

Crescent Beach

Echoes

1920



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19



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THE BOOK OF THE ALGOMA HIGH
SCHOOL PICTURING THE LIFE AND
SPIRIT OF THE INSTITUTION. : :

EDITED AND PUBLISHED BY THE

Class of Nineteen Twenty

As the Algoma High School Annual

Algoma, Wisconsin

FOREWORD

AFTER A LAPSE of three years, during which the nation was engaged in a great war, which called for the concentration of every aim and effort for its successful conclusion, the publication of the "Crescent Beach Echoes" is resumed.

As an echo is the reflection of sound, it must necessarily reproduce that which caused it. In like manner this edition of the "Crescent Beach Echoes" aims to reflect the life and spirit of the school, both in its more serious and less serious moods. If perchance, the "Echoes" come back too true, the staff must be pardoned as they have carried out the purpose for which this book was intended. Much of it is written in a lighter vein which must be interpreted accordingly.

Whatever success this publication may merit, we owe to the hearty cooperation of the faculty and student body and to the splendid support of the community, particularly the business men who have made the book in its present size a possibility.

DEDICATION

IN ORDER TO stimulate a more vital and active interest in an institution which undoubtedly is of the utmost importance to the community, we dedicate this edition of the "Crescent Beach Echoes" to the Alumni and Patrons of the Algoma High School, whose cooperation and support we sincerely and earnestly crave, that the school may occupy the position it merits.

May the aims and the needs of the school be fully comprehended so that the present crowded and congested conditions may be eventually, if not speedily, relieved by the erection of a modern and well-equipped building enabling us to realize the aims and opportunities of a first-class secondary school.



E. A. KLATT, Secretary

J. H. MCGOWAN, President

W. A. NESEMAN, Treasurer

Board of Education

Much of the success of an institution is due to the efficiency of the administrative body who guide its affairs. The Board of Education is to the school system what the board of directors is to a business corporation. Upon their judgment depends the selection of good teachers and their management arranges for the school equipment without which the works of the teachers could not succeed.

We are especially fortunate in having a school board that takes a keen interest in the affairs of the school and encourages cooperation with us by practicing it.

Mr. McGowan, recently elected president of the Board, is not new to its duties, having been an active member for many years. Being a successful lawyer and a practical business man he is peculiarly fitted for the educational duties he has again assumed. We have greatly appreciated his many visits and helpful talks to us in general assembly and in our class rooms.

Mr. E. A. Klatt is now serving his sixth year as a member of the Board. He is one of the A. H. S. Alumni, having been a member of the class of 1896 and since his graduation has completed a business college course. This, with his practical experience as one of Algoma's progressive business men, makes him an able and valued public servant.

Mr. W. A. Neseman, treasurer, is also an Alumnus, a member of the Class of 1905. He is bookkeeper for the Plumbers' Woodwork Company, and is now serving his fifth year on the Board of Education. Mr. Neseman has always taken an active interest in school matters and is rendering the community excellent service as custodian of the school funds.

High School Faculty



H. B. THIEL

Supervising Principal

University of Wisconsin 1913

*Principal of the high schools at Waukegan, Wauwasau
and Plainfield 1903-1913*



JESSIE H. RUTLEDGE

English

La Crosse Normal 1911; Attended University 1913-1914; Teacher of English at Baldwin, Galeville and Bozobel High Schools before coming to Algoma last fall.

HARRIET L. OURSLER

Mathematics

Graduate of Kansas State Normal, Emporia and Milton College, Milton, Wisconsin; Teacher of Mathematics Milton and Menominee High Schools to 1919.

BERNAIDINE GILMAN

Latin, Music and Art

Milwaukee Normal School of Music and Art 1918; Director of Music and Art, Algoma High School 1918-1920.

MARY TUOHY

History and Library

Graduate of Whitewater State Normal School, High School Teacher's Course; Librarian and teacher of History, Algoma High School, 1919-1920.



KENNETH J. HACKEY

Manual Training

Brooklyn Trades School, 1902; Teacher of Manual Training Starzoon Bay, Kewaunee, and Algoma High Schools; Also Waukesha Industrial School.

IVA BARAGER

Domestic Science

Stevens Point Normal, Five Year Course in Home Economics 1915; Teacher of Domestic Science Granton, Wisconsin, High School 1915-1919.

MARION K. RALEIGH

Commercial

Whitewater State Normal School 1917; Teacher of Commercial Subjects Random Lake, Wisconsin, High School 1917-1919.

FRANK R. WATSON

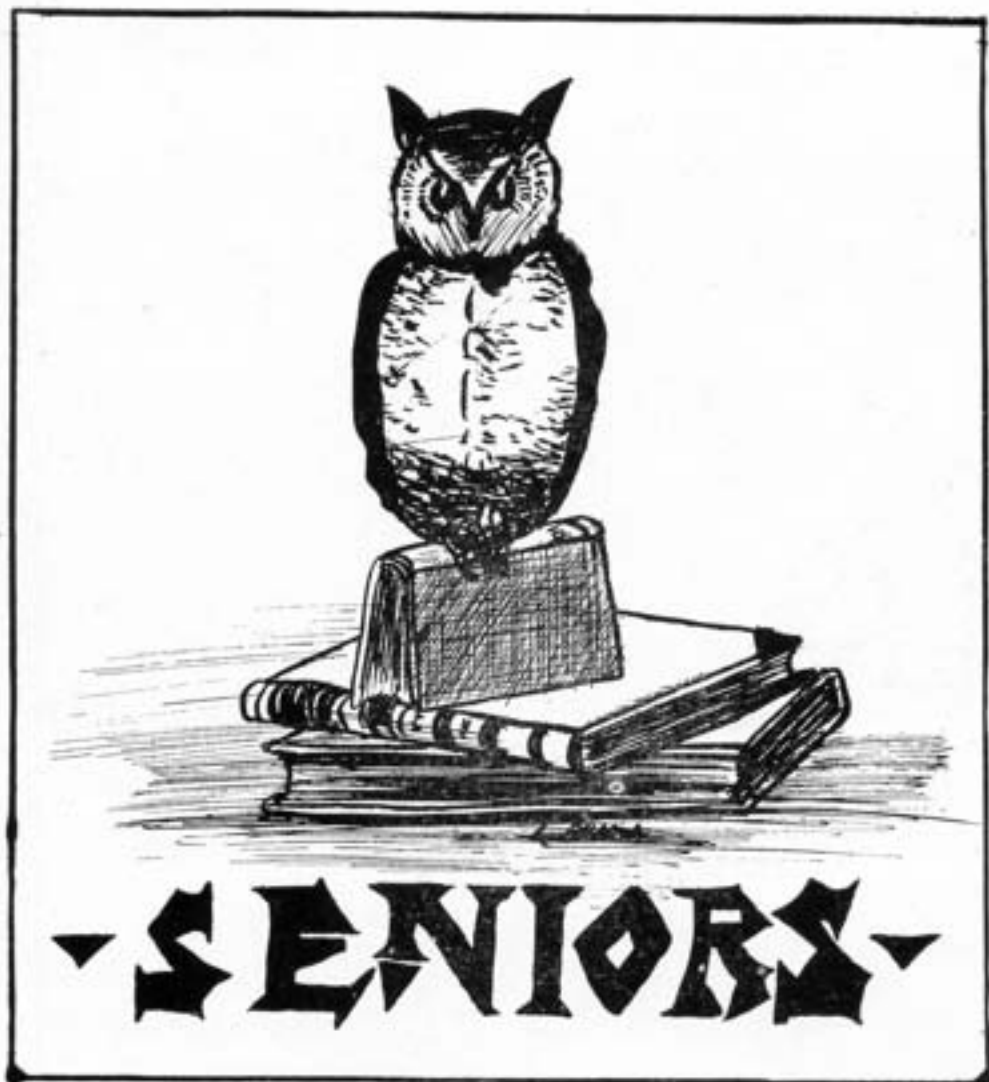
Agriculture

Platteville Normal School, Agricultural Course 1919; Authorized teacher in Smith-Hughes Agricultural High School established at Algoma 1919.

The "Crescent Beach Echoes" Staff

PERLEWITZ
DOERINGWULF
MUELLERHUNSADER
OLSSONSHILLIN
FELLOWSANDEREGG
THOMAS

Editor-in-chief	-	-	-	-	-	-	-	-	Venice Fellows
Business Manager	-	-	-	-	-	-	-	-	Rudolph Shillin
Advertising Manager	-	-	-	-	-	-	-	-	Alban Hunsader
Literary	-	-	-	-	-	-	-	-	Ruth Olsson
Senior Editor	-	-	-	-	-	-	-	-	Almeda Perlewitz
Athletics	-	-	-	-	-	-	-	-	Paul Mueller
Art	-	-	-	-	-	-	-	-	Genevieve Thomas
Assistant Art	-	-	-	-	-	-	-	-	Sara Anderegg
Alumni	-	-	-	-	-	-	-	-	Amanda Wulf
Humorous	-	-	-	-	-	-	-	-	Christoph Doering



CLASS OFFICERS

RUDOLPH SHILLIN	President
PAUL MUELLER	Vice President
SARA ANDEREGG	Secretary-Treasurer

Class Flower: White Rose. Class Colors: Silver Gray and Blue.

Class Motto: "Don't flinch, don't foul. Hit the line hard."

Class Yell:

One-nine-two-O,
Nineteen-Twenty,
Watch us go it good and plenty,
O-two-nine-one, just the same,
Nineteen Twenty, that's our name.



RUTH WITCPALEK

"Witale"

Athena Literary Society 1; A. H. C. 1; H. H. G. 4; Basket Ball 2, 3, 4; Glee Club 1, 2, 3, 4; "Kleptomaniac."

"Here's to the youngest in our class,
A little, brown-eyed, blushing lass."

CHRISTOPH DOERING

"Chris"

U. S. B. W. B. 2, 3, 4; Debate 4; Foot Ball 4; C. B. E. Staff 4; Class Play.

"There's naught he won't do for a friend,
To his good will there is no end,
Besides that, his A's,
He tries hard to raise,
Such ambitions we can't comprehend."

IVY FOWLES

"Ivy"

Athena Literary Society 1; H. H. G. 4.

"Just a girl who's modest,
Just a girl who's sweet,
One whom people always like to meet."

VENICE FELLOWS

"Kelly"

Athena Literary Society 1; A. H. C. 1; Basket ball 2, 3, 4; B. B. Capt. 4; Glee Club 2, 3, 4; C. B. E. Staff 4; H. H. G. 4; Class Play.

"Kelly likes to eat and read,
She G. K's the H. H. G. feed
But aside from this,
You're not far amiss,
If you win a great author she'll be."

RUDOLPH SHILLIN

"Prof"

Debate 2, 3, 4; Class Pres. 2, 4; C. B. E. Staff 4.

"Here's the portrait of our President,
Who has led us all this year,
And it is our honest sentiment,
That whom he guides need have no fear."

ALMEDA PERLEWITZ

"Al"

Pres. A. H. C. 1; C. B. E. Staff 1, 4; Basket Ball 2, 3, 4; Glee Club 1, 2, 3, 4; Sec. Glee Club 4; Sec. A. H. S. A. A. 4; H. H. G. 4; Declamatory 4; Debate 2, 4; Class Play 4.

"None know thee but to love thee,
None name thee but to praise."

**WILLIAM ALBRECHT**

"Billy"

Entered 1915; Basket Ball 2, 3, 5; Football
(Capt.) 2, 3, 4; Base Ball 2, 4; Track 2;
Class Play.

"Here's a little fellow called 'Bill',
Who always responds to our will,
In football or track
He takes a new tack,
And all of our hopes does fulfill."

MILDRED SHAW

"Milly"

H. H. G. 4; Glee Club 4.

"She's all that's bright and all that's smart,
Her thoughts are highly rated;
And yet we wonder how she'd act,
If she should become elated."

ERWIN PFLUGHOEFT

"Copp"

County Judging Contest 3, 4; State Judging
Contest 4.

"Though modest, on his unruffled brow,
Nature has written 'Gentleman.'"

SARAH ANDEREGG

"Fish"

Basket Ball 2, 3, 4; Glee Club 2, 3, 4; A. H.
C. 1; C. H. E. Staff 4; H. H. G. 4.

"She's an all around player,
On the basket ball team;
As center, as forward, as guard,
She sure is some dream"

RICHARD WOCHOS

"Dick"

Basket Ball 2, 3, 4; Foot Ball 2, 3, 4; Base
Ball 2, 3; Vice-Pres. of the A. H. S. A. A. 4.

"He smiles and says nothing,
How nice it would be,
If others would hush up,
And be more like he."

ISABELLE BASSINE

"Ben"

Athena Literary Society 1; A. H. C. 1; Class
Pres. 2; Glee Club 1, 2, 3; Declamatory 2, 3;
H. H. G. 4; H. B. (Capt.) 2, 3.

"One cannot help but ponder,
If she realizes 'tis true,
Absence makes the heart grow fonder,
And Beaver trips should be more few."



DOROTHY ACKERMAN

"Dot"

Athena Literary Society 1; H. H. G. 4.

"Here is a girl who's never in haste,
Not an hour of the day does she waste,
Her work is all done,
Before our's is begun,
On a schedule her work is all based."

ELDRED LE CLAIR

"Choc"

Basket Ball 4; Foot Ball 4; C. B. E. Staff 4.

"Very quiet, and oh, so studious,
For when e'er you see him,
He's translating Julius. (Julia)"

MARGARET WODSEDALEK

"Peg"

Athena Literary Society 1; A. H. C. 1; Glee Club 1, 2, 3, 4; H. H. G. 4; Glee Club Pres. 4; Basket Ball 2, 3; "Golden Slipper"; "Kleptomaniac":

"The fountain is her favorite place,
For hustling over shows,
Perhaps its because the mirror's near,
And no powder on her nose."

VICTOR LE CLAIR

"Vic"

Foot Ball 4; Base Ball 3.

"No dust collects on my books,
You'd never think it from my looks,
In class you can locate me,
For I've my hand up, Don't you see?"

BERNETA MUENCH

"B'nita"

Athena Literary Society 1; Glee Club 1, 4; H. H. G. 4.

"A very quiet and studious lass,
Her brain never gets in a whirl,
She typewrites so fast,
The 'rit' doesn't last,
Then at the machine, big words she does hurl."

ORLAND RAETHER

"Wheels"

Oratory 4; U. S. H. W. R. 2, 3, 4.

"Over the ivory keys he trips,
Never a sharp or a flat he skips,
He's a classical shark,
Who ne'er had a low mark,
Not a teacher complains of his skips."



FLORENCE LAURENT

"Phoney"

Glee Club 2, 3; Athena Literary Society 1;
H. H. G. 4.

"Here's a girl who has fingers so quick,
You can't see them, you just hear them click,
No! a moment she wastes,
But in Raleigh she hastes,
At her all the time she does stick."

LEO BURGÉ

"Big E"

Treas. A. H. S. A. A. 4; Oratory 2, 3, 4;
Debate 4; U. S. B. W. H. 2, 3, 4; Foot Ball
4; Basket Ball 4; Commercial Contest 4;
Stock Judging 2.

"And here is Leo Bugee, our crack debator,
He is also a profound orator.
His work is O. K.
He works night and day,
We'll be able to tell more later."

RUTH OLSSON

"Ollie"

Entered '19, from East Lansing H. S.; H.
H. G. 4; Class Play; C. B. E. Staff 4.

"For if she will, she will,
You may depend on it
If she won't she won't,
And that's the end of it."

WARREN RICHMOND

"Backshot"

Basket Ball 3, 4; Base Ball 3; A. H. S. Rep-
resentative to the State Y. M. C. A.; Class
Play.

"That Warren's impressive,
No one will deny.
He wouldn't let us forget it,
Even if we'd try."

ADELA WEESSEL

Athena Literary Society 1; Glee Club 4; H.
H. G. 4.

"She might be up and doing,
She might go on a 'tear.'
Aye she might! Yet to accuse her,
Of these things we'd never dare."

JOSEPH TYRA

"Joe"

U. S. B. W. H. 2, 3.

"Though he seems bashful at a glance,
His one ambition is to learn to dance!"



ELMER WENNIGER

"Chief"

Foot Ball 4; Oratory 3, 4; Class Play 4.

"If you would hear an oration,
Be there when Elmer has the floor,
Just to hear how he thunders,
To watch how everybody wonders,
Such language was never heard before."

GENEVIEVE THOMAS

"Jen"

Entered 1915; Glee Club 1, 2, 3, 4; Athena Literary Society 1; Camp Fire Girls 1, 2; H. H. G. 4; "Kleptomaniac"; "Princess Chrysanthemum"; "Golden Slipper."

"Rather fond of mischief,
Is this Senior lass,
She winks her eye or kuddak,
At all the folks that pass."

ALBAN HUNSADER

"Huncy"

U. S. B. W. B. 2; Cheer Leader 4; Debate 2, 3, 4; Class Play 4; Commercial Contest 4; C. B. E. Staff 4; Foot Ball 4; Stock Judging 3.

"He loves pretty girls, and loves to dance,
But when he leads the yell,
You ought to see him prance."

JULIA SKILLER

"Babe"

Athena Literary Society 1; A. H. C. 1; Glee Club 3, 4; Basket Ball 2, 3; "Kleptomaniac"; "Golden Slipper."

"Babe—this girl you ought to meet,
She would rush you off your feet,
Oh, where is it she likes to be?
O Babe, O Babe, they fall for thee."

PAUL MUELLER

"Postum"

Vice-Pres. Class, 4; Pres. A. H. S. A. A. 4; Basket Ball (Capt. 4) 1, 2, 3, 4; Track 2; C. B. E. Staff 4; Class Play.

"His star in the Service Flag hangs in the hall,
We're proud of our soldier who answered the call."

AMANDA WULF

"Bear"

Glee Club 1, 2, 3, 4; Athena Literary Society 1; Basket Ball 2, 3; Declamatory 1, 2, 3; Orchestra 4; C. B. E. Staff 4; "Kleptomaniac"; "Golden Slipper"; Class Play 4.

"She is not very tall, but she sure has a voice,
And with her singing she may win her choice."

The Class of 1920

WHEN we entered the corridors of knowledge in the High School of Algoma at the beginning of the school year 1916-1917 we were considered as an unimportant class of beings known as Freshmen. In fact, our elders (upper classmen) not only ignored us with a lofty sense of superiority, but further showed their disapproval by often causing us embarrassment, and even physical discomfort. But that is of the past; we no longer hold it against them.

In order that we might be more secure against the wrongs of our oppressors, and be on better terms among ourselves, we organized, choosing for our leader a man endowed with sanity and wisdom, otherwise known as Elton Tufts. Once started, we succeeded tolerably well. Of course we were obliged to contend with such natural ogres as Algebra, English, and Science, but we were diverted otherwise. Socially we can boast of having had a Hard Time Party, and then too, we gave as a peace offering, a party to the Sophs. We were well represented in Athletics, were quite feared in fact, for we had a great number of winners in the Track Meet.

As we again appeared upon the stage of events, our traditional "greenness" had entirely disappeared; we had ripened, and a number of us saw red. We organized without delay, this time choosing Isabelle Bassine for president. Also we took upon ourselves the task of pre-educating a certain lot of misguided but well-meaning "furriners" who stood one step below us on the ladder of educational progress. We bestowed such care upon them as we saw fit. We, as a class, can look back upon that year with satisfaction; two of our number represented the school in the Oratorical Contest; members of our class represented the school in Debate, and more in Athletics. Even Mr. Maas admitted that "they (we) were a class to be feared." Quite naturally, some of our members had by this time dropped out, for personal reasons and otherwise. We that remained resolved to "carry on."

