the bank and piled up a fortune almost before he knew it.

Look at the men today who said nothing and "sawed wood" a John D. Rockefeller was one of them. You can do the same.

Put YOUR money in OUR bank.

We pay 4 per cent interest.

# BANK OF ALGOMA

A. W. Hamachek, Cashier.

A Big, Reliable Company That  
Owes Its Success to Making  
Customers,  
and Keeping Them.  
Unexcelled Facilities for Man-  
ufacturing and an Efficient  
Organization Enable us to  
Emphasize

### Quality Service Value

Class Pins, Commencement In-  
vitations, Class Rings, En-  
graved Stationery.

It will be worth your while to  
investigate before placing  
Your Orders.

Samples and Estimates on  
Request.

### BASTIAN BROS. CO.

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### THOS. DRURY

Dealer in

**Dry Goods, Crockery  
General Merchandise  
Shelf and Heavy Hard-  
ware.**

**Farm Implements**

**Buggies and Wagons**

Casco

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### The Main Idea and Object

Is To Please Our Customers.

This Brings Us Success and Makes Us  
Friends.

We do it with our **LITTLE PRICES,**  
With Our **BIG ASSORTMENTS,**  
with our **FINE QUALITIES** and  
**GRADES.**

Our Low Prices Show You How to  
Save Your Dollars.

Our reliability shows you that you will  
not be disappointed in placing your  
order with us, it is our determination  
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EVERYTHING from A to Z in  
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Dry and Sound and Neatly  
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Lumber, Lath, Posts, Shingles,  
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