Upon our third entrance upon the "mystic field of knowledge" new problems confronted us. We had fairly gotten a good start with our year's work when we were all dismissed from school attendance by summons from "General Flu Epidemic." These orders were in effect for five weeks and they certainly were no aid in carrying out the semester's quota of work. The news of the signing of the Armistice was the one redeemable feature about the vacation. On our return to school we took an additional half day off in order that we might be able to celebrate this event.

After Christmas everybody "got busy" in preparation for the Circus, which was an all school event. This was followed by debate and the oratorical and declamatory contests. It was regrettable that Howard Sloan was not there to represent us in the Debate; he crossed the "long portage" but our memory of his record still remains untarnished. The period between the contests and the Prom seemed very short to us. The Prom was the star Junior achievement of the year, thanks to the energetic efforts of our president, Rudolph Shillin, and the wholehearted co-operation of the class. With the completion of this event, the school year was practically ended as far as we were concerned.

At last, after four years of dreaming, of waiting and of striving, we have reached our destination. The school activities of this last year, were as usual, practically dominated by our class. We led in Football, Basketball, and Debate. On the Ninth of April, we gave a party at the Opera House. Judging from what we heard later, all who attended had a good time. We presented the "Strenuous Life" to a packed house. Our class was represented by two on the stock-judging team; and the highest standings in the school were held by Seniors.

Perhaps this account of our last year's record is rather boastful, but we are proud of it; it was made in a fair field, with no favors. Yet, as we look back upon the four years spent at our Alma Mater, we must admit that they were really very short.

Class Prophecy

Leaving the house at midnight When even the stars were asleep;
To a far distant cavern I wandered, Where the witches their revels keep.
This cavern was right near the seashore, Approaching I heard them at play,
And the sobbing sighs of the seamaidens 'Mid the dashing of the spray.

Faster! aye! faster my heart beat, As nearer and nearer I drew,
And I felt that I never could enter, The cavern of that wild crew.
But I had made this appointment And I knew that the same I must keep,
So I strode to the mouth of the cavern, Gazing in on the darkness deep,

A hand from out of the darkness, Beckoned me in out of the night,
With great fear and trembling I followed, Till I came to a weird witches light,
From a weak little fire it came, O'er which a great black caldron stood,
And the witches were hovering o'er it, The semblance of all not good.

They greeted me with silence, Silence I thought would never break,
Then one of their number came toward me And I followed in her wake.
I know not how long I followed, But at last we came to a pause,
In front of a great round crystal, Into which I gazed, as thru' gauze.

Slowly I saw before me, A great many figures and shapes,
Which as I watched and wondered Took on the form of apes.
And into that wild assembly, From out the heart of Africa,
There came without a sigh of fear, The tamer, our friend, Joe Tyra.

Next in that wondrous crystal, I seemed to see the briny deep,
Sailing o'er it a great ocean liner, A'climbing the billows steep.
On the bridge the captain stood, Dressed with the best of care,
When he looked round, his face I saw, 'Twas that brilliant student, Victor LeClair.

Then I saw a grocery store, The clerk a'poring out vinegar,
Looking up at the sign I read, Proprietor, "E. Wenniger."
Once more the scene before me changed, To a carharet in France,
And there I saw Ruth Witcpalek, Giving the evening's feature, a dance.

From France to Broadway, the picture moved, I saw a seething human mass,
Endeavoring to hear Amanda sing, I found on searching, the glass.
The theater doors I then did see, The manager stood without,
I saw at once was Alban, But work had made him stout.

The scene changed to a court room, Filled with scores of breathless folks,
Listening to a lawyer, For Rudolph Shillin spoke.
In the corner, sat a reporter, Taking notes for the Evening Sun,
She looked up for just a moment, Who was it but Ruth Olson?

Into view then came a school, The Commercial Hall of Lawrence,
A class was then in session, And the teacher was our Florence.
From the Conservatory of Music, I saw a man come forth,
It was Orland Raether, a professor there, The pianist from the North.

Vast acres of waving grain I saw, Sweeping up to a stately mansion,
 The owner, Paul, a kid-gloved farmer, Commanded many who waited his sanction.
 Among them a group of farmerettes, For beauty and health they toiled,
 Practical physical culture, Sara taught, By no pupil was she foiled.

I saw before me then a book, The title I could not read,
 "Geschrieben bei A. Perlewitz," Was all my eyes took heed.
 A famous hospital came into view, A doctor noted far and wide,
 For operations he performed, Leo Buege's name all men cried.

Back again to Broadway, It was a Beauty Shop, I saw,
 The trim little mistress, Margaret, Beautified all subjects raw.
 Somehow I then saw a movie, A great actor was to play,
 At first I hardly believed my eyes, But "Dick Wochos," I heard the witch say.

Then I tho't of another classmate, Straightway, lo and behold,
 A nurse there stood before me, Julia, looking just as of old.
 Next a different prophecy, Told of woman suffrage to be
 For there I saw in the Senate, Isabelle, looking up at me.

A beautiful garden then I saw, And when it nearer came,
 I saw the landscape gardener, Billy Albrecht, by name.
 Then I gazed on Adela Wessel, A stenog's chair she held,
 Private secretary to an author, Marvelous works she beheld.

The jungles of Africa came in sight, A mission but I viewed,
 Genevieve Thomas came from it, Hope to the heathen she imbued.
 Ivy in her foot steps followed, Both walked among the natives,
 Nor tho't of the ones she loved the best, Tho far from home and relatives.

Again I gazed within the hall, And Christoph's name was written there
 He the mighty man of English, Had won great honors fair.
 Then I saw a girl in grey, A band of red around her hat
 For the Salvation Army Mildred pleaded, And great achievements had won in that.

Next in that globe appeared Berneta, Fame in Physics she had found,
 Many a follower of her cause, Had spread her knowledge, the world around,
 Then came Ervin Pflughoeft, In a University he taught,
 Professor of Stock Judging, he, His teachings were eagerly sought.

Dorothy then appeared in view, A movie star she had become,
 Appearances sometimes deceive you know Since '20 she'd "been going some."
 Warren, a merchant of means, I saw, His riches he counted by the score,
 His benevolences to those in poorer means, Had made him famous many times o'er.

And now the glass revolved again, But vacant this time was it
 The words of the witch then fell on my ear, "To you thou gazer I predict,
 A name, more famous yet, or less, Lesser perhaps t'will be,
 More I will not tell you, But thou live on and see."

How disappointed was I, That on myself I could not gaze
 But, mayhap 'twas for the better, We'll know in future days.
 As I walked out of the cavern The day had just begun
 The seamaiads had ceased their sobbing And the witches ceased their fun.

To you dear friends I've tried to tell, The pictures as I saw them.
 If in some the rhyme is wrong, Imagine it's a gem.
 To you I've told the phophecy, And now at last I'm thru
 For one more flight of fancy now, To you, I'll say adieu.

Class Poem

Should you ask me whence these stories?
Whence these legends and traditions?
With the stories of these seniors
With the rise and fall of standings
With the many tricks so natural
With the rushing by of school days
As the rushing of great waters?
I should answer, I shall tell you;
From the classrooms and the hallways
From the whispering of my classmates
I repeat them as I heard them
From the lips of other people.
If still further you should ask me
Saying, "Who are all these seniors?
Tell me of each studious senior."
I should answer your inquiries
Straight way in such words as follows:
Honor be to Rudolph Shillin
When he was in triumph chosen
When to be their chief they chose him
To be their president they chose him.
On a morning gazing upward
He beheld a maiden walking
To the school with studies laden
Almeda was this studious maiden.
Walking there to school beside her,
Talking with her smile of sunshine
Ruth Witcpalek talked and smiled.
About this time the great Paul Mueller
Issued from his house of lodging
To this Lodge of Knowledge came he
There to meet his friend Dick Wochos
He the great athletic sportsman
He the strongest of the seniors.
Then entered Venice, our annual chief,
She with books was also laden,
On her arm ten books she carried.
Here comes Alban, our debater
Singing, "Haste, O Casco rivals!
Rivals even tho I'm beaten."

Then began the greatest debates
That Algoma fans e'er looked on
That these war birds ever looked on
In this fray another senior
Leo Buege did they call him
With equal valiance did he argue
Argued until we knew our side had won
But the judges judged quite wrongly
In favor of our rivals judged they.
Then up rose Elmer saying
"O Kewaunee you have conquered
All the judges say you beat us."
For Algoma, yelled Joe Tyra
For our great debaters yelled he.
To each class goes Erwin Pflughoeft
Faithfully attends the sessions.
Here appears Adela Wessel
Along the path of knowledge plodding
Gathering knowledge by the wayside
And the laughing Julia Seiler
Slipping lightly o'er the rough way
Hearing many threats and warnings
Still she does not cease her laughing.
But from whence this music drifting?
'Tis Amanda Wulf our musician
She the best of all musicians
She the sweetest of our singers.
By her side stands Isabelle
She the friend of this musician
She her best beloved companion.
Christoph Doering is our brightest
He the greatest, deepest thinker
He the wise originator.
Three quiet students have we Seniors
Ivy Fowles, the distant dweller
Berneta Muench, commercial student.
And Dorothy most silent senior.
There in his usual place is Eldred
He the greatest of all bluffers
He the cleverest among us.
There is also Sara Anderegg
She with all her imagined worries

She with all her English lessons,
Genevieve, the dancing Senior,
Here appears with many a side step
Tripping always the light fantastic
She keeps time to Orland's music
He the senior's shy pianist
Down the aisle, thru the hallways
Came majestic Warren Richmond,
He in basket ball a hero.
Honor be to Margaret Wodsedalek
She in penmanship excelling,
In the art of writing is she clever.
Here again comes William Albrecht
He the studious history pupil
He too the greatest football player.
Mildred also, a studious member
She who is so bright in physics
She who makes hard things look easy
Then Victor the three year senior
He the student bright and clever.
At the foot is the poor poet
She the weary drudging writer
Lays her pen aside and says "Good-bye."
"Thus the tale of Senior's ended"
Leaving on their high school record
One long track and trail of honor
Now in the glory of their morning
They look forward to the Land of Future.

R. L. O.



Class Will

We, the class of 1920, of the Algoma High School, City of Algoma, County of Kewaunee, State of Wisconsin, being of sound minds and rational memories, do make, declare, and publish this, our last will and testament in the following manner, that is to say:

1st, Dorothy Ackerman bequeathes her ambition, and desire for studying to Sybeline Lidral;

2d, Sara Anderegg bequeathes her ability as basket ball center to Caroline Monfils;

3d, William Albrecht bequeathes his Palmer Method diploma to Kurt Schlei;

4th, Isabelle Bassine bequeathes her desire for candy, especially chocolates, to anyone looking for something sweet;

5th, Leo Buege bequeathes his cheerful smile to Norma Busch, with the request that she do it full justice during the school year;

6th, Christoph Doering bequeathes his power of thought to Lloyd Witcpalek, and his good vocabulary to George Welnick;

7th, Venice Fellows bequeathes her position as Editor in Chief of the Crescent Beach Echoes to Harvey Hafeman, with the expectations that the Annual of 1922 under his jurisdiction will throw the Annual of 1920 in the shadow;

8th, Ivy Fowles bequeathes her charming voice to Helen Froemming;

9th, Alban Hunsader bequeathes his honor as valedictorian of the class of 1920 to Ralph Laurent with special merit due to his ambition and initiative;

10th, Florence Laurent bequeathes her quietness to Helen Bruemmer;

11th, Victor Le Clair bequeathes his knowledge of bluffing to Fred Baxter;

12th, Berneta Muench bequeathes her steadfast persistence to Rainer Wenniger;

13th, Paul Mueller bequeathes his interest in country dances, especially Rubens, to Harry Monfils;

14th, Ruth Olsson bequeaths her ability as poetess to Mae Fowles;

15th, Almeda Perlewitz bequeathes her maidenly modesty to her beloved cousin, Edna;

16th, Erwin Pflughoeft bequeathes his hurried manner to Joe Barta, with the hope that the said Joe does not exceed the speed limit during the following year;

17th, Orland Raether bequeathes his becoming style of hair-dressing to Lloyd Bruemmer;

18th, Warren Richmond bequeathes his position as janitor of the Perry Opera House to Alvin Pierre;

19th, Julia Seiler bequeathes all of her giggles to Ruth Detjen, providing the latter makes discreet use of the same;

20th, Mildred Shaw bequeathes her Physics standings to Carl Helebrant;

21st, Rudolph Shillin bequeathes his forensic skill to Otto Krohn, and his chair as president of the class of '20 to anyone who might be overlooked as a candidate;

22d, Joseph Tyra bequeathes his popularity with girls to Emil Blaesky;

23d, Genevieve Thomas bequeathes her exquisite Fashions a La France to Catherine Jirtle, and her light fantastic steps to Edith Fellows;

24th, Elmer Wenniger bequeathes his specialty of songs on sleigh-ride parties to R. Slaby, with hopes that the said gentleman will use his musical talent to the best of his ability during this coming winter; and his love for walking Elmer bequeathes to Walter Kwapil.

25th, Adela Wessel bequeathes her love for exercise to Walter Kohlbeck with the understanding that the exercise will be taken prior to the 8:40 bell.

26th, Ruth Witpalek bequeathes her excess stature to Thomas Kott;

27th, Margaret Wodsedalek bequeathes her pet powder puff and her recipe for natural curls to Genevieve Welnick;

28th, Richard Wochos bequeathes his sweet temper to Ray Perlewitz, and his favorite stick of chewing gum to Wilfred Cepek. He guarantees a lasting flavor, and a certain degree of elasticity which does not depreciate;

29th, Amanda Wulf bequeathes her interest in cars, especially Nash, to Lyle Empey, with the expectation that the afore-mentioned Miss Empey will substitute interest in Nash for Studebaker owned and run by Mr. Edward Alt;

30th, The class of 1920 bequeath their reputation as being the most progressive class in High School to the class of 1921;

They also bequeath all of their quizzes and exams to anyone looking for low marks;

All their disappointments and discouragements to the League of Disappointments, an organization established in the High School during the past year;

They bequeath all their pencils, pens and ink bottles, Physics Notebooks, and experiments to the Junior Class;

Lastly we hereby devise, give, and bequeath our best wishes, all the back seats in the Assembly, our Hockey and Polo clubs, our sore fingers—derived from penmanship period—to the school in general;

We hereby appoint the Junior Class executors, hereby revoking and annulling all former wills made by us.

In witness hereof, we have hereunto subscribed our name on this Ninth day of June, in the Year of our Lord, Nineteen hundred and twenty.

CLASS OF 1920 (Signed)

We, whose names are hereunto subscribed do certify that on the ninth day of June, the Class of 1920, the testators that subscribed their names in our presence and in the presence of each of us, declaring this to be their last will and testament and requested each of us to sign our names thereto as witnesses to the execution thereof, which we hereby do in the presence of the Testators, and of each other on the said date and right opposite our names and respective places of residence.

JUNIOR CLASS.

FRED BAXTER, Algoma, Wis.
 NORMA BUSCH, Algoma, Wis.
 JOE BARTA, Algoma, Wis.



JUNIORS

CLASS OFFICERS

FRED BAXTER	-	-	-	-	-	-	-	President
RAYMOND SLABY	-	-	-	-	-	-	-	Vice President
NORMA BUSCH	-	-	-	-	-	-	-	Secretary-Treasurer

Class Colors: Maize and Blue. Class Flower: Yellow Daffodil

Class Motto: "Forward".

Class Yell:

Ziss Boom
Rah Boom Rah,
Juniors, Juniors,
Rah! Rah! Rah!



Junior Class

First Row (Left to Right)—Carl Helebrant; Otto Krohn; Fred Baxter; Rutherford Densow; Joe Barta; Virgil Meunch; Walter Kwapii; Wilford Fellows; Raymond Slaby; Leonard Guth.

Second Row—Agnus Woller; Clara Shillin; Tessie Knipfer; Florence Ackerman; Elaine Olsson; Mildred Englebert; Edward Culligan; Harry Monfils; Harlan Fenske; Frank Kaahik.

Bottom Row—Norma Busch; Effie Shaw; Linda Pflugboeft; Hattie Wiesner; Agnes Novak; Raymond Perlewitz; Clement Grossal; Lloyd Witcpalek.

Junior Class History

It was in the month of September, in the year of our Lord nineteen hundred and seventeen, that forty bewildered Freshmen set out on the "flowery path of knowledge." We scarce dared raise our drooping heads to those all-important fellow mortals, namely, the Seniors, and when we did it was with eyes full of awe at their presumptions. After the usual trying ordeals of selecting our courses of study and of finding our proper class-rooms, we settled down and calmly took all insults and humiliations originated by the upper classes for our benefit. Our joy knew no bounds when a member of our class attained second place in the Declamatory Contest. This was the first star in our crown and our hopes soared high. Toward the close of the school year, in order to show that no hard feelings existed between us and that distinctive body of Seniors, we were the instigators and means of a party in their honor. Thus we reached the first of the four milestones in our journey.

Our Sophomore year was one of steady progress and of fruitful work. We did not achieve many honors; these we knew would come in the two following years. Our good judgment and understanding were displayed in the choosing of Leonard Guth to fill our presidential chair. It was noticeable that no one complained when the "flu" caused the closing of school for a period of five weeks. So we eagerly took the few remaining steps to the second milestone, and viewed the next long stretch before us, unmarked as yet by any happenings.

We started on our third year course with heads erect, and feeling that at last we were looked up to by two less fortunate bodies, as we now regarded the Freshmen and Sophomores. About the third week of this year we chose a representative bearing marks of honor, Fred Baxter, by name, to guide us on our perilous journey. It was in this stage of our career that we had cause to boast. We were well represented in all activities of the school. Prominent places were secured in football, basketball, debate, and oratorical work. The Prom, one of the features of the year we all looked forward to, was a success in every sense of the word.

Now we stand for a moment at the third stopping place eagerly waiting to see what the fourth and last lap of our journey has in store for us.

Our English Class

The English class, divisions three,
 Consists all of us—just we.
 Raymond Slaby occupies a front seat
 In writing themes he can't be beat.
 Mr. Groessel, known as Clement
 Who when he has his lesson, doesn't lament.
 Vincent Jirtle in a suit of brown
 Says Algoma's the only town.
 Harry Monfils who runs a Ford,
 Comes to class of his own accord.
 Harold Barta is daily seen
 Coming to class in a suit of green.
 The next in line is Virgil Muench
 He knows a lot, and that's a cinch.
 "Doddy" Kwapil, known as Walter,
 When it comes to talking, he does not falter.
 Frank Kashik by his side,
 Is his mamma's joy and pride.
 Penny Guth in a high backed chair
 Casts about a lordly stare.
 The next I think, is Marie Cohn
 Who with "Fritz" does like to roam.
 Mildred Englebert in a dress of rose
 Her English lesson always knows.
 Effie Shaw with curly hair
 Sits right next to Mildred's chair.
 Norma Busch with big blue eyes
 Always laughs before she cries.
 Linda Pflughoeft is next to come
 With aspirations for old rank one.
 The next, the author of the poem
 Her future name is still unknown.
 Miss Rutledge is a teacher rare
 Who of the "Kids" takes splendid care.
 And now as I am almost through
 To the English class, I'll say "adieu."

E. O. '21

On Solitude

Yell, and we'll yell with you.
 Sulk, and you sulk alone.
 For if you shirk it will never work
 And your glory will never be known.
 Boost and we will get there.
 Keep still and we stay at home.
 The players should play to a joyful lay
 And Algoma's fame will be known.

E. O. '21

SOPHOMORE



CLASS OFFICERS

MABEL WARNER	-	-	-	-	-	-	-	President
WALTER KOHLBECK	-	-	-	-	-	-	-	Vice President
EDWARD ALT	-	-	-	-	-	-	-	Secretary-Treasurer

Class Colors: Gold and White. Class Flower: Lily-of-the-valley.

Class Motto: "Not on the heights, but climbing."

Yell:

Tal-a-wacker,
Zin-a-racker,
Rah, Rah, Zoo!

We're the class of Twenty-two



Sophomore Class

First Row (Left to right)—Helen Bruemmer, Sybeline Lédral, Kathryn Meyer, Dolores Marr, Mable Warner, Edna Perlewitz, Elizabeth Duesing, Vivian Hunsader, Lolita Maedke, Elsie Chapock, Florence Perry, Verna Hunsader.
Second Row—George Rock, Melvin Kwapil, Harold Knoops, Emil Blacsky, George Strutz, Edward Shestock, Arthur Fulp, Harvey Hafeman, Edward Hunsader, Vincent Jirtle.
Third Row—Walter Kohlbeck, Norman Weber, Norbert Thomas, George Wehnick, Frank Serovey, Genevieve Wehnick, Margaret Busse, Wilfred Ceppek, Wright Ihlenfeld, Edward Alt.

Our A. B. C's

If in these lines by hit or miss,
We don't call you "Mr." or "Miss"
Just excuse us, we've done our best
And you must pardon all the rest.

- A** is for Arthur and Alt who head our list, If either should leave they'd surely be missed.
- B** is for Busse the school declaimer and we're mighty proud that we can claim her,
And also for Bruemmer a cut-up right, she puts the rest all out of sight.
- C** is for Cepek and Chapek, of us the most modest, for they're surely not called the proudest.
- D** is for Dolores and Duesing, two maidens so rare, but in nothing can we compare.
- E** is for Emil with hair so curly, it really should be for a girly.
- F** is for Florence and "Fritz"; When they get together it's "donner and blitz".
- G** is for Groessl and Genevieve, two girls of the smallest, but indeed, as good as the tallest.
- H** is for Hunsaders of which we have three, and they are as bright as they can be.
And also for Harvey, another bright boy, who's taking five subjects and thinks it is joy.
- I** is for Ihlenfeld whose oration has taken first place, and to beat him you'll surely have to race.
- J** is for "Jerry", both well-liked and tallest. He is a favorite way down to the smallest.
- K** is for Kwapil and Knospe in the midst of our line, And in looks and acts are very fine.
- L** is for Lolita and Lidral with laughing bright faces no one else could take their places.
- M** is for "Me". No, not a stranger, for of that indeed, there is no danger.
- N** is for Norman and Norbert, two brown-haired laddies, the pride and joy of their daddies.
- O** is for O. K. I'm sure that you will agree that that's what they are right down to a "t".
- P** is for Perlewitz often called "Perly", a nice little lassie with brown hair so curly.
- Q** is for Questions which we can ask, to answer them is always a task.
- R** is for Rainer and Rock, two sturdy youths in our rank; they're sturdy which shows they're not a bit lank. And also for Repensek who toward the end joined our file, and now thinks the A. H. S. is well worth while.
- S** is for Shestock and Serovey both bluffing so fast, Which is all right as long as it'll last.
- T** is for Them all of whom we're mighty proud, for all their praises are sung aloud.
- U** is for Universe which we help to turn, about it industriously we can learn.
- V** is for Vincent a most carefree lad in whom we find there is nothing bad.
- W** is for Walter and Welnick, both happy-go-lucky, but in either there is nothing more plucky.
- X** is for the highest (e)Xample, of which we are the unexcelled zample.
- Y** is for Yellow, no streak of it in us which we can prove without much fuss.
- Z** is for Zip which means the end, with this we all will have to contend.

M. W. '22

Sophomore Sleigh Ride Party

'Twas on a cold November Night,
That a sleigh ride party with fun in sight.
Was planned by our grand old sophomore gang,
To the Perry home while sleigh bells rang.
We numbered ten plus seventeen,
A right good load for Norman's team.
With songs and jokes and spirits bright,
We defied the cold of a winter's night.

Perrys' home at last was reached,
Where a blazing fire the cold impeached.
A game was suggested by one of the gang,
And soon with jolly voices the building rang.
Miss Gilman, our musician of the day,
Many a tune did to us play.
Miss Tuohy our historian intent,
Took down in order each little event.

Miss Raleigh our bookkeeper so shy,
Credited laugh and debited cry.
Miss Thiel, our English teacher gay,
Had very many things to say.
Four strange girls stood there in the door.
Smiling and happy as a troubador.
Each boy in turn did at them wink,
And wondered what those girls did think.

At one o'clock we said good bye,
And the same did Forestville reply.
We all then crowded into the sleigh,
And soon were wending on our way.
At three o'clock we reached our town,
With eyes half closed and heads bent down.
And all the gang in the years to come,
Will never forget that night at the Perry home.

FRESHMAN



CLASS OFFICERS

MARVIN SEILER	-	-	-	-	-	-	-	President
FERN LAURENT	-	-	-	-	-	-	-	Vice President
MARVIN MEUNIER	-	-	-	-	-	-	-	Treasurer
FRANCES LINHART	-	-	-	-	-	-	-	Secretary

Class Motto: Excelsior. ("Higher Still").

Class Colors: Maroon and White.

Class Yell:

Altho we are jolly, Addicted to folly,
We'll get there yet; By golly.

Class Verse:

Some are blushing, some are white,
Some are afraid to stay out at night.
Makes no difference, we shall be,
Ever the class of '23.



FRESHMEN CLASS

First Row (Left to Right)—Hilkey Moore, Louis Papad, Raymond Sholler, Marvin Soller, Thomas Scott, Marcus Mounier, Rufus Eutringer, Melvin Blahnik, Robert Blahy. Second Row—Cecilia Ylching, Ruth Dierck, Katherine Kaebis, Helen Frommeling, Lyle Emery, Edith Fellows, Fern Laurent, Catherine Jirlik, Hillmore Jacobson. Third Row—Estella Toppo, Ruth Detjen, Ora Hansen-Jager, Paul Laurence, Myrtle Weiss, Elisabeth Hindershi, Julia Decker.



FRESHMAN CLASS

First Row (Left to Right)—Vernon Plettner, Alvin Pierre, Vernie McLaughlin, Erwin Toppe, Richard Tlachac, Kurt Schlei, Arno Mauer, Chester Dedecker, Alfred Ponath, Rufus Mauer. Second Row—Mae Fowles, Mabel Larson, Gretchen Hoppe, Lillian Larson, Viola Hoffman, Cecelia Schmidt, Frances Linhart, Evelyn Plettner, Caroline Tlachac. Third Row—George Thomas, Lloyd Bunda, Libbie Wiesner, Marcella Bohne, Lillian Wiesner, Olivia Maedke, Minette Smiling, Dorothy Muench, Gertrude Magstad.

Freshmen

Something About Us

On the seventh of September, 1919, a green but gallant band of Freshies set forth on their journey through High School. This large band, which was composed of fifty-six pupils, was striving to possess the "Gift of Knowledge." When we started out we had but a vague idea of High School, as do all new beginners, but we soon got down to business after receiving our textbooks.

When the fair took place, nearly all of us Freshmen attended—"But the unexpected always happens," for a delicious blueberry pie was hurled into some poor Freshies face.

Then came the Sophomore party. What was the matter with the boys of the Freshman class? Many failed to appear. "Initiation Night," you know. But this was soon forgotten, and we, the so-called "Knowledge Seekers" went on with our perilous journey.

Now we are nearing our goal; our journey is coming to an end. Yet, we are the same gay warriors that started out, and are climbing, "Higher Still", after attaining our first milestone.

F. J. & Co.

Class Poem

Something about our Freshman class,
 You people ought to know;
 So we shall let this poem pass,
 To tell you how things go.

Stoller is an orator,
 Jirtle our declaimer;
 Empey's always up to tricks,
 But don't try to blame her.

Pearl's the shark in Algebra,
 Vernon, one in English;
 Marvin is our President,
 For it had been our wish.

Everyone's a Freshman,
 Everyone is gay;
 So here's a yell to boost 'em,
 Hip; Hip; Hip; Hoo-Ray!!

E. F. and P. L.

MUSIC



The musical organizations of the school consist of a girls' glee club of some forty members and an orchestra of eight pieces, both under the direction of Miss Gilman.

The Glee Club meets regularly on Monday evenings and has furnished musical numbers for the various programs given during the year. Shortly after the opening of school last September they gave a reception to the teachers at the Perry Opera House. On September 26th, the night of the School Agricultural Fair, they appeared on a program given to defray the expenses of the fair and on Friday, December 8, sang at the public evening meeting held in connection with the teachers' institute. Either the entire club or selected groups rendered selections at the declamatory and oratorical contests held here.

In like manner, the orchestra appeared on these programs and at school parties was always ready with the much desired music necessary for such occasions.

The Glee Club Operetta

"The Golden Slipper"

The great event for which they had labored so industriously was the operetta, "The Golden Slipper", rendered before a good-sized and appreciative audience at the Perry Opera House Friday, May 28. The net proceeds were used to apply upon the purchase of a much-needed new Victrola for the high school.

"The Golden Slipper" is an operetta in three scenes written by Anthony J. Schindler and is founded upon the beautiful story of "Cinderella." The music is light and airy and took well with the audience.

Following is the cast of characters:—

Madame Arrogant, a proud and haughty dame	.....	Ruth Olsson
Frieda	.....	Kathryn Kashik
Julia	.....	Helen Bruemmer
Madge, a ward of Madame Arrogant	.....	Amanda Wulf
Princess Otilia, the regent	.....	Fern Laurent
Old Mother Cronin, a sorceress	.....	Norma Busch
Lady Rosamund	.....	Genevieve Thomas
Lady Revere	.....	Margaret Wodsedalek
Lady Osmund	.....	Julia Seiler
Mercedes, a court page	.....	Margaret Busse
Daisy	.....	Mable Warner
Rose	.....	Elaine Olsson

Court Attendants, Pages, Dairy-maids, Villagers, etc.

Glee Club Officers

President—Margaret Wodsedalek

Treasurer and Secretary—Almeda Perlewitz

Director—Miss Gilman

Pianist—Catherine Jirtle





A. H. S. GIRLS' GLEE CLUB

Upper Group. First Row (Left to Right)—Miss Gilman, Amanda Wulf, Adela Wessel, Venice Fellows, Berneta Muench, Almeda Perlewitz, Ruth Witcpalek, Agnes Novak. Second Row—Florence Laurent, Tessie Knipfer, Clara Shillin, Margaret Wodsedalek, Genevieve Thomas, Julia Seiler, Ruth Olsson, Sara Anderegg. Third Row—Effie Shaw, Norma Busch, Elaine Olsson, Mildred Shaw.

Lower Group. First Row (Left to Right)—Pearl Laurence, Viola Hoffman, Helen Bruemmer, Edna Perlewitz, Mabel Warner, Frances Linhart, Fern Laurent, Dorothy Muench. Second Row—Lyle Empey, Helen Froemming, Kathryn Meyer, Sybeline Lidral, Julia Dedecker, Kathrine Kashik, Dolores Marr, Catherine Jirtle, Ora Hasenjager. Third Row—Marcella Bohne, Margaret Busse, Ruth Detjen.

Remarkable Remarks

Mr. Watson: "Swearing is important."

Miss Rutledge: "I alone can give you permission to speak."

Miss Raleigh: "You know what I mean."

Mr. Thiel: "I do not waste my time in trying to extract something from a vacuum."

Miss Tuohy: "The women of the country will all vote for Hoover."

Sara Anderegg: "This last act includes the end."

Alban Hunsader: "The Le Compton Constitution was introduced by Douglas Fairbanks."

Rudolph Shillin: "Girls, as a rule, haven't got much sense."

Frank Kashik: "The value of money is determined by the amount."

Paul Mueller: "The Americans were captured by the banquets."

Tom Kott: "Pa drove a spike in with his hand."

Elmer Wenniger: "In order to acquire Renaissance, we must use a long pipe."

Erwin Pflughoeft: "The Indians used to dig holes in the ground, and thereby kept their feet warm."

Frank Kashik: "Killing another man's dog would convict a man of arson."

Harry Monfils: "When trouble first arose Harrison was on the throne."

Rudolph Shillin: "Third degree murder is when you didn't really kill a man, but when you helped to kill him."

Julia Seiler: "We are going to recite on Cleveland's demonstration."

Isabelle Bassine: "Alaska was going to go to France."

Dorothy Ackerman: "He was born in Kentucky at the age of fourteen years."

Mr. Thiel: "Yesterday is the fulcrum, today is the force applied, tomorrow is the weight to be raised."

Orland Raether: "The Dutch Governor of New York had a wooden leg, and with it he used to make a great deal of noise."

Joseph Tyra: "Shotguns were used in the war to spread it over a greater area."

Victor Le Claire: "Braddock's retreat was unsuccessful because he had advanced too far; he couldn't get back to his fo-ford." (Ford).

Christoph Doering: "Reno's position was up in the hills; and while there he got cold feet."

Irwin Pflughoeft: "In order to make arid land productive you have got to irrigate it."

Harvey Hafeman: "The Spartans did a great deal of fighting, while the Athenians devoted most of their time to art and oratory."

Elaine Olsson: "The Koran is the Chinese Bible."

Freshman in Music Quiz: "Golly Koorche is a famous Italian violinist."

A Senior: "One should use his head for more than a hat rack or cigarette holder."

Kurt Schlei: "It has been discovered that insects breathe through their gills."

A Sophomore: "The food is digested in the stomach by the gymnastic juice."



OFFICERS A. H. S. ATHLETIC ASSOCIATION

Paul Mueller, President

Richard Wochos, Vice President

Almeda Perlewitz, Secretary

Leo Buege, Treasurer



A. H. S. Football Team 1920

First Row—(Left to Right) Buege, Wochos, Doering, Mueller, Slaby, Watson (Coach).

Second Row—Wilson, Hunsader, Kwapil, E. LeClaire, Wenniger.

Third Row—V. LeClaire, Albrecht (Captain), Monfils.

Football

The prospects for a first class football team were good at the opening of school. There was a good-sized squad out for practice, and in spite of the fact that we had almost all new material this defect was overcome by the work of our coach, Mr. Watson. So everything looked promising for a successful season. On October 11, the day set for the opening game, the team was in good condition. The day was cool and clear, ideal for football. Kewaunee appeared upon the scene about an hour before the time set for the referee's whistle to blow. They seemed to have plenty of good material and their team had the shade on ours in weight, but our boys were in excellent spirits and ready for the fray.

Algoma kicked off to Kewaunee and the game began. That the two teams were evenly matched soon became evident, for some time the ball see-sawed back and forth but mostly in the vicinity of Kewaunee's goal. Suddenly by a well executed forward pass Algoma advanced the ball to within easy reach of Kewaunee's goal and the first

touch down was scored. The second quarter was scoreless; in the third we scored again, but alas our captain, William Albrecht, was hurt and Kewaunee crossed our line. Final score of 14 to 6 to Algoma's credit.

AT KEWAUNEE

After the Kewaunee game here our team journeyed to Kewaunee on October 25, 1919, for the return game. The weather was very unfavorable for a foot ball game as the grounds were water soaked, and also a great rain began as the game started. This game was played against great odds as some of our players were unable to play, hence we had to substitute inexperienced men. But the boys kept up the spirit and played a good game; and when the whistle blew for the ending of the game, the score was 18 to 6 in favor of Kewaunee. This finished our football season as weather conditions hindered further playing.

A. H. S. Basketball Season

The Basket Ball season of 1919-1920 was one of the most successful A. H. S. has ever had since the establishment of that sport. The number of games played exceeded the best of any previous records. The A. H. S. first team played 14 games; out of these they won nine games and lost five. Out of the 14 games the first team played 9 high school teams, and out of these 9 games won 6 and lost 3.

Prospects at the beginning of the season were not brilliant as most of the men out were new to the game, there being only three or four members that had played before. But after several nights of practice, due to the work of our coach, Mr. Watson, the school soon had a team that was able to play any team in the vicinity.

After about two weeks of practice the schedule for the season was made out, the first game, Nov. 21, 1919, with the fast Casco H. S. quintet. The game was a very interesting one, although we kept the lead throughout the game. The score being 25 to 9 in Algoma's favor.

The next game was played Nov. 27, 1919, on our home floor with the fast Mishicot five and a good game was looked forward to. Although the score went against us 23 to 30, the crowd was satisfied with the work of the team so early in the season.

On Dec. 5, 1919, the team went to Casco to play the return game. There we were victorious by a score of 15 to 12. This game was rather rough, and disabled two of our men.

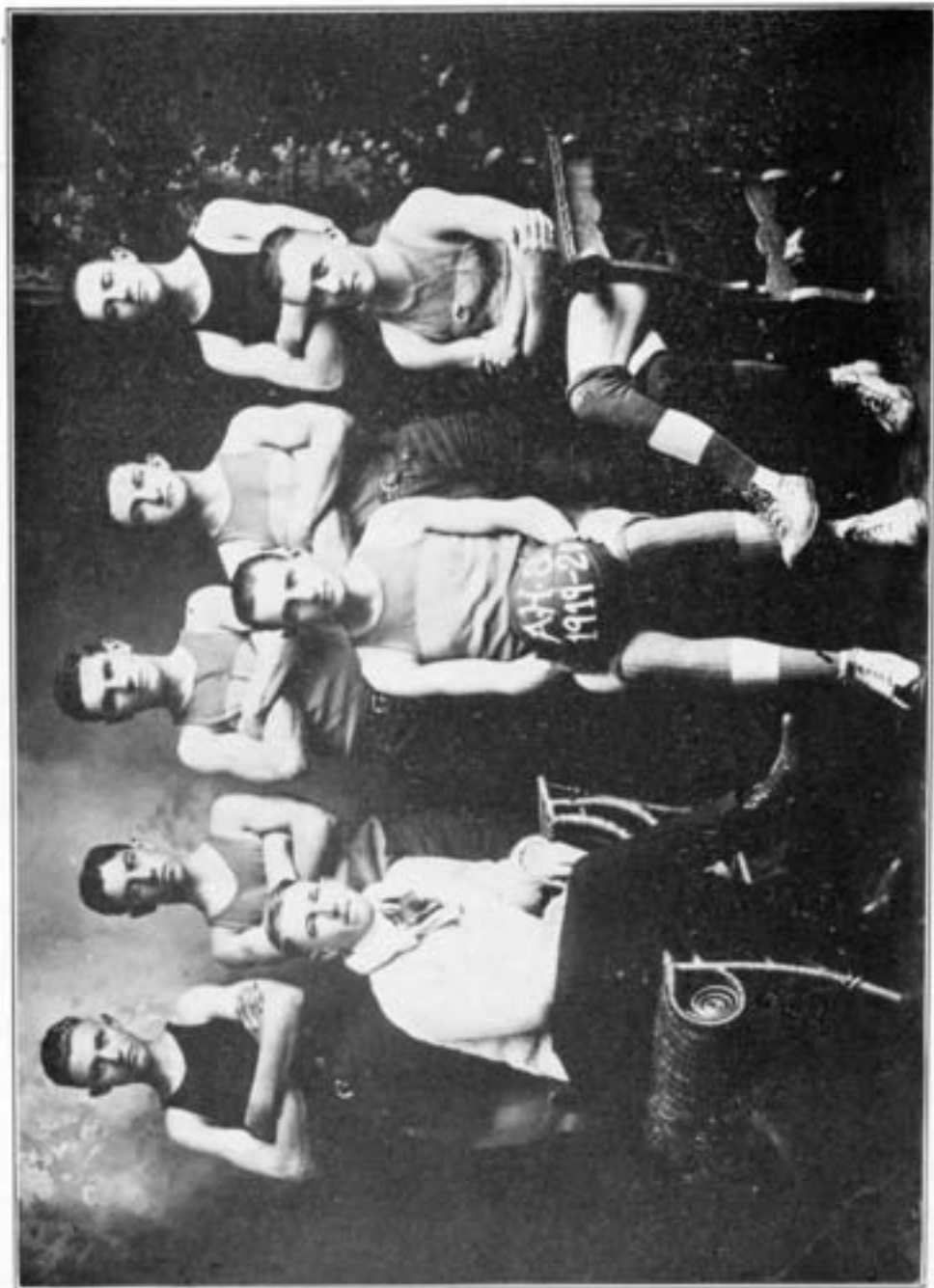
On Dec. 6, 1919, the team journeyed to Mishicot for a return game, but the fast Mishicot quintet got away with the bacon by a score of 43 to 22, our team being greatly crippled from the game of the night before, in which several of the boys were badly bruised.

On Dec. 12, 1919, we sojourned to DePere but were defeated by a score of 12 to 24.

Our next game was on Dec. 19, 1919, with the Luxemburg H. S. and we came out victorious by a large margin, the score being 52 to 7. From that time on the team did not lose any other regular High School game. Luxemburg didn't care to play us again so the game went to us by forfeit, they playing the seconds instead.

On Jan. 16, 1920, DePere came here to give us our return game, and they lost by a score of 6 to 19. They were outclassed in every department, particularly sportsmanship.

Our next game was with the fast Forestville villagers, and we were defeated by a



A. H. S. Football Team 1920

First Row (left to right)—Blascaky; Slaby; Wochus; Albrecht; Hunsander.
 Second Row—Mr. Watson (Coach); Mueller (Captain); Wilson.

score of 17 to 19. This was one of the best exhibitions of basket ball witnessed by the home fans this winter.

The most interesting game of the season was played on Feb. 6, 1920, when Kewaunee H. S. team came here with the intentions of having an easy meet, being sure of victory, but when the whistle blew they found they had lost by a score of 8 to 3.

A return game was played with Forestville on Feb. 20, 1920, and the local team lost by a score of 24 to 0. The game was fast, but our boys just couldn't score.

A return game was to be played with Kewaunee on Feb. 27, 1920, but due to the influenza in that city, the game was cancelled. So we played the Seconds and came out victorious by a score of 30 to 22.

On March 19, 1920, a game was played with the Sturgeon Bay City Team in which the local High School team won by a score of 26 to 20.

This game finished our basket ball season and all players of the team and also the faculty and scholars were well satisfied with this year's season. On account of the pep dispayed by the team we drew good houses which resulted in a satisfactory financial condition.

Records of Games

Date—Place	Games Played	Team	Score	Team	Score
Nov. 21—Algoma		A. H. S.	25	Casco	9
Nov. 27—Algoma		A. H. S.	23	Mishicot	30
Dec. 5—Casco		A. H. S.	15	Casco	12
Dec. 6—Mishicot		A. H. S.	22	Mishicot	43
Dec. 12—DePere		A. H. S.	12	DePere	22
Dec. 19—Algoma		A. H. S.	54	Luxemburg	6
Jan. 11—Algoma		A. H. S. (Forfeited)	2	Luxemburg	0
Jan. 14—Algoma		A. H. S.	95	Algoma City	11
Jan. 16—Algoma		A. H. S.	17	DePere	6
Jan. 30—Algoma		A. H. S.	17	Forestville	19
Feb. 6—Algoma		A. H. S.	8	Kewaunee	3
Feb. 20—Forestville		A. H. S.	0	Forestville	24
Feb. 27—Algoma		A. H. S.	30	A. H. S. Seconds	22
Mar. 19—Algoma		A. H. S.	26	Sturgeon Bay	20

A for Algoma,

H for High,

S for the school for which we cry.

Are we in it? Well, I guess.

Algoma High School, Yes; Yes; Yes.

Rush 'em—Crush 'em.

Push 'em through,

We're Algoma—Who are you?



Second A. H. S. Basketball Team

BASKET BALL LINE UP

WARREN RICHMOND	-	-	-	-	-	Right Forward
HARRY MONFILS	-	-	-	-	-	Left Forward
GEORGE STRUTZ	-	-	-	-	-	Center
WALTER KWAPIL	-	-	-	-	-	Right Guard
LEO BUEGE	-	-	-	-	-	Left Guard
VICTOR LE CLAIR	-	-	-	-	-	Reserve Forward
LEONARD GUTH	-	-	-	-	-	Reserve Guard

When the final selections for the first team places were made it was difficult to make the decisions in a number of instances. This gave promise of a strong second team and later practice confirmed this impression.

Having so sturdy a team to deal with in practice had much to do with our season's success, as the first team was given real work in the scrimmages, the scores being very close most of the time.

To stimulate interest Mr. Thiel scheduled a number of games for our faithful second squad and the record made by them was excellent. Out of a total of eight matched games they lost but two, a seventy-five per cent. record.

As most of the members of the first team were seniors we have considerable excellent material ahead of us next year in the filling of their places. A number of the seconds made good records as substitutes in some of the most hotly contested high school games. Following is the record of the games played:

Nov. 21, 1919	Algoma 17	At Algoma	Casco	9
Dec. 5, 1919	Algoma 15	At Casco	Casco	6
Dec. 12, 1919	Algoma 20	At Algoma	D. K. T. S.	3
Jan. 11, 1920	Algoma 13	At Luxemburg	Luxemburg	18
Jan. 30, 1920	Algoma 42	At Algoma	Forestville	4
Feb. 6, 1920	Algoma 56	At Algoma	D. K. T. S.	8
Feb. 20, 1920	Algoma 12	At Forestville	Forestville	6
Feb. 27, 1920	Algoma 22	At Algoma	1st A. H. S.	30

Our A. H. S. Yells

A—L—G—O—M—A
 A—L—G—O—M—A
 A—L—G—O—M—A
 WOW

Boom, ziga boom; Boom ziga boom.
 Boom ziga, riga jiga boom boom boom
 Rip; rah; rah; Zis, Boom Bah;
 Algoma High School; Rah; Rah; Rah.

Go Algoma, Go Algoma;
 Go Algoma, Go Algoma;
 We will meet them;
 We will meet them;
 And we'll holler
 Algoma GO!

Sunny sunshine, Rainy weather
 Algoma High School, All together.

Hip - Hip! Hooray!
 Hip - Hip! Hooray!
 Hip - Hip! Hooray!

Hudsons, Packards, Odd Tin Lizzies
 Algoma High School, Makes them dizzy.
 Riffidy riffidy riff raff
 Chiffedy, chiffedy, chiff chaff.
 Let's give Blankville the horse laugh,
 HAW—



A. H. S. Girls' Basketball Team 1920

Upper Row—Kashik, Meyer, Raleigh, Jirtle, Witcpalek, Busse.

Lower Row—Anderegg, Empey, Fellows, Perlewitz, Warner, Marr.

Girls' Basketball

The Algoma High School Girls' Basket Ball team was reorganized early in the school year under the able direction of Miss Raleigh with a membership of twelve girls. The team showed athletic ability and kept their enthusiasm to the end.

Captain.....	Venice Fellows
Coach.....	Miss Marion Raleigh

Team

Right Forward.....	Mable Warner
Left Forward.....	Venice Fellows
Center	Sara Anderegg
Roving Center.....	Lyle Empey
Right Guard	Almeda Perlewitz
Left Guard.....	Ruth Witcpalek

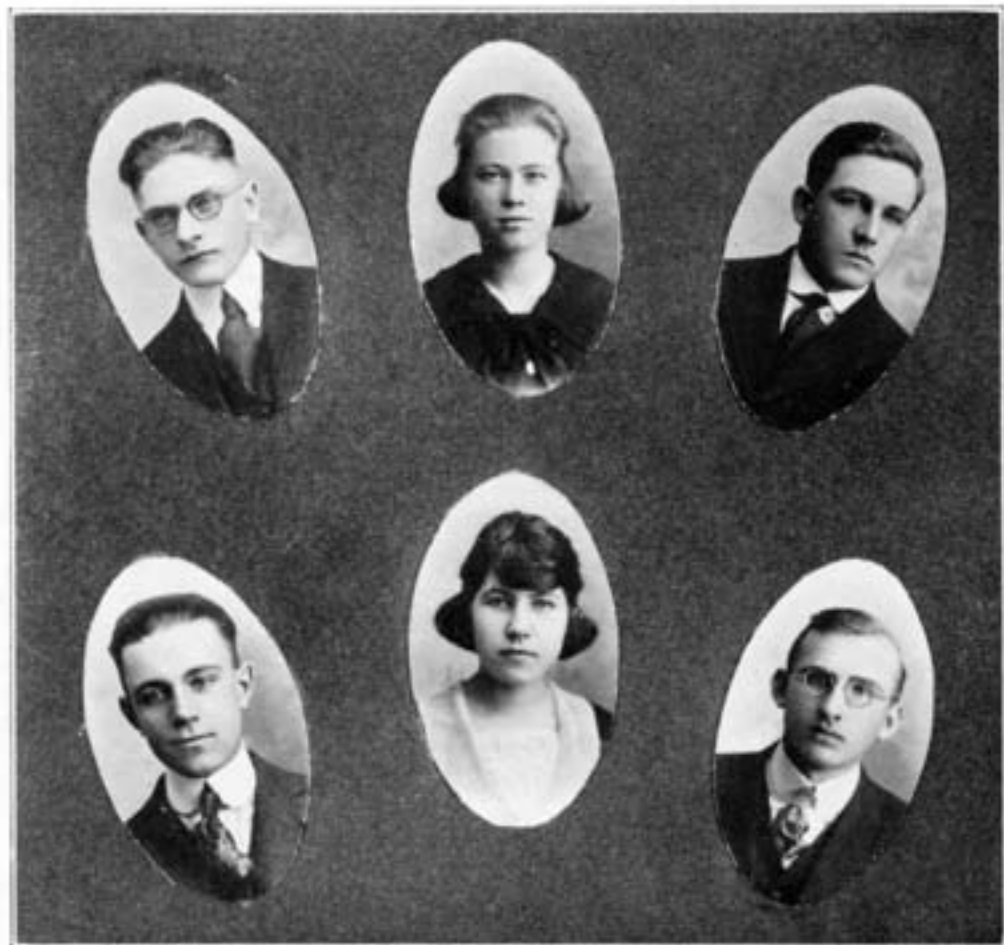
The girls played their first game with the D. K. T. S. team Feb. 6. They played consistent basket ball but could not overcome the lead of their competitors won by the excellent work of their two star players, two former high school players. They kept up the argument until the timer's whistle blew, the final score being 16 to 10 in favor of the D. K. T. S.

On February 20 the girls divided themselves into two teams, the blues and whites, and staged a preliminary game which was fast and exciting throughout; the Blues winning by a score of 24 to 12.

On March 12, in response to a challenge from the Sturgeon Bay H. S. girls they journeyed to the Bay to meet the enemy upon their own floor. The train was very late and as the crowds were on the floor waiting, the A. H. S. girls were hustled into the game before they were really ready. Differences in interpretation of rules added to their difficulties, but they battled bravely and put up a strong game though the game resulted 37 to 11 in favor of Sturgeon Bay.

On March 19, a return game with the S. B. H. S. girls was played on the home floor. The invaders from the north took an early lead in the first half. But in the second half our girls took a brace and made things interesting, although they lost the game by a score of 15 to 29.

To show their good will they entertained the visitors at a candy pull at the Domestic Science house, everybody reporting a thoroughly enjoyable time. This ended our basketball season.



A. H. S. Debating Teams

Affirmative Team

Elaine Olsson

Rudolph Shillin

Leo Buege

Negative Team

Almeda Perlewitz

Alban Hunsader

Christoph Doering

High School Debates

After the excitement of the football season had passed away, plans were formulated for the organizing of several debating teams. The material on hand was, to a great extent raw, but nevertheless things soon got under way very nicely. Twelve students enrolled in the debating class; of these, only three had participated in previous debates. With these as the nucleus of the movement we began to whip our forces into shape.

As might be expected, the work at the beginning was slow; much time was given to the first principles of the art. Thanks to the energy of our instructor, Mr. Thiel, the progress was rapid. Questions were decided upon and duly argued during the period of our meetings. It was by some happy chance that we chose for one of our topics of discussion the very question which was later agreed upon by the league, "Resolved that the open shop shall be maintained in industry." However, the subject was not taken seriously at the time.

When finally the announcement was made that this question was to be the question for the League Contest, the wheels began to turn in earnest. The triangular league with which we were immediately concerned, was composed of Kewaunee, Casco, and Algoma high schools. Strenuous efforts were expended in the gathering and organizing of material. The work was halted by the Christmas vacation, but upon the resumption of school the work again began to move satisfactorily.

Each individual debater prepared separate arguments for the elimination contest which was held on January 14. The people selected in this contest to represent the school in the final debate were: Rudolph Shillin, Alban Hunsader, Almeda Perlewitz, Leo Buege, Elaine Olsson, and Christoph Doering.

This was followed by more finishing and putting the teams in final trim. When the teams were finally organized the Affirmative was upheld by Olsson, Buege and Shillin; the Negative by Perlewitz, Hunsader, and Doering.

The day set upon which the teams of the respective schools were to clash arms was February 13. Our Affirmative met the Kewaunee Negative in our auditorium, and our Negative journeyed to Casco.

At the debate in our home auditorium, Kewaunee ran off with the honors, the judges' decision being two to one in favor of our opponents. The judges of the evening were County Supt. John E. Jones, Prin. J. B. Layde, Wausaukee, Wis., and Prin. Fred Jonas, of the Casco Graded School. The debate was a success in every way, and the evening was further rendered pleasant by an informal party given by the school at the Perry Opera House.

At Casco fortune was likewise against us, the decision being two to one in favor of the Affirmative, the jury consisting of L. W. Bruemmer of Kewaunee, Prin. C. F. Teske of Luxemburg and Miss Marjorie Reynolds of Sturgeon Bay. Our team journeyed to and from Casco via the "Jingle Bells" route, which detracted not at all from the enjoyableness of the trip.

In both debates the decisions were as close as they could be. In the Kewaunee debate the percentages of the teams were very nearly equal, while in the Casco debate, they were exactly the same.

The Declamatory Contest

That which most students dread and which some look forward to is the annual Declamatory contest. If its popularity can be judged by the number of those who enter, it is becoming more popular every year. This year the contestants numbered thirty-four, as great a number as ever voluntarily entered a preliminary contest.

The first preliminaries were held in the assembly at 3:00 p. m. on Wednesday, March 18. Eight places were awarded. They are as follows:

- First: Margaret Busse.
- Second: Elaine Olsson.
- Third: Catherine Jirtle.
- Fourth: Mildred Englebert.
- Fifth: Catherine Kashik.
- Sixth: Almeda Perlewitz.
- Seventh: Florence Perry.
- Eighth: Edith Fellows.

On March 31, the final elimination contest was held at the Majestic. The results were as follows:

- First: Margaret Busse, "The Littlest Rebel."
- Second: Catherine Jirtle, "The Swan Song."
- Third: Kathryn Kashik, "The Heart of Old Hickory."

The League Contest was held on April 29th in the Perry Opera House. The League was made up of the four schools, Algoma, Kewaunee, Casco, and Luxemburg. Kewaunee came down here prepared to carry away first place but they reckoned without their host, namely Algoma.



The judges' decision follows:

- First: Margaret Busse, Algoma.
- Second: Leon Masse, Kewaunee.
- Third: Catherine Jirtle, Algoma.

This is the first time we have captured first place since 1917.

"You've got it now keep it
Oh, Margaret, don't lose it
Your place, your place, your place!"

On Friday, May 14, our winner represented the league in the District Contest held at Oshkosh in the Normal School Auditorium. It so happened that we were in first place on the program, but Margaret went ahead undaunted, and recited "The Littlest Rebel" in a manner that held the close attention of every one in the audience, although the effect was somewhat marred by the interruptions of late comers.

When the decision of the three judges was announced we were surprised that Algoma did not get one of the three best places, but that is one of the uncertainties and mysteries that no one can explain, except that the judges found the contest a close and hotly contested one, in which it was difficult to select the winners.

The Oratorical Contest

After the joint debate teams had accepted their decisions in the triangular league contests, and the basketball season had neared its end, great interest was taken in the annual oratorical work. The advantage of participating was explained and this was followed by a call for volunteers. By the end of the week forty-three responded, and after making their selections, were assigned to the different teachers in the grades as well as in High School, for assistance and drill.

About the middle of March the elimination contest was held. This was open to all contestants, and eight were selected without regard to class. One of the places was captured by Raymond Stoller, a Freshman; one by the Sophomores, Wright Ihlenfeld; three by the Juniors, namely, Vergil Mueuch, Leonard Guth, and Walter Kwapil; the remaining three places went to Leo Buege, Orland Raether, and Elmer Wenniger.

The Preliminary Contest was held at the Majestic Theater, on March 31, Mrs. W. N. Perry, Miss Alice Luetsker, Messrs. McGowan, Heidmann, and Blackman acting as judges. By a rather close decision first place was awarded to Wright Ihlenfeld on his rendering of "Antonio Maceo," and second to Walter Kwapil, on "Nothing Matters But the Money."

Following is a copy of the program rendered:

The Toll of Industry.....	Elmer Wenniger
War Inevitable.....	Raymond Stoller
Supposed Speech of John Adams.....	Orland Raether
Robert Emmett after his Conviction of Treason.....	Vergil Mueuch
Antonio Maceo.....	Wright Ihlenfeld
The Union Soldier.....	Leo Buege
Our Duty to Our Brother.....	Leonard Guth
Nothing Matters But the Money.....	Walter Kwapil

The League Contest was held at Casco, Friday, April 30, Messrs. Farley, Clemens, and Ream acting as judges. Here we met the winners from Casco, Kewaunee, and Luxemburg. The contest was an excellent one and we soon realized that the competition was keen, so when the decision of the judges was announced we were not entirely surprised, that first place went to Casco, and second to Luxemburg. Our boys returned home undaunted and have already begun to search for new selections for next year. Their slogan is: "You're not beaten until you think you are."

HOME-ECONOMICS



Home Economics

The domestic science course has become one of the most popular of the vocational courses in our high schools. It is only just that it should be so, for it gives training which can be put into use immediately and which will be continually used.

Our High School is particularly fortunate in being able to give practical training since the entire lower floor of a ten-room house has been dedicated to the use of the Home Economics class. Here is the opportunity of solving real home problems. The arrangement can be studied. The selection of furniture, rugs, and other questions of interior decoration become real when they are discussed in rooms in which articles are to be placed and in which results can be seen.

The arrangement of the kitchen material so as to result in the greatest efficiency becomes a vitally important topic where the kitchen under discussion is in a home and is typical of that found in most homes.

The sewing course means more than the ability to cut, sew, and fit garments. There is a study of the history and the use of the various textiles. Tests are made to see whether cloth is silk, cotton, wool, linen, or a mixture of any two of these. Materials are also tested for shrinking and fading.

Besides giving a practical knowledge the course gives mental training and accuracy is developed in both cooking and sewing, for without accurate measurement no food can be prepared properly, and exactness is one of the first requirements in the production of a well-fitting and well-made garment. There is also the constant weighing of values and the formation of judgments. Pride in the achievement of a given piece of work is developed. There is also the training of the sense of beauty. The house must be arranged and finished so as to present the best appearance. Clothes that are the most suitable and most becoming must be chosen. This results in an awakened sense in the general fitness of things.

To encourage practical application of the work, credit is given for the work done at home in cooking, sewing, and cleaning.

To further stimulate an interest in the work and to insure its being continued outside of the regular hours sewing circles have been organized. The object of these is to give business training for an accurate account of expenses and of the time spent in outside work is kept. The idea of conservation is very prominent, and much credit is given for the producing of a remodeled garment. These clubs are under the supervision of the State Boys' and Girls' clubs, which send exhibits and demonstration teams to the State Fair every year.





Agricultural Department

The Agricultural Department was established in the Algoma High School for the first time on September first, nineteen hundred and nineteen and is still in its infancy. A few years ago it was thought that anyone could be a farmer no matter how little ability he may have had but not so to-day, because the farmer must be a good manager, have considerable business ability and good judgment. It was with this aim in mind that our Agricultural Course was established in order to give the boy or girl whose life work is to be that of a farmer the qualifications just mentioned.

Fortunately, we became a Smith-Hughes Agricultural School by the time the course was four months old and were one of the first twenty-five High Schools in the State to come under that law. What is the Smith-Hughes Law is the question which will undoubtedly be asked? The Smith-Hughes Law is a law which was enacted by the U. S. Government to appropriate so much money to High Schools which carry out a plan of work that meets their requirements.

One of the important requirements of the Smith-Hughes Law is that at least six months of directed Farm Practice be carried on. By directed practice is meant, that some definite project be carried on by the student himself so that he gets an idea of practical business methods and business principles.

The Board of Education has granted us the use of the new addition to the school ground for an experimental plot and school garden. The boys are planning on carrying on a number of experiments which we have every reason to believe will be a success.

Although our Department is still quite new we have made some records which we can be proud of. Our Stock Judging Team which went to Madison the past winter to compete in the State-wide Stock Judging Contest was declared the fourth best Judging Team in the State. The members of this team were Erwin Pflughoeft, Richard Wochos, and Leonard Guth. Special mention is due Erwin Pflughoeft for being declared the seventh best individual Judge in the State.

We hope for the greatest success of an Agricultural Department and the only way in which we can ever hope for its success is by the hearty co-operation of the community in general.

We should always keep in mind what Garfield said: "At the head of all the sciences and arts, at the head of civilization and progress, stands—not militarism, the science that kills, not commerce, the art that accumulates wealth, but AGRICULTURE, the mother of all industry and the maintenance of human life."



Mr. Watson Guth Wochos Pflughoeft

Stock Judging Team



"Agrics" all the year 'round



MANUAL TRAINING

Manual Training Department

K. J. BACKEY, Instructor

Manual Training in some form, either wood-work, wood-finishing, cement work, sheet metal work, pattern making, forging, machine shop practice or electrical work and mechanical drawing are the first steps of all branches of engineering.

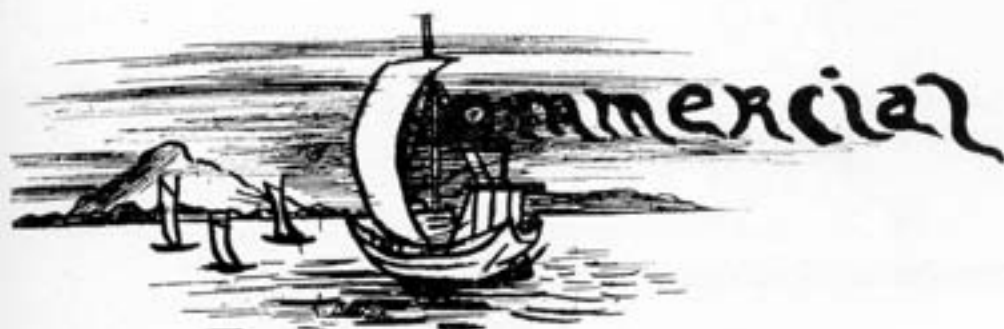
The aim in arranging our course in Manual Training is to prepare the student in some branch of engineering or local activity by which the student on leaving school may be better prepared to do the work required of him in after life.

It is essential to the student of all branches of engineering or industries to be able to read drawings or blue prints as it is the graphic representation of an object or parts of finished products of labor.

We try to correlate the drawing with the wood-work course to a large degree, then expand in the second year of high school work to machine design, sheet metal lay out work, architectural drawing, electrical problems in wiring and plumbing problems.

In our Manual Training we wish to instill in the student a desire for production and self-confidence in work.

May our humble little shop produce many a scholar for a greater and larger field of progressive industry.



The Value of Commercial Training

There never was a time when the well-educated, well-trained business man was so much needed as to-day, for education, if seriously employed, produces men of large vision. Small men cannot always see the opportunity afforded them, much less grasp it. Our schools must produce men of large vision. They must be well educated, using the term in the broadest sense. Their general education must give them foresight and judgment, and their commercial training must enable them to grasp readily the new problems of trade so that they may become efficient men and women.

In days gone by we have given the boys and girls a cultural training, then left them to obtain their knowledge of business through practical business experience alone. Much precious time in the lives of our young people has been wasted. Of course, the general cultural training must serve as the foundation but it should be supplemented by a knowledge of business which may be obtained in our high school commercial course in which our students become familiar with commercial opportunities.

The study of bookkeeping gives every boy or girl a clear conception of business conduct, plans, decisions, and causes them to observe and analyze the business affairs with which they will come in contact in life. The following bookkeeping sets were worked out by the students:

- Retail Fuel and Feed Business.
- Wholesale Flour and Grain Business.
- Grain and Seed Business.
- Jobbing Furniture Business.

By the use of these sets the class learned the details of the different transactions of business, business forms, such as receipts, invoices, promissory notes, and drafts.

Stenography and typewriting lead to great successes. The stenographer in his daily work with educated and highly trained men of responsible positions learns the details and methods of experienced business men, their customs, policies and transactions. The stenographer also derives a stimulus from the constant and personal contact with the trained mind and strong intellect of the employer. These are the logical steps in preparing for a business career, for the world always makes way for the young man or woman who knows his goal, yet back of all the great victories that they have gained, stands the vision from which they sprung.

In our work in stenography we have tried to inspire a moral influence which our students should exert in the commercial world. By encouragement of the spirit of fairness in school we establish a moral sense of honor in business and fairness in business competition. Following are some of the topics which we have studied:

Attention	Business Habits
The Real Business Man	Earnestness
The Young Man in Business	Discipline of the Time Schedule
What is Efficiency?	Famous Women Workers
Spirit of Loyalty	Productive Employment
Preparedness in Business	Modern Ideas

Good writing is a commercial asset that is worth much more than it costs to acquire, and it is a concrete indication that its possessor is careful, industrious, and systematic. At the present time, the following students of the Algoma High School have received Palmer Method Diplomas:

Agnes Woller	Florence Laurent	William Albrecht
Frances Linhart	Hattie Wiesner	Vivian Hunsader
Tessie Knipfer	Julia Seiler	Clara Shillin
Adela Wessel	Venice Fellows	Amanda Wulf
Florence Ackerman	Mildred Shaw	Sybeline Lidral
Arthur Fulp	Dorothy Ackerman	
Hilda Groessl	Elizabeth Duesing	

The following received Improvement Certificates:

Marvin Meunier	George Strutz	Minnette Smiling
Caroline Monfils	Effie Shaw	Richard Tlachac
Alban Hunsader	Vergil Muench	Caroline Tlachac
Ruth Detjen	Mabel Larson	Erwin Toppe
Margaret Busse	Walter Kwapil	Ivy Fowles
Rutherford Densow	Lloyd Bunda	Elsie Chapek
Verna Hunsader	Ruth Duerst	Wilfred Cepek
Paul Mueller	Edna Perlewitz	Isabelle Bassine
Elmer Wenniger	Florence Perry	Edward Alt





Since the organization of the Algoma graded school as a three-year high school in the year 1886, there have been graduated from the institution 163 young men and 194 young women, making a total of 357. An effort is being made to effect an organization of these into an Alumni Association, which like similar organizations in other cities, will keep up an active interest in the Alma Mater that gave them their first real start.

Undoubtedly there are a number of mistakes in the addresses given in spite of the pains taken in submitting the list to various individuals most competent to know before putting it into the hands of the printer. We trust, nevertheless, that the list will prove an interesting and valuable directory of our old "grads."

Alumni of the Algoma High School

THREE-YEAR COURSE

	1888
Murr, Hannah—Mrs. J. Empey, Algoma, Wis.	
Teweles, Lattie—Milwaukee, Wis.	
No Class.	1889
No Class.	1890
	1891
Kwapil, Vojta, Algoma, Wis.	
Perry, Clara M.—Mrs. C. Brown, Hawthorne, N. Y.	
Perry, Lydia E.—Mrs. L. Decker, Chicago, Ill.	
Wulf, Evaline A.—Mrs. Pennoek, Sawyer, R. R., Wis.	
	1892
McDonald, Fannie L.—Mrs. J. W. Tooley, Oshkosh, Wis.	
McDonald, Maude A.—Mrs. Wm. Hay, Duluth, Minn.	
McDonald, Rufus H., Pestigo, Wis.	
Teweles, Clara O., California.	
Youngs, Bel E.—Mrs. V. Kwapil. Deceased.	
No Class.	1893

FOUR-YEAR COURSE

	1894
Elliot, Nellie—Mrs. Wm. A. Hayes, Milwaukee, Wis.	
Engelbert, Odile—Mrs. Ed. Wodszedlek, Algoma, Wis.	
Perry, Jennie—Mrs. B. O. Dodge, Washington, D. C.	
Teweles, Rose, Milwaukee, Wis.	
	1895
Klinzing, Bernard, Milwaukee, Wis.	
	1896
Wyman, Mattie, Portland, Ore.	
Wyman, Henry, Portland, Ore.	
McCune, Charlie, Lake Worth, Fla.	
Cunnam, William, Address not known.	
Klatt, Emil A., Algoma, Wis.	
	1897
Newman, Esther M.—Mrs. J. L. Johns, Algoma, Wis.	
Thillard, Lucy, Algoma, Wis.	
Beitling, Cora, Milwaukee, Wis.	
Smith, Walter, Gillet, Wis.	
Pohland, John, Deceased.	
Krueger, Amelia, Address not known.	

1898

Acker, Edith M.—Mrs. D. Fowle, Oshkosh, Wis.
 Bates, Frank S., 5678 W. Madison St., Chicago, Ill.
 Froemming, Lydia A.—Mrs. Herbert Kern,
 Berkeley, Cal.
 Kwapi, Joseph G., Whitewater, Wis.
 Perry, Minnie M., Hawthorne, N. J.
 Peterson, Jas. H., Douglas, No. Dak.
 Rudens, Frank H., Los Angeles, Cal.
 Smith, Ellsworth C., Seymour, Wis.
 Wilbur, Maude E.—Mrs. L. Rothebild, Pittsburg, Pa.
 Wyman, Clinton E., Oregon.
 Youngs, Frank W., Iron River, Mich.

1899

Bastar, Lizzie V.—Mrs. Emil Knope, Algoma, Wis.
 Heald, Ruth—Mrs. W. Smith, Gillet, Wis.
 Oakley, Edna—Mrs. Frank Elliot, Milwaukee, Wis.
 Parker, Mable, Milwaukee, Wis.
 Pflughoft, Emma—Mrs. C. Hulst, Washburn, Wis.
 Pohland, Albert J., Iron River, Mich.
 Tift, Emory A., Gary, Ind.

1900

Beitling, George H., Algoma, Wis.
 Beitling, Lillian—Mrs. Jas. Hiltcn, Algoma, Wis.
 Brey, Peter F., Milwaukee, Wis.
 Devine, Margaret, T. T. S., Wautoma, Wis.
 Pauly, Emil T., Milwaukee, Wis.
 Ray, Lizzie D.—Mrs. Magnus, Milwaukee, Wis.
 Zoerb, Albert J., Marshall, Minn.
 Zoerb, Edward T., Nebraska.

1901

Acker, John C., Sturgeon Bay, Wis.
 Cameron, Susie B.—Mrs. J. Fax, Scottville, Texas.
 Denow, Fred C., Pullman, Wash.
 Elliot, E. Isabelle—Mrs. D. Severence, Severence, Col.
 Murphy, Eleanor M.—Mrs. G. Steinhart, Algoma, Wis.
 Pohland, Olive C.—Mrs. F. Schilling, Washington.
 Reinhart, Frank, Toppenish, Wash.
 Spiegelberg, Florence A.—Mrs. L. LeClair,
 Milwaukee, Wis.
 Wyman, Loretta A., Oregon (Married).

1902

Beiberitz, Mamie—Mrs. J. Haefs, Algoma, Wis.
 Cameron, Jennie—Mrs. Ray Verhalen, Dallas, Texas.
 Havens, Leola—Mrs. S. Maddock, Whitestone, N. Y.
 Pohland, Flora—Mrs. R. Walker, Alaska.
 Smith, Elsie—Mrs. E. Korotod, Gillet, Wis.
 Thiard, John, Algoma, Wis.

1903

Bason, Martyn E., Iowa.
 Bartran, Ransof Lister, Washington
 Crabb, Anna Beatrice—Mrs. Ed. Hill, Tarentum, Pa.
 Froemming, Esther Clara, Berkeley, Cal.
 Meverden, Harry E., Pasadena, Cal.
 Schmeling, Herman G., Algoma, Wis.
 Pfeil, Luevella J.—Mrs. H. Meverden, Pasadena, Cal.
 Thiard, Marie Emerence—Mrs. L. Wilquet,
 Luxemburg, Wis.
 Warner, Estella J.—Mrs. W. Haefs, Green Bay, Wis.

1904

Bretl, Lydia—Mrs. S. Kelly, Lansing, Mich.
 Frank, Ethel, Birchwood, Wis.
 Gerhart, Rose, Chicago, Ill.
 Havens, Blanche, Washington, D. C.
 Krueger, Christie, Algoma, Wis.

Morris, Corn, Address not known.
 Perry, Lottie, Los Angeles, Cal.
 Perry, Maud, Hawthorne, N. J.
 Parker, Edgar, Milwaukee, Wis.
 Ray, Sadie—Mrs. H. Perry, Forestville, Wis.
 Shestock, Frank, Algoma, Wis.
 Thiard, Louise, Algoma, Wis.
 Wheeler Ella, Milwaukee, Wis.
 Zander, Henrietta—Mrs. H. Floets, Rockford, Ill.

1905

Barbiennx, Chas., Manitowoc Wis.
 Bull, Ernest, Deceased.
 Birdsall, Edith, Mrs. Ambrose Evans, Leona, Wis.
 Cameron, Ethel—Mrs. E. Schultz, Marshall, Texas.
 Cole, Grace, Deceased.
 Culligan, Lottie—Mrs. John Moreaux, Green Bay, Wis.
 Detjen, Reinhold, North Dakota.
 Devine, Michael, Perronville, Mich.
 Devine, Rose C., Perronville Mich.
 Fellows, Adolphus, Deceased.
 Grossel Frank, Milwaukee, Wis.
 Fellows, Fannie—Mrs. C. F. Boedecker, Deceased.
 Homeyer, Fred, Chicago, Ill.
 Meyer, Julia, Detroit Mich.
 Murphy, Estella—Mrs. J. Timble, Forestville, Wis.
 Neseuman, William, Algoma, Wis.
 Parker, Ione—Mrs. L. Archer, Racine, Wis.
 Perry, John, Los Angeles, Cal.
 Pflughoft, Henry, Park Rapids, Minn.
 Post, Gustav, Address not known.
 Thiard, Julia, Algoma, Wis.
 Weiniak, Frank, Algoma, Wis.

1906

Bie, Walter T., Green Bay, Wis.
 Detjen, Richard, Wilson, Mich.
 Devine, Mable N., Perronville, Mich.
 Detloff, Chas., Deceased.
 Hilton, Eva—Mrs. N. Jacobs, Sawyer, Wis.
 Heuer, Arnold, Algoma, Wis.
 Kumm, Vernon, Deceased.
 Ladril, John F., Seattle, Wash.
 Mraz, Cyril, Medford, Wis.
 Post, Ernest, Fenwood, Wis.
 Schluessel, Ada, Kewanee, Wis.
 Shaw, Eugene, Bucyrus, Ohio.
 Timble, Joseph, Deceased.
 Ullsperger, Herman, Starurgeon Bay, Wis.
 Vollmer, Blanche, Deceased.
 Zander, August, Sturgeon Bay, Wis.

1907

Barrand, Susie—Mrs. Bellwon Laws.
 Bacon, Estella—Mrs. L. Fuller, Chicago, Ill.
 Birdsall, Clifford, Algoma, Wis.
 Capelle, Arthur, Kenosha, Wis.
 Detloff, Arthur, Address not known.
 Devine, Mae, Perronville, Mich.
 Donovan, John F., New Boehelle, N. Y.
 Eppling, Helen, Portland, Ore.
 Gerhart, Alice, Deceased.
 Knudsen, Dagny, Jackson, Mich.
 Lohrey, Clarice, Address not known.
 Meyer, Magdaline, Portland, Ore.
 Runke, Rufus, Fond du Lac, Wis.
 Schluessel, Elsie, Kewanee, Wis.
 Shaw, Coleman, Algoma, Wis.
 Struts, Walter, Chicago, Ill.

1908

Andre, Carl W., Kewaunee, Wis.
 Anderenz, Gertrude, Randolph, Wis.
 Culligan, Viola, Deceased.
 Dumas, Lou—Mrs. Frank Zander, Algoma, Wis.
 Erdman, Frank, Algoma, Wis.
 Fellows, Harry, Kaukauna, Wis.
 Haack, Leo, Algoma, Wis.
 Havens, Edna—Mrs. Elmer Pedley, Kenosha, Wis.
 Hellmer, Elinor—Mrs. B. Harting, Sawyer, Wis.
 Jerubek, Jas., Alaska, Wis.
 Kanan, Davis, Forestville, Wis.
 Lalral, Caroline—Mrs. P. Gerhart, Algoma, Wis.
 P'feil, Mina—Mrs. J. Richmond, Argleton, Wis.
 Runke, Edith, Mrs., Seattle, Wash.
 Salzder, Edna—Mrs. Evan Thomas, Oshkosh, Wis.
 Vollmer, Ruth—Mrs. E. Runke, Fond du Lac, Wis.
 Zander, Frank, Algoma, Wis.

1909

Blahnik, Michael, Marinette, Wis.
 Birdsall, Ray, Washington, D. C.
 Dumas, Frieda—Mrs. Geo. Detrick, Needles, Cal.
 Kopling, Fred, Sheboygan, Wis.
 Fellows, Ruth—Mrs. B. Urbanch, Algoma, Wis.
 Henry, Earl, Grand Rapids, Mich.
 Kelsey, Nettie—Mrs. J. Donovan, New Rochelle, N. Y.
 Knudsen, Bjarne, Iron River, Mich.
 Kohlbeck, Leo, Algoma, Wis.
 McGowan, Milton, Port Edwards, Wis.
 Meyer, Adele, Detroit, Mich.
 Mosty, Leone, Gillet, Wis.
 Parsons, Elizabeth—Mrs. F. Campbell,

4415 Olive St., Kansas City, Mo.

Perry, Howard, Los Angeles, Cal.
 Stauber, George, Chicago, Ill.
 Sullivan, Lucy, Alaska, Wis.
 White Richard, Oshkosh, Wis.
 Wilbur, Myrtella—Mrs. H. Lindick, Sheboygan, Wis.

1910

Anderenz, Sara, Chicago, Ill.
 Bacon, Maude, Deceased.
 Berg, Osear, Greene, No. Dak.
 Birdsall, Guy, Washington, D. C.
 Busch, Clara—Mrs. L. Leischow, Algoma, Wis.
 Busch, Luella—Mrs. D. Cornam, Minneapolis, Minn.
 Fellows, Charlotte, Deceased.
 Gericke, Walter, Algoma, Wis.
 Hendricks, Charles, California.
 Hendricks, Leona, (Mrs.) Milwaukee, Wis.
 Henry, Eunice, Algoma, Wis.
 Hilton, Earl, Milwaukee, Wis.
 Hunsader, Clara, Algoma, Wis.
 Kumm, Miranda—Mrs. C. Olson, Iowa.
 Machia, Lester, Chicago, Ill.
 Perry, William, Algoma, Wis.
 Salzeder, Della, Oshkosh, Wis.
 Shaw, Ethel—Mrs. G. Leischow, Forestville, Wis.
 Utzschner, John, Green Bay, Wis.
 Wasserbach, August, Algoma, Wis.

1911

Boescker, Marie—Mrs. Gilbert Graper, Chicago, Ill.
 Bahr, Leona, Lincoln, Wis.
 Culligan, Goldie, Chicago, Ill.
 Meverden, Alta, Algoma, Wis.
 Monfils, Fabian, Lincoln, Wis.

Mouty, Frances—Mrs. B. Hawkins, Chicago, Ill.
 Novak, Agnes, Forestville, Wis.
 Perry, Ralph, Killed in action.
 Pies, Angeline, Green Bay, Wis.
 Shestock, Wenzel, Algoma, Wis.
 Strutz, Clara—Mrs. Stan, Chicago, Ill.
 Wautlet, Henry, Deceased.
 Zehren, Mitchell, Address not known.

1912

Berg, Helen—Mrs. Chas. Jirle, Clay Banks, Wis.
 DeVillers, Josie, Algoma, Wis.
 Donovan, Lila, Chicago, Ill.
 Fax, Leone—Mrs. W. Perry, deceased.
 Herda, Jennie—Mrs. Aug. Wesa, Fish Creek, Wis.
 Gollinz, Estella, Greenbush, Wis.
 Idlenfeld, Haney, 655 Milwaukee St., Milwaukee, Wis.
 Idlenfeld, Gladys, Algoma, Wis.
 Kemp, Clara—Mrs. Aug. Zimmerman, Rankin, Wis.
 Leischow, Arthur, Milwaukee, Wis.
 Melchior, Martha—Mrs. H. Koch, Algoma, Wis.
 Naze, Xavier, Algoma, R. R. 2, Wis.
 Poehls, William, Algoma, Wis.
 Ring, Florence—Mrs. A. Arnold, Muscatine, Ia.
 Slaty, Frank, Milwaukee, Wis.
 Wenniger, Florence—Mrs. Grill, Birnamwood, Wis.

1913

Reidy, Edmund, Casco, Wis.
 Andre, Lily—Mrs. F. Falley.
 Henry, George, Algoma, Wis.
 Moeller, Sara, Algoma, Wis.
 Wierer, Joseph, Algoma, Wis.
 Fabry Carl, Algoma, Wis.
 Leinau, Bertha—Mrs. E. Broeze, Milwaukee, Wis.
 Bolt, Isabelle—Mrs. H. Koppler, Milwaukee, Wis.
 Wetniak, Hildegarde—Mrs. W. A. Fell, Oshkosh, Wis.
 Drobnik, William, Algoma, Wis.
 White, Katherine, Algoma, Wis.
 Wisner, Flora, Algoma, Wis.
 Mogenberg, Werner, Algoma, Wis.
 Mouty, Tessie, Algoma, Wis.
 Greger, George, Algoma, Wis.
 Perlewitz, Laura, Algoma, Wis.
 Fend, Blazo, Casco, Wis.
 Barrand, Robert, Algoma, Wis.
 McGowan, Owen, Algoma, Wis.

1914

Larson, Guy, Algoma, Wis.
 Fellows, Milla, Appleton, Wis.
 Blaha, Anna, Algoma, Wis.
 Grossel, Quiren, Military Hospital, Chicago, Ill.
 Vlies, Raphael, Casco, Wis.
 Wenniger, Cecelia, Algoma, Wis.
 McLaughlin, Harold, Milwaukee, Wis.
 Shaw Genevieve, Algoma, Wis.
 Donovan, Isabelle, Chicago, Ill.
 Shestock, Anna, Algoma, Wis.
 Barta, Jos., Philippine Islands.
 Reinhart, Adrian, Milwaukee, Wis.
 Noel, Gustav, Green Bay, Wis.
 Smith, Marjorie, Menominee, Wis.
 Long, Le Roy, Milwaukee, Wis.
 Buhr, Clara, Casco, Wis.
 Detjen, Erwin, Algoma, Wis.
 Hunsader, Lawrence, Shellburg, Ia.
 Lohrey Frank, Algoma, Wis.

Blahnik, Clarence, Lena, Wis.
 Doyle, Charles, Algoma, Wis.
 Tietz, Carl, Vinton, Ia.
 Birdsall, Agnes—Mrs. N. Bergstrom, Neenah, Wis.
 Peterson, Nelson, Milwaukee, Wis.
 Prokash, Walter, Sturgeon Bay, Wis.
 Shaw, Norman, Algoma, Wis.

1915

Bruemmer, Grace, Algoma, Wis.
 Wolter, Frieda, Algoma, Wis.
 Detjen, Gertrude, Hammond, Ind.
 Enzlebert, Evelyn, Algoma, Wis.
 Eichinger, Agnes, Stevens Point, Wis.
 Froemming, Ruth—Mrs. E. Busse, Berkeley, Cal.
 Lohrey, Leone, Algoma, Wis.
 Runke, Ora, Algoma, Wis.
 Warner, Helen, Algoma, Wis.
 Hilton, Lynn, Algoma, Wis.
 DeVillers, Phillip, Algoma, Wis.
 Hunsader, Arthur, Maristown, Wis.
 Mouty, Gilbert, Kenosha, Wis.
 Simon, Eloise, Casco, Wis.
 Vanderveest, Walter, Casco, Wis.
 Slaby, Leo, Algoma, Wis.
 Toppe, Clarence, Algoma, Wis.
 Blahnik, Albert, Forestville, Wis.
 Horshesky, Wenzel, Oshkosh, Wis.
 Ring, Raymond, Chicago, Ill.

1916

Empey, Fynn, Algoma, Wis.
 Vogl, Verda, Algoma, Wis.
 Tretina, Henry, Chicago, Ill.
 Kumbera, George, Chicago, Ill.
 Reinhart, Felicia, Algoma, Wis.
 Densow, Laura, Algoma, Wis.
 Adamson, Verna, Algoma, Wis.
 Blahnik, Simon, Forestville, Wis.
 Cihlar, Anna, Algoma, Wis.
 Fellows, Charles, Algoma, Wis.
 Fenske, Isabelle, Algoma, Wis.
 Kaahik, Rosabelle, Algoma, Wis.
 Lédral, Tessie, Algoma, Wis.
 McDonald, Irvin, Deceased.
 Moegenburg, Linda, Algoma, Wis.
 Perry, Thomas, Forestville, Wis.
 Rankin, Eugene, Forestville, Wis.
 Richmond, Marie, Algoma, Wis.
 Rock, Flora, Algoma, Wis.
 Shaw, Catherine, Algoma, Wis.
 Englebert, Lucile, Algoma, Wis.
 Frenzel, Esther—Mrs. R. Ronsman, Sawyer, Wis.
 Shaw, Clara, Algoma, Wis.

1917

Ackerman, Carl, Algoma, Wis.
 Ackerman, Vincent, Algoma, Wis.
 Berg, Esther, Algoma, Wis.
 Busch, Orrin, Algoma, Wis.
 Busse, Warren, Algoma, Wis.
 Drobnik, Horace, Algoma, Wis.
 Fellows, Frank, Algoma, Wis.
 Fellows, George, Algoma, Wis.
 Foshion, Herbert, Madison, Wis.
 Guehldorf, Elfrieda, Jacksonport, Wis.
 Gregor, Reinal, Algoma, Wis.
 Henry, Ruth, Algoma, Wis.

Dhlenfeld, Richard, Pulaaki, R. R. 2, Wis.
 Jirtle, Irene, Algoma, Wis.
 Koutnik, Carl, Kewaunee, Wis.
 Loose, Richard, Casco, R. 2, Wis.
 McCurry, Kathleen, Chinggo, Ill.
 McLaughlin, Jesse, Algoma, Wis.
 Fowles, Myrtle, Algoma, Wis.
 Meyer, Ruth, Manitowoc, Wis.
 Peronto, Fred, Manitowoc, Wis.
 Shaw, John, Algoma, Wis.
 Shillin, Josephine, Algoma, Wis.
 Waldo, Linda—Mrs. W. Schmidt, Deceased.
 Warner, Eunice, Algoma, Wis.
 Weber, Guido, Algoma, Wis.
 Weisick, Evangeline, Algoma, Wis.
 Wessel, Ella, Forestville, Wis.
 Wisner, Frances, Algoma, Wis.
 Woehs, Carrie, Kewaunee, Wis.

1918

Perlewitz, Ruth, Algoma, Wis.
 Adamson, Mable, Algoma, Wis.
 Schluessel, Elmer, Algoma, Wis.
 Hutter, Francis, Algoma, Wis.
 Kashik, Joanna, Algoma, Wis.
 Gaulke, Vieda, Algoma, Wis.
 Richmond, Elsie, Algoma, Wis.
 Long, La Mertha, Milwaukee, Wis.
 Fenzl, Clara, Forestville, Wis.
 Erdmann, Herbert, Algoma, Wis.
 Fellows, Donald, Algoma, Wis.
 Koss, John, Algoma, Wis.
 Massart, Charles, Algoma, Wis.
 Noel, William, Casco, Wis.
 Sibilsky, Carl, Algoma, Wis.
 Rock, Henry, Algoma, Wis.
 Pinchart, Peter, Algoma, Wis.

1919

Densow, Frank, Lewiston, Idaho.
 Erdman, Raymond, Algoma, Wis.
 Englebert, Lorraine, Algoma, Wis.
 Densow, Gertrude, Algoma, Wis.
 Fenske, Lester, Algoma, Wis.
 Anderson, Dora, Sturgeon Bay, Wis.
 Viste, Sophia, Sturgeon Bay, Wis.
 Collins, Laurence, Sturgeon Bay, Wis.
 Bruemmer, Miles, Algoma, Wis.
 Guth, Alfred, Pelican Lake, Wis.
 Jirtle, Ursula, Algoma, Wis.
 Larson, Daniel, Carnot, Wis.
 Larson, Raymond, Carnot, Wis.
 Lédral, Agnes, Algoma, Wis.
 Mouty, Elizabeth, Algoma, Wis.
 Plettner, Laurence, Algoma, Wis.
 Perry, Marion, Forestville, Wis.
 Kumbera, Verna, Milwaukee, Wis.
 Gilbertson, Elsie, Sturgeon Bay, Wis.
 Schaffer, Loretta, Sturgeon Bay, Wis.
 Lohrey, Ervin, Algoma, Wis.
 Reinhart, Catherine, Algoma, Wis.
 Seiler, Louis, Sturgeon Bay, Wis.
 Weber, Clarence, Forestville, Wis.
 Woller, Hazel, Forestville, Wis.
 Moore, Crystal, Forestville, Wis.
 Barrand, Estella, Algoma, Wis.
 Wilson, Melvin, Algoma, Wis.



Our City

"It is always cool in Algoma." This slogan is one which is familiar to every citizen of our city, known because it is based upon actual experience; and known because the fact is yearly pointed out to us by visitors from neighboring cities. It is due to our physical position that this slogan is made possible. We are situated at the mouth of the Wolf River that flows into Lake Michigan. It will at once become apparent that this natural position gives us the advantage of fascinating out-of-door sports throughout the entire year. Our bathing beach is one of the finest in the state.

For a city of two thousand inhabitants we have many things which many larger cities cannot boast of. We are the educational center of the two peninsular counties, having six schools; two Graded; two Parochial; a Joint County Training School, and a thriving High School. In addition to this there are several educational-recreational institutions here in the form of a very modern "movie" theater and an Opera House. A Chautauqua and a Lyceum Course are provided as a regular matter of course.

The attractive appearance of our city at once becomes apparent to the incoming visitor. Well-paved streets, cleanly kept, are another characteristic on which we pride ourselves. The buildings, both business and private, manifest a tone of progressiveness. The material prosperity of the city is well indicated by its outward appearance; and further vouched for by two very modern banks with total resources aggregating two million dollars.

Likewise, the surrounding country is progressive. The city is surrounded by a high grade farming region which specializes in dairying and fruit-growing. The grade of dairying carried on compares favorably with the best in the state.

Our connections with the outside world are excellent. We are a railway station of the A. & W. line, and have the best of telephone and telegraph connections. The transportation facilities are excellent. Besides having good railway connections the city is on the State Trunk Line No. 17, enabling motor transfer companies to operate. Excellent harbor and dock facilities permit a wide use of water transportation. Algoma is also one of the principal fishing centers of the state, the twelve fishing concerns marketing thousands of pounds of lake trout annually.

The industries of the city are fast developing. There are six manufacturing projects now in operation. Of these three are in the wood-working line; two are textile manufacturers, and one is a foundry and machine shop of state-wide reputation. It is evident that further expansion of these establishments will, in the near future, call for a large number of workers. The business men of the city are co-operative in their dealings. An illustration of the harmony existing between them is the Chamber of Commerce which has recently been organized to further stimulate the growth of the city.

The mercantile establishments are very creditable. Due to the keen competition existing, the cost of living is not extremely high—that is, not as high as in most cities. The seven grocery and dry-goods establishments all prosper—a sign that there is a ready demand for their stock. Three up-to-date garages cater to the demands of the motorist.

The social development of the city is also very encouraging. It has six churches, representing as many different religious denominations. The usual fraternities and sororities and women's clubs are well represented, and add much to the social life of the city. Generally speaking, the society of Algoma is very democratic. Quoting the words of one visitor, "You have got to see Algoma in order to know it."

School Calendar '19-'20

- Sept. 1. School opens. Who is that handsome light-haired student?
 2. Why it's a teacher, Mr. Frank Watson.
 3. Such assignments; Physics is even harder than geometry.
 4. 150 is the present enrollment and then some people say we don't need a new H. S. when the seating capacity is only 132.
 5. One week gone. "Ain't it a grand and glorious feeling?"
 8. We are surrounded with the Freshmen and still they come.
 9. Glee Club organizes. Enrollment of 47.
 10. Why will Freshment get into wrong rooms? O, the hunted look on their faces!
 11. Oh, we're all going to get better acquainted with each other at the Glee Club party tonight.
 15. First Glee Club rehearsal. Girls please put away your giggles until 8:30.
 16. Say, where does Miss Tuohy get all her clothes?
 17. Freshmen beginning to know each other.
 18. Home Economics Dept. We begin to get lectures.
 19. Chorus practice begins at last.
 22. Blue Monday. Everybody knows it.
 23. Seniors receive samples of class rings. Everybody wants what nobody else wants.
 24. Class meetings. At last we have class officers.
 25. Our Athletic Association is now organized.
 26. School fair. Cooking department is very much congested.
 29. Our library is being rapidly organized.
 30. Library methods is fine isn't it? No outside preparation.
- Oct. 1. Hip; Hip; Hooray; A school annual this year.
 2. Mr. Watson certainly knows how to coach football.
 3. Father Gavin talks to us on "Advantages of College Education."
 6. Score of Saturday's Football game 14 to 6.
 7. Miss Rutledge, our new English teacher arrives.
 8. Freshies are much confused.
 9. Miss Gilman takes Miss Byrne's place as Latin teacher.
 10. Miss Tuohy receives a petition from U. S. History class.
 11. Hunsader gets 100 in History. If that is the least he could do he might as well have tried.
 14. Prof. finds a ring ornamented with cut glass. Owner silent.
 15. We are told we are bashful in History. Seniors always are.
 17. We will begin to experiment with experiments in Physics IV.
 18. Great excitement on Corner of Fremont and Fourth Street. Miss Raleigh tramples on Algona Police Department.
 21. Maj. Premise; Babies will play. Minor Premise; Boys are babies. Conclusion; Boys will play—with buzzers.
 22. To clear our minds Prof. gives us mental gymnastics every morning.
 24. Big mass meeting. Football game with Kewaunee tomorrow.
 27. In the rain the F. B. game slipped away from us and down the hills to Kewaunee. Score 18 to 7.
 28. Faculty meeting at 4 P. M. We are characterized.
 29. Spelling test given in Assembly; all do their best.

30. The Sophs send out some goohy invitations for a spooky time at their Hal-
lowe'en party.
31. Everybody stayed at home and sent their ghosts to the party. It wasn't a
lively affair and the ghosts went to sleep.
- Nov. 5. Today Red Cross Drive begins. Twelve girls volunteer for field work. Suc-
cess assured. Algoma leads in the county.
6. Vacation today and tomorrow because of Teachers' Convention. No protests.
10. Everybody back. The B. B. teams are organized.
11. "Nobody did nothing." We listen to address of Mr. Johns. Afternoon off.
15. Miss Rutledge giving assignment in English IV: "Sit" and "Set" on page
174. Also on page 173 in the appendix.
17. Beginning of "Good English Week." Also quizz week. Drop your slang in
the wast paper basket. Our two Lloyds shine as poster artists.
18. All of us are "Quizz weak" because of quizz week.
20. Received question for debate and are now working hard.
21. "Good English week" ends. Girls try to inaugurate "Pig Tail" week. Teachers
comment on hair dressing.
25. Freshies taking liberties. Some write mushy notes.
26. Tomorrow we stuff and Friday we suffer.
27. Game with Mishicot. Score in favor of Mishicot.
28. Thangsgiving vacation.
- Dec. 1. The beginning of the end of 1919.
3. We wish our heating system would work on days like this.
4. Teachers' Institute tomorrow. Everybody satisfied.
5. Our first and second teams journey to Casco and twice they triumph.
6. Game with Mishicot at Mishicot. Score 43 to 22 against us.
8. Edward Culligan enrolls in Commercial Department.
9. Last night's lecture on Non-partisan League is discussed. There seems to be
a joke about a mule in connection with it.
10. Hunsader after a sleepless night: "Gee, I feel like 30 cents." Ruth O.: "My!
How things have gone up since the war!"
11. Freshies sighing for Santa Claus to come.
12. David Anderson, novelist, gave a talk on his book, "The Blue Moon."
13. Our boys defeated in B. B. at DePere. Score 24-12.
14. Sunday too cold to go on the river. Too bad some of the teachers had to miss
their skating lesson.
15. Br-r-r-r. (English room especially popular.) Every radiator draped. Fresh-
men suffer.
16. 4 p. m. Every room occupied. Preparations for Xmas. Not one place where
a Senior can work in peace.
17. A construction of Mt. Vernon completed for U. S. History. Everybody wants
to know what it is.
18. An especially bright physics class. Prof. wants to know what gets into us
or out of us?
19. Just today and then—Xmas vacation. No school until next year January 5,
1920. Fine program this afternoon also exchange of presents. Prof. gets a
toy cannon.
- Jan. 5. Had a stiff staff meeting at 4 P. M.
6. Startling excuses of Freshmen for tardiness: "Couldn't get here on time."
"Clock stopped." "Didn't hear bell."



Lee Was Always
RUTE.



SAME Big Boy



Fish!!!



WRIGHT
at
"RITE"



Ex Soldier



Rowin by love.



OUR Young Butcher.



Always Debating
ALBAN?



RAN SHE DEBATE?
ASK RADA.



Who's Who?

BRUEMMER.



Plump as Ever



BEAR
is
AMANDA



VENICE
is
EDITOR
in
Chief



NORMA



PILLS



ART EDITORS

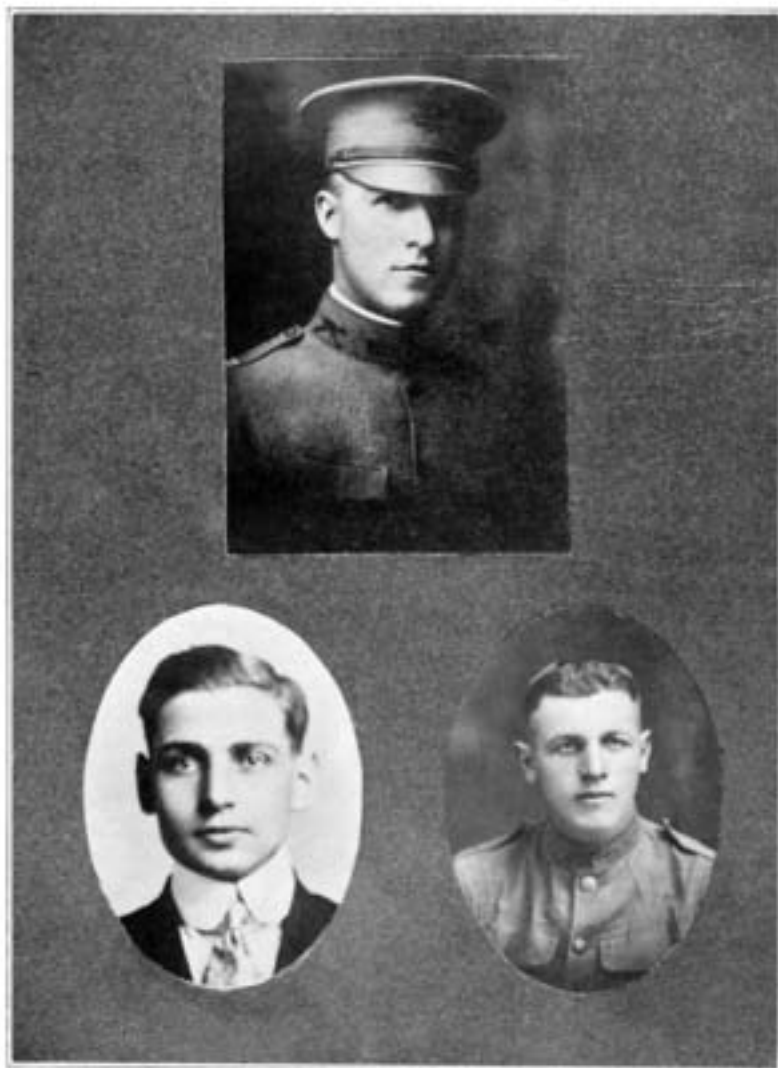


RUTHANFORD

7. Some of the Seniors are designated as "chairfillers." Something new at least.
 9. One of the boys said, "We had a magnaisius time" at sophomore sleighride party. (The very latest.)
 11. Turned out the lights and told ghost stories. "Perley" said, "Their hands chattered." Perhaps she meant their teeth shook.
 12. No recitation in American Hist. today. Mr. McGowan is responsible.
 13. Venice breaks all her previous records by being forty minutes late.
 14. Debate meeting in Room 6, much noise. "Anything else?"
 15. Cough drops cause violent fits of coughing in American History. (Ask Kelly or Bear.)
 16. Basketball game. Score: Algoma 17, East DePere 6. Fastest game of season.
 21. Great excitement: "Am I exempt?" is the question of the hour.
 22. Semester exams. begin. January light bills heavy.
 26. We learn that, blowing bubbles is surface tension. What then is building air castles?
 27. Elaine Olsson becomes very frivolous; floral decoration.
 28. Music Quiz. Harmonious discords and startling diatonics.
 29. Hens are discussed in Eng. IV. Correlation with Agriculture?
 30. Boys lose game with Forestville; girls with D. K. T. S.
- Feb.
2. Glee Club meeting; signs of spring fever very evident.
 3. First meeting of H. H. C. at Kelley's. What's the idea?
 5. Debaters have their speeches finished, and begin to rehearse.
 6. B. B. game with Kewaunee. Casualties, Wochos, Choc. and Hunsader. We emerge with flying colors.
 9. Girls again give up the hall for the boys.
 10. Debaters hardly have time to eat or sleep.
 11. Every room is filled with the justice of the "Open Shop vs. Closed Shop" controversy. Debaters shining up for Friday night.
 12. Rudolph S. "Jes' evaporates," town searched, no disclosures made. Later: Seen with new suit and latest haberdashery.
 13. Judges get their joint debate decisions slightly mixed. We are in it still.
 16. The groundhog has not yet seen his shadow; winter prevails in the Assembly.
 17. Meeting of H. H. C. at Witzie's.
 18. Mr. Watson takes charge of the Assembly last period and puts an end to our unrestrained fun by sending "Jenny" to the office.
 19. Visitor appears at Main Room door and wants to know where the teacher is.
 20. English classes noisy; "there's music in the air."
 23. Assembly in Frigid Zone; radiators kept warm by students.
 25. Boys have Basket Ball and Football pictures taken for annual.
 27. Girls have Basket Ball and picture taken. Mr. Fluck threatens to move.
- Mar.
1. Senior sleigh ride party. Girls get proofs for Basket Ball picture. "Weeping and gnashing of teeth."
 2. Sophomores have picture taken. Mr. DeGuire relieved.
 4. In Physics we are told the watt is an old friend. In fact it's simply a "jewel." (joule).
 8. Did you get your quizz paper back? Somebody got zero. Of course, he did not deserve that but that's the lowest they can give.
 10. Everybody's disposition as sunny as the weather?
 11. Boys wear red bow ties. Very flashy.
 12. Our girls' Basket Ball team goes to Sturgeon. Score 32 to 12 in favor of Sturgeon.

16. Every one trying to outdo his neighbor in orating or declaiming.
 17. Everybody in Freshman colors.
 18. Zeros are like quack grass; there's always a good crop.
 19. Girls play Basket Ball with Sturgeon Bay at Algoma. Again beaten by a score of 29 to 15.
 22. Palmer "Demonstrationist." Very amusing.
 24. The echo of Virgil's oratory is still heard in the halls.
 25. Hunsader sneezed in Physics class and brought down the house.
 26. A quizz in History. Another case of "Talking Leaves."
 29. Veterans of '61 give talk in United States History.
 31. Elimination contest at the Majestic. Some people's knees are shaking.
- Apr. 1. Fallacies of the fine art of skipping pointed out. Five very attentive listeners.
2. Vacation from now until April 8.
 8. Such clean floors; One hesitates to walk on them.
 9. Senior dance at Opera House. Proceeds go to annual.
 12. Main room clock refuses to work. Jarred into silence. Mable falls down in assembly. O, what a fall, my classmates!
 16. Last day in week is like last drug in beaker of wine.
 19. We are studying music. (The safest way).
 20. Isabel returns to school after an extended visit at Beaver.
 23. Declamatory contest. We get first and third places. Did we yell?
 26. Miss Rutledge in Eng. II. "Great minds run in the same channels. Little ones run in ditches."
 27. Miss Siren takes place of Miss Oursler as teacher of Mathematics.
 28. We learn that poems have both meters and feet.
 29. Miss Gilman Latin I: "I haven't given you any presents yet." Expectations rise only to fall when she explains present participles.
 30. Prof. in Physics: "Shadows are bad. Shadows are give-aways."
- May 3. Senior play practice begins.
5. All H. S. teachers will be glad when Quacker show leaves town.
 6. Strange noises issuing from building at 5:00 P. M. Just Senior play practice.
 7. Arbor day. Freshies plant a little green sapling.
 10. We discover new relationship. "Tommy" Kott and "Happy" Ponath claim to be brothers.
 11. Certain senior girls have a lunch brought to them after school. "Dave" suggests bringing their beds too.
 12. Inspector comes and strikes terror to hearts of teachers?
 13. Norma Busch obeys new regulations of State Highway Commission and wears dimmers.
 14. Declamatory contest at Oshkosh. We compare favorably with larger schools.
 17. Mirror disappears from hall.
 18. Girls search for mirror.
 19. All engraving done. The "Echoes" can almost be heard.
 20. Venice is promoted.
 21. Girls give up search for mirrors.
 24. Seniors vote to present electric program clock to school as their memorial.
- June 9. Class Play.
10. Commencement.
 11. "Prom."
 12. Whither?

In Memoriam



CAPT. RALPH H. PERRY, '11

Born in Algona, Wis., Feb. 19, 1895. Enlisted in the U. S. Infantry in February, 1917. Made the supreme sacrifice at Vichy Base Hospital 105 in France, Nov. 10, 1918.

FRANK J. JIRTLE

Born in Algona, Wis., on Feb. 1, 1897. Enlisted at Chigago on Dec. 9, 1917, in the U. S. Coast Guard Naval Service. Gave up his life on March 24, 1918, at Fort Trumbull, New London, Conn.

FRANK E. SIDRAL

Born in Algona, Wis., on May 28, 1899. Enlisted in the U. S. Infantry on April 29, 1917. Lost his life on Oct. 4, 1918, in Argonne Forest, France.

"These dead shall not have died in vain"

Rhythmic Echoes

From the Poets' Corner

ADVICE FROM THE A. H. S.

If you think you are beaten, you are,
 If you think you dare not, you don't.
 If you like to win but you think you can't
 It is almost a cinch that you won't.
 If you think you're losing, you are lost,
 For out in the world we find
 Success begins with a person's will,
 And its all in the state of your mind.
 If you think you are outclassed, you are;
 You've got to think big to rise,
 You have got to be sure of yourself before
 You can ever win a prize.
 Life's battles do not always go
 To the prestiged or stronger man.
 But today or tomorrow the man who wins,
 Is the fellow who thinks he CAN.

—Christoph Doering.

OUR PARLOR

Our History room is an old-fashioned parlor,
 With chairs all arranged, 'long the walls.
 Our feet are all in the center,
 While our heads are up in the clouds.

Miss Tuohy, our trim little hostess,
 Sits in the chair at the desk.
 And serves us dates which the most of us
 Swallow, but don't digest.

All of us love Our Old-fashioned Parlor
 Where we live the past over again.
 Our instructress we love and honor;
 We wish we could always remain.

A. P. '20

A REALITY

Once upon a school night wintry,
 As I was plodding into the country,
 Over a bumpy, lumpy part of an icy road,
 While I plodded always tramping, suddenly there came a stamping,
 As of horses loudly champing, champing out their mystic code.
 "Tis some traveler," I muttered, "coming up the snowy road.
 Only this," so on I strode.

Oh, why to I feel so wearily, on this ever in January?
 As each wintry blast that struck me, made me shake as tho in fits
 Eagerly I wish't they'd go by me; tightly the darkness seemed to tie me
 To the road, so cold, and slyly, slyly as if it had wits.
 But who is it? 'tis Ivy her chilly hands in mits
 And beside her Erwin sits.

And this scene so gay, at the close of a long hard day,
 Thrilled me—filled me with fantastic feelings, never felt before.
 So that now to still the beating of my heart, I stood repeating,
 'Tis only these two children retreating from the school-house door.
 Only this and nothing more.

Presently my steps I quickened as the night around me thickened
 "Ivy", said I, "and Erwin, truly your forgiveness I implore.
 But the fact is I was dreaming, and so quickly you came steaming,
 And so loudly you came tramping, tramping onward in the night,
 That I scarce was sure 'twas Ivy"—here they faded from my sight.
 And I was left—left the growing storm to fight.

R. O. '20

JUST BEFORE GRADUATION

I loved to cut my classes, and,
 Go strolling on the pier.
 I hate to run my car in,
 And work my lessons clear.
 Most all the time, week in, week out,
 I have loads of fun, you see,
 'Cept just a'fore graduation,
 I'm as good as I can be.

I study, study every day,
 And in the night time too,
 Draw maps, and write my themes,
 And work hard at all I do.
 The Prof. looks at me so proudly,
 I guess he cannot see,
 That just 'fore graduation,
 I'm as good as I can be.

I guess they don't observe;
 So don't whisper to your neighbor;
 Don't waste time a-reading books;
 Don't go to the Majestic,
 'Cause you'll get some awful looks.
 Now if you want to get a diploma,
 Take some advice from me,
 And just 'fore graduation,
 Be as good as you can be.

Ruth Olsson '20

SPRING-FEVER TIME

When the trees are all a'budding
 And the grass is getting green,
 And the sun shines soft and mellow,
 Casting shadows tall and lean.

When the wind blows rather softly,
 Rather lonesome like and slow,
 I wonder just how "oftly"—
 You want to skip, and go.

When you know of violets peeping,
 Through the grass a'acting shy
 Then the feeling comes a'creeping,
 Makes you stir, and sometimes sigh.

When your mind's not on your business,
 And your appetite gets bad,

You're all feeling sort of listless.
 Then it's easy to get "mad."

Good old teachers, too, get grouchy,
 Rather nervous like, and fussy,
 'Cause this blooming springtime feeling
 Has for no one any mercy.

It rather sets your mind a'reeling,
 And encourages procrastination,
 But it's just the Spring-time feeling
 That's the prelude to vacation.

C. M. D. '20

THE FRESHMEN

Half a year, half a year,
 Another half year onward,
 With a year of High School,
 The Freshmen were honored.
 "Forward, the Freshman class,
 Work with all your strength to pass";
 With a whole year of High
 These Freshies have been honored.

Forward they took their places
 Did they have long faces?
 No, but they began to fear
 That someone had blundered.
 Their's not to make reply
 Their's not to reason why;
 Their's but to do, and try
 To bear a Senior's words
 With which they were honored.

Freshmen to right of us
 Freshmen to left of us
 Freshmen in front of us
 Suffer and blunder.
 Stormed at with tongue and pen
 By upper classmen
 Into moods of wonder
 They drove the small Freshmen.

When will their glory shine?
 O, Juniors, do be kind
 Even if they blunder.
 Three years from this great day
 Who knows but what they may
 Be a class of wonder.

Ruth Olsson '20

IN SOPHOMOREDOME

In the grand and glorious Sophomore Year,
 Four "chic" studies were near and dear.
 Each as hard as a bluestone rock,
 With a million questions in ready stock,

Ancient History we all adore,
 "Where Pharaoh conquered a troubador."
 "And Leonidas in a pass of Rome,
 Sat and smoked as his cows went home."

English "ain't" a bit too hard,
 When a fellow's teacher's a sort of a pard.
 But, when, it's "Ain't you gotcher English done?"
 None of us can relish the fun.

Bookkeeping comes like a bugle call,
 When to 9:30 the hands do fall.
 Then its "credit this," and "debit that".
 But when the bell rings, just grab your hat.

We've got Commercial Geography on the run,
 For "An Equator in Wisconsin is going some."
 A hundred and fifty maps a week,
 Makes your pen and fingers squeak.

We've been battered near and far.
 And treated like an old scrapped car.
 For the teachers, they just chuckle and roar,
 When they see a full-fledged Sophomore.

E. B. '22

"AS YOU LIKE IT"

Who ne'er has served detention, he has lived but half,
 Who e'er has failed, he never strove or sought,
 Who e'er keeps sober when the teachers laugh
 He hath not absorbed a thing, the teachers taught.

V. F. '20

LET HER SLIDE!

Let the howlers howl, and the growlers growl.
 Let the prowlers prowl, and the gew-gaws go it.
 All thru the night, there's always a light
 Getting Physics a'right, when you don't know it.



Elaine!!



Our old friends
Elvins



Such hugs



Day dreams



Teddie



WATNER



Oh! gee!!



Why so sad? Lewis



Perfect ease



Alumna



Jessie



Corp. Paul
Mueller



Prof. Junior



Yes - go to church.



Fritz



Who's the
smile for?



What's so funny?



Assorted Nuts!!



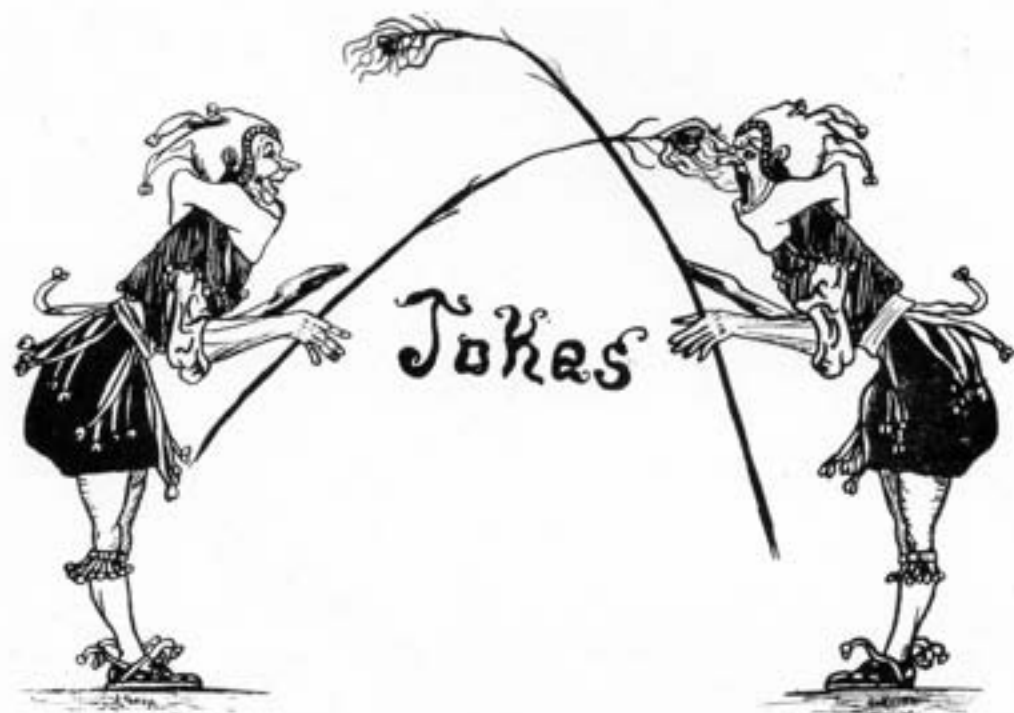
Just before the battle.



Three pebbles.



Burns



Class Room Echoes

Miss Gilman in Latin I: "What is the H. S. Assembly composed of, audience or spectators?"

Venice: "When the Prof. talks they are an audience, but when a new Freshman comes in they are spectators."

Miss Tuohy in American History: "How is it possible for Congress to exercise that power?"

Sara: "Oh, they just stretch the elastic clause."

In Physics: "Are you a luminous or a non-luminous body?"

All students too fussed to reply.

Miss Raleigh: "Why does Marathon County raise so much hay?"

George Welniak: "Because it is so near the equator."

Mr. Watson: "Erwin, you mean four hundred fifty dollars and fifty-five cents, don't you?"

Erwin P.: "Why-a, no sir; there is no sense (cents) in that problem."

Prof. in Physics: "Who will explain the ventilation of this room?"

Venice: "There isn't any, except when the window is open."

Miss Rutledge in English IV: "What is Ambrosia?"

Victor (in a stage whisper): "A chocolate bar."

Miss Raleigh, in Business English: "You may use 'predominate' in a sentence."

Eldred: "The hat predominates on the judge's head."

Miss Gilman in Latin I: "You had better pay attention now. I may not call in the direction I am looking." (Doddy tries hard to get directly in line.)

Miss Oursler in Algebra I: "Now, Kurt, watch the board closely, I'll go through it again."

Miss Tuohy: "Harry, what is a decade?"

Harry M.: "A decade is a man who works on board a ship."

Miss Raleigh: "How did you get out?"

Ed. Culligan: "Walked out."

Miss Raleigh: "Are you sure?"

Ed. Culligan: "A-b-s-o-l-u-t-e-l-y!"

Miss Tuohy: "Fortyseven—Which President was the father of fourteen children?"

Leo Buege (astounded): "Fortyseven?"

Miss Tuohy: "No, that was the number of the question."

A Freshman in a Music Quiz: "Paganini was a violin, Alma Gluck was his wife."

Heard In the Corridors

One Fresh to Another: "If you flunk in the finals, you call it a failure, don't you?"

Second Fresh: (seriously): "Yes, and you are called a flunky."

Fair Senior: "It appears that Mr. Fluck believes in "Safety First".

Her Chum: "Yes, he has a window display of "kisses" with "cough drops" for a back ground."

Eldred: "What was the biggest bet ever made?"

Kelly: "Why Alexander, the alphabet of course."

Junior: "Why is it so hard for Mr. Watson to keep away from the Kindergarten?"

Senior: "That's easy, because he looks so youthful."

A Sophomore in Poultry I: "Gee, a fellow'd have to have a head like a barrel to remember all that."

Teacher: "I think I should want it of different composition though."

Junior: "What is an optical illusion?"

Senior: "It is when you look at your card and think that you have 100 in department, and upon looking later find that it is only rank 10."

Student: "Do you think that the Quaker Show was any worse than "Henpecked Henry?"

Sedate Senior: "No, only it lasted longer."

Some of the football boys like woolen socks, some like cotton and others want them heavier, but all were thunderstruck to learn that Mr. Watson preferred rubber hose. (We wonder if this is a part of Farm Economics.)

"Bear's dog ran after Paul.
It surprised us all,
Paul made a jump,
And 'Bear's' heart a thump."

Word was passed around that DePere had a model basket ball team. In order that there be no misunderstanding one of our careful Seniors looked up "model" in the dictionary and found the following: "Model: a miniature copy of the real thing." And Webster knows.

Favorite Records on the High School Victrola

The Girl You Can't Forget.....	Miss Raleigh
How Ya Gonna Keep 'em Down on the Farm.....	Paul Mueller
For I'm a Jazz Baby.....	Amanda Wulf
The Wild, Wild Women Are Making a Wild, Wild Man of Me.....	Christoph Doering
K-K-K-Katy.....	Vic Le Claire
Anyone Here Seen Kelly.....	Almeda Perlewitz
Some Day.....	Commencement
There Is a Long, Long Trail.....	Freshmen
Naughty, Naughty, Naughty.....	3:40-ites
Bring Back.....	Lost and Found
I Wasn't Born to be Lonesome.....	Sara Anderegg
When the Great Red Dawn is Shining.....	Before We Get Up
Oh, Helen.....	Emil Blacsky
They Go Wild, Simply Wild Over Me.....	Ed Alt
Peg 'O My Heart.....	Margaret Wodsdalek
Keep the Home Fires Burning.....	David Damas
I Want My Old Girl Back.....	Melvin Wilson
I'm a Twelve O'clock Fellow in a Nine O'clock Town.....	Richard Wochos
Put on Your Slippers and Fill Up Your Pipe (for you're not going bye-bye tonight).....	Mr. Backey
I Didn't Raise My Ford to be a Jitney.....	Alban Hunsader
Dear Heart.....	Mr. Watson
I Ain't Got Nobody Much.....	Leo Buege
One, Two, Three, Four.....	Penmanship
Smiles.....	Miss Gilman and Julia Seiler
The Old Farm's Good Enough for Me.....	Lucile Matasek
Oh, How I Hate to Get Up in the Morning.....	Everybody
Have a Smile for Everyone You Meet.....	Isabelle Bassine
Daddy Long Legs.....	Tommy Kott
Let George Do It.....	George Strutz
Tell Me.....	"Choc" Le Claire
He Comes Up Smiling.....	Mr. Thiel
You'd Be Surprised.....	Edna Perlewitz
What a Pal Was Mary.....	Miss Tuohy
Blushes.....	Florence Laurent
Oui, Oui, Marie.....	Fritz Slaby
That Weeping Willow Lane.....	The Road to School
Can You Tame Wild Women.....	Mildred Shaw and Ruth Witpalek
Just a Country Lass.....	Ivy Fowles
I Want to Go Back to Michigan (back on the farm).....	Erwin Pflughoeft
He'll Have to Get Under, Get Out and Get Under.....	Carl Helebrant
Mighty Like a Rose.....	Dorothy Ackerman
I'm Forever Blowing Bubbles.....	Berneta Muench
And That Ain't All.....	Warren Richmond
My Wild Days Are Over.....	Joseph Tyra
I Ain't Prepared for That.....	Leonard Guth
Smile and Show Your Dimples.....	Elmer Wenniger
Hail, Hail, the Gang's All Here.....	Assembly, 8:40
Old Comrades.....	Buege and Doering
Home, Sweet Home.....	Alma Mater

Wanted

- A shakeless seat—Ivy Fowles.
 A million sheets of penmanship paper—Mae Fowles.
 An alarm clock that accomplishes results—Venice Fellows.
 A Gym.—Edith Fellows
 An automatic hair-fixer—Mildred Englebert.
 Same as Kelly—Lyle Empey.
 A ride in some one's Nash—Amanda Wulf.
 Just a little confidence—Genevieve Welniak.
 A 92,000,000 mile ticket—Elizabeth Duesing.
 A smile-exciter—Ruth Duerst.
 A curl eradicator—Ruth Detjen.
 An excuse for smiling—Julia Dedecker.
 More demureness—Elsie Chapek.
 A couple more fellows—plus—Norma Busch.
 A Palmer diploma—Helen Bruemmer.
 A few more inches, both ways—Marcella Bohne.
 Straight hair—Elizabeth Bieberitz.
 Split-bananna sundaes, and movies daily—Isabelle Bassine.
 Some one who doesn't talk much, but who likes to listen—Sara Anderegg.
 A few boy-friends—Florence Ackerman.
 A back-seat once in a while—Dorothy Ackerman.
 A bran' new six A La Speedster—Helen Froemming.
 An earnest expression—Hilda Groessl.
 What all Freshies want—Frieda Hoffman.
 A palm-leaf fan—Viola Hoffman.
 Full command over Alban—Verna Hunsader.
 More hair ribbon for curls—Catherine Jirtle.
 Something to make Alban work around home—Vivian Hunsader.
 More Algebra and General Science—Lillian Larson.
 A permanent job of typing letters—Florence Laurent.
 More dignity—Fern Laurent.
 Longer working-day—Pearl Laurence.
 A mirror inlaid in her desk—Margaret Wodsedalek.
 An Eversharp pencil—Frances Linhart.
 A B. Six of her own—Lolita Maedke.
 One more party at her house—Olivia Maedke.
 Deeper dimples—Gertrude Magistad.
 A can of fresh dates—Dolores Marr.
 A whole seat—Ruth Witcpalek.
 A more feminine nickname—Katherine Meyer.
 Geometry! Geometry! More Geometry!—Agnes Woller.
 A muffler for Lloyd—Hattie Wiesner.
 A tiny little seat with someone else—Adela Wessel.
 Letters from 18 miles north—Mabel Warner.
 Vacation Days—Estella Toppe.
 More dances—Genevieve Thomas.
 Oh, just everything—Clara Shillin.
 A string on somebody (?)—Mildred Shaw.
 Something to do—Effie Shaw.
 A box, or a book of dates—Julia Seiler.

- Music to O Louie, O Louie!—Minette Smiling.
 A more modern nickname—Walter Kohlbeck.
 Thirteen-cent gas—Harold Knospe.
 A non-detectable wireless telephone—Frank Kuzhik.
 Set of Shakespeare—Hillmore Jackbosky.
 A nigger doll that cries—Wright Ihlenfeld.
 Just "Bear"—Paul Mueller.
 Someone to take care of General Nuisance during the P. M.—Robert Slaby.
 More and better arguments for Guernseys—Louis Pagel.
 A place to go—Alfred Ponath.
 Further demands for Encores—Orland Raether.
 A diary that keeps itself—George Rock.
 A Ford of his own (Dad always uses his)—Kurt Schlei.
 A rice polishing outfit—Marvin Seiler.
 Music to Oui, Oui, Marie—Ray Slaby.
 A cook—George Strutz.
 Information on how to be brave, "tuff", etc.—George Thomas.
 A few tin-soldiers and a "dorg"—Norbert Thomas.
 A twin-brother—Erwin Toppe.
 Some girl-friends—Richard Tlachac.
 "Charlie"—Joseph Tyra.
 A private barber—Frank Serovey.
 One pugilistic jaw—Ed. Shestock.
 Just a little brother—Lloyd Witpalek.
 How to overcome shyness in public speaking—Elmer Wenniger.
 A real excuse—Norman Weber.
 A few more nights of football practice—Walter Herrison.
 Information on how to make I's (eyes)—Leo Buege.
 A private secretary—Choc.
 Tomorrow's assignment—Vic, Le Claire.
 Tardy excuse-blanks, wholesale—George Welniak.
 Further information on how to be a "reg'lar fellar"—Alvin Pierre.

Murdered English

Found in advertisements and otherwise:

- "George Bergots butchers pigs like his father."
 "Wanted—Experienced nurse for bottled baby."
 "Wanted—An organist, and a boy to blow the same."
 "Bulldog for sale—will eat anything—very fond of children."
 "Wanted—To rent, a room by a young man with a bay window."
 "For Sale—A piano by a H. H— with carved legs."
 Wanted—A boy to be partly outside and behind a counter."
 "Annual Sale now on—don't go elsewhere to be cheated, come here."
 "Lost—a cane, by a gentleman with a gold head, little used."
 "Lost near High Gate Archway, an umbrella by a gentleman with a bent rib."
 "To be disposed of—A phaeton, the property of a gentleman with a self-starter, good as new.
 Brown & Company, Furriers, announce that they will make up gowns, capes, etc., for ladies, out of their own skins."
 "Wanted—A boy to milk and wash a motor car."



Oh! Mel.



Does it taste good???



Ain't it Funny?



Alumni.



Nonbeat.



Alone.



Oh! Gee Chic!



ROMBERG?



IRENE JITTLE



Sol's Comfort.



Smiling!



OLEO



DON LARSON



JANITOR



FROM FRANCE.



Who is Wh.?



Posing.



JITTLE.



Where is Frity?



Buddie!



MEYER



hyle & RHAIN.



All GRINNS.



Do we Laugh?

Literary

Don't Speak To A Woman Unknown To You

James McArthur Sewel frowned darkly as he sank into the depths of a large Morris rocker that stood before the fire. Most anyone can get married and settle down, but it takes a real man to get married and settle up the bills he has incurred. So it was in his case, and he had to acknowledge after fifteen years of married life that his wife did not have such a snap after all—doing the shopping.

Dozing by the warm glow of the fire all his troubles came upon him pell mell. It was the eighth of May, his wife's birthday. Early that morning, even before breakfast, she had reminded him of that fact and also that she was in the need of a jabot or some such article of neckwear.

Mr. Sewel was nonplussed as to the meaning of "jabot", but a Webster's dictionary informed him that it was "an arrangement of lace or tulle, worn by women." Now that didn't appear at all encouraging, at least, not to him, but possessing an "iron will" he decided to go to the department store and let the good sense of the clerk do the rest.

It was "clean up" week at the Bergholtz Emporium, but Mr. Sewel at length wormed his way through crowds of jostling, frantic women to a comparatively safe place. A half dozen sales-ladies leaned over the counter and in voices muffled by large wads of gum, inquired if he wished for any candy, shoes, pencils, neckties, or socks. Decidedly, Mr. Sewel did not want any of these but unable to resist such a battery of appealing faces, he made small purchases of each, groaning inwardly at the thought of what Mrs. Sewel would say.

After this unfortunate incident he began to wander about the floor, casting half sullen, half ashamed glances at men who like himself, were carrying large bundles of merchandise.

Finally the jabot idea again came to him, and wondering why he had not thought of it before, walked up to a lady who did not appear very busy. He tipped his hat politely and asked her if she could not direct him to the neckwear department? The lady did not reply. Mr. Sewel thinking that the puffs of hair over her ears interfered with her hearing, raised his voice and repeated the question.

Every eye in the store was turned in his direction; every face was contorted in an amused smile. The portly, and perspiring Mr. Bergholtz himself waddled up and gave the information that theatrical advertising was not permitted in the Emporium, and that he could find a more entertaining conversationalist than a wax figure.

C. D. '20

Our Impressions of High School

There are always scenes which make deep impressions on our minds. Things, that when we drift back over the well-trodden roads of our High School Days, will surely be recalled.

Prelude:

Time: 8:41, any Monday morning.

Place: Prof's office.

Characters: Tardy pupils.

A breathless group of students look anxiously through the glass of the door into the Main Room, while the Roll is being taken. They are followed by more breathless students who ask anxiously, "Is it taken?" Being satisfied that it has, they sojourn to the office for little pink slips of paper to fill out with heartrending tales of woe, pitiful tales of prevaricating clocks, e'venth hour errands, and inevitable delays, enough to move even a heart of stone. Anxiously and uncertainly they await the reception given to those tales of anguish and if they are so fortunate as to secure the autograph of our worthy Chief, or that of one of his aides, they cheerfully pass on into the dearly beloved hall, the ante-chamber of the Assembly room.

I. The Hall.

This seems to be the place where students congregate to make merry. Here the latest songs are hummed, the latest fantastic steps demonstrated, the choicest bits of news confided, and last night's affairs discussed. Beautiful (?) images are reproduced in the mirror on the west wall, noses powdered, hair pins readjusted, puffs pulled over innocent ears like culprits. Disorder is the usual order until the Prof. appears and then—a sudden rush, a scramble, then silence—for a time.

II. The Recitation.

This is where the Seniors shine! 'Nuf said. If you don't believe us ask the teachers, or consult the records.

III. The Chorus.

"There's music in the air." Miss Rutledge stands in front gracefully wielding a baton. Miss Gilman deftly manipulates the ivory keys, while the teachers either stand, or take seats among us, and, we, the chorus, sing with all our might. In the rear of the room sit the few unfortunates not musically inclined. They never notice the singing except when we are learning a new song, then they glance up with looks of distress. They are engaged in less wholesome pursuits, for their souls are not stirred by "the concord of harmonious (?) sounds." Occasionally we become enthusiastic over our various school activities, and led by our gallant cheer-leader, Albanus, we thunder forth our mighty yells that strike terror into the hearts of our opponents and help us achieve success.

IV. Athletics.

"A young man's glory is in his strength," they say. That is why we have athletics. That means games like football, baseball, etc., and all who play will become strong, and in "his strength lieth his glory." The girls too have their basketball teams, and when the trees bud and the grass greens again we all become interested in out-of-door sports and track-meets.

All in all our school is a rather interesting and homey place and we Seniors that are about to cross its threshold for the last time as students, do it with a feeling of regret as in parting with an old friend.

A. W. '20

"A Strenuous Life"

(Merry College Farce in Three Acts by Richard Walton Tully.)

Presented by the Class of 1920, Wednesday evening, June 9th, at the Perry Opera House, the proceeds being used for the purchase of an electric program clock as a Class Memorial.

Act I. Reception room of Mrs. Wiggins' boarding house near University of California. Morning.

Act II. Same. Afternoon.

Act III. Same. Evening.

CAST.

Tom Harrington, football captain.....	Alban Hunsader
Reginald Black, his chum.....	Elmer Wenniger
Byron Harrington, his father.....	Leo Buege
James Roberts, a freshman.....	Warren Richmond
William Everett James, a new professor from Stanford, the rival college.....	Christoph Doering
Dan Davenant, from the hills.....	Richard Wochos
Professor Magee, director of the "gym".....	Paul Mueller
Nugata, "good, honest, intelligent Japanese schoolboy".....	William Albrecht
Dawley, a collector.....	Victor Le Claire
Mrs. Wiggington Wiggins, the landlady.....	Venice Fellows
Marian Davenant.....	Isabelle Bassine
Ruth Thornton, Mrs. Wiggins' niece.....	Almeda Perlewitz
Dulcie Harrington, Tom's sister from High School.....	Amanda Wulf
Widow Maguire, familiarly known as "The Widow".....	Ruth Olsson

SYNOPSIS OF PLAY

Tom Harrington has neglected his class work, and at the opening of the play is about to be disciplined by the faculty. At this time he receives a note from his father saying that that gentleman is to visit him and see how well he has been doing.

As there is no one to tell Tom's father, that Tom is a fine student, his chum, Reginald Black, evolves a plan to dress up some one to look like a professor and tell Tom's father that his son is a splendid student. They impress a freshman for this purpose. But unfortunately they choose the same name for this freshman as that held by the new professor expected in a week. The real professor arrives unexpectedly and to get out of the situation Tom introduces him as the freshman. Then the fun begins.

About this time a girl that Tom has made love to the night previous as a ball, turns up and is enmeshed in the general tangle.

Situation follows situation until Tom at last is cornered and has no chance to escape. He is saved by bringing in a Japanese school boy for corroboration. The Japanese can say nothing but "yis" so, of course, he hears out Tom in every particular and the football captain emerges triumphant.



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 Ben tease the Freshies?
 Helen Bruemmer cut up?
 Elsie Chapek smile?
 Bear get spunky in Latin class?
 Ruth Duerst chew gum?
 Emil Blaesky look at a little Soph?
 Doddy Kwapil silent at a gab-fest?
 Helen Froemming write notes to a minister's son?
 "Kelly" swing her arms?
 Postum look sleepy?
 Erwin P. smile, or get "het up"?
 Almeda make a blunder in Physics?
 Rudolph Shillin use slang?
 Hunsader make faces?
 Fritz Meyer knock little Ruth out of the seat?
 Sib. L. giggle?
 Ivy Fowles blush?
 Wilferd Fellows talk to a girl?
 Edna Perlewitz run?
 Christoph Doering flirt with the girls?
 Billy Albrecht grin, or giggle, or blush?
 Art Fulp use irreligious expressions?
 Mel. Blahnik suck his thumb?
 Carl Helebrant brag?
 Tommy Kott drive back and forth on Fremont Street?
 Ed. Alt blow out a tire? Or hear him afterwards?
 Elaine Olsson try to attract attention?
 Mabel Warner translate Latin?
 Joseph Tyra tango in the halls?
 "Chief" acting bashful like?
 Mildred Shaw throw books?
 Clem get talkative during recitation period.
 A man with as sour a countenance as Wenniger
 vinegar)?
 A profiteer as rich as Rich(mond)?
 Anyone: As dusty as Mueller (miller)?
 As cheap as Shillin (Shilling)?
 As bold as Doering (daring)?
 As fierce as Wulf (wolf)?
 As pessimistic as Shaw (Pshaw)?
 As doubting as Thomas?
 As bright as Perlewitz (pearly wits)?
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One half-dozen bow-ties.—Tyra & Hunsader.
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Position as Alumni Editor.—Amanda Wulf.
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A lot of literature on how to be a successful class president.—Rudolph Shillin.

LOST

A few inspirations. Full credit will be given to the finder if the inspirations found prove to be the ones wanted.—Alban Hunsader.
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All knowledge of Monday's Physics assignment.—Seniors.
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A few wisdom teeth trying to come through.—Venice Fellows.

A few of the latest steps.—Gen. Thomas and "Happy" P.

A regular author in our humorous editor.—C. B. E. Staff.

A shock absorber (snowdrift).—Almeda Perlewitz.

A lot of obliging people to furnish material for the Humorous Department.—C. M. B. Editor.

LOST

All interest in Caesar after June 9.—Mabel Warner.

All appointments in Algoma.—Fritz Slaby.

A private wireless code—Melvin Kwapil.

November 20, splints and sling.—Edward Shestock.

A lot of sleep.—Seniors.

