

We have not yet found the 1924 Crescent Beach Echoes.

The following pages are from the 1923 Crescent Beach Echoes. They are reproduced here as they include the members of the 1923 Junior Class who would/might be graduating in 1924.

To our knowledge, this is the only Annual ever published by the students of AHS that gave similar treatment to the Junior Class to that usually reserved for the Seniors.

We will display the entire 1924 Annual here when and if it is found. Perhaps one of you that view these pages can assist us in finding the original!



JUNIORS

CLASS OFFICERS

Marvin Guth	-	-	-	-	-	-	-	President
Isabel Barta	-	-	-	-	-	-	-	Vice-President
Sybeline Kohlbeck	-	-	-	-	-	-	-	Secretary
Violet Shirkey	-	-	-	-	-	-	-	Treasurer

Class Flower: American Beauty
 Class Colors: Gray and Old Rose
 Class Motto: N. R. G.
 Class Yell

Who are—Who are—Who are we?
 Juniors, Juniors, Don't you see?
 Are we in it? Well, I guess!
 We're the Juniors of the A. H. S.



LUELLA AWVE "Tuts"
Woodrow Wilson School, Commercial, Glee Club 1.

"Her blue eyes ever sparkle with fun
But she never plays till her work is done."

RONALD CRABB "Cristy"
Algoma Public School, Commercial, Basketball 3, Football 3.

"When he cannot speak the good,
He hasn't a word to say."

CLARA ROTHE "Butterfly"
Lu Verne High School, Lu Verne, Ia., Commercial and Latin, Glee Club 3, Class Play 3.

"A winning way, a dignity rare,
Combined in Clara so tall and fair."

MARVIN GUTH "Mary"
Algoma Public School, Orchestra 2, Class Play 3, Class President 3, Project Work, Track, English.

"And why should life all labor be?"

HAZEL HOPPE "Haze"
Carnot School, English, Glee Club 3, Class Play 3.

"Tell me a way to gain knowledge without study."

ERNEST STORM "Freckles"
Algoma Public School, Commercial, Basketball 3, Class Play 3, Football 3.

"The fact is, people don't die of troubles in this world; They die of fretting at 'em and they don't seem to know it."

PEARL WOLLER "Wooley"
Victory School, Forestville, English.

"Pearl's always to be found at work,
She knows it does not pay to shirk."

MILTON KIRCHMAN "Avalina"
Algoma Public School, Commercial, Class Play 3, President 2, Football 2, 3; Baseball 2, Basketball 2.

"On Milton's face there's never a frown,
For he's the most cheerful fellow in town."



SYBELINE KOHLBECK "Sib"

St. Mary's Parochial School, Commercial,
Class Play 3, Glee Club 1, 2; Secretary 3.

"Syb. Kohlbeck is a maiden fair,
Capable, and with beauty rare."

SHERMAN LARSON "Sherm"

Victory School, Forestville, Class Play 3,
Project Work.

"It has it's faults but still I sing,
Lizzie is a useful thing."

VIOLET SHIRKEY "Vi"

Algoma Public School, English, Glee Club 1,
2, 3; Class Play 3, Basketball 1, 2; Treas-
urer 3.

"Vi is always happy and gay,
Ready for serious work or play."

CARL FISCHER "Cussy"

Victory School, Forestville, Commercial, Class
Play 3, Baseball 3.

"The place to be happy is here,
The time to be happy is now."

ADELIA BUEGE "Dala"

Victory School, Forestville; English and La-
tin, Glee Club 1, 3.

"Adelia always studies with zest.
And gets good standings in every test."

WEIR JAMESON "Ted"

Jacksonport School, English, Class Play 3,
Football 2, 3.

"There's a whole day coming tomorrow that ain't
been touched yet."

MARGUERITE TOPPE "Mugs"

Algoma Public School, Commercial, Glee Club
1, 2, 3; Class Play 3, Vice-President 2.

"Here's to the girl with the heart and the smile,
That makes this bubble of life worth while."

WILLIAM SCHMIDT "Bill"

Alaska Graded School, English, Football 3,
Basketball 3, Orchestra 2.

"What a spendthrift he is—of his tongue."



ELSIE MAKOVEC "Els"
 Casco High School, Commercial, Orchestra 2.
 "She puts her worries down in the bottom of her heart, And sits on the lid and smilies."

STANLEY GUTH "Stag"
 Algoma Public School; English and Commercial, President 1, Oratory 2, 3; Class Play 3, Debate 3, Annual Staff, Football 2, 3.
 "I love to talk. Have I said enough or shall I say more?"

EDNA HUNSADER "Ed."
 Pierce District No. 1, Class Play 3.
 "Reserved and dignified toward strangers but a good scout to those who know her."

JOSEPH GROESSL "Joe"
 Marquette, English, Class Play 3.
 "I'm not one of those that believe in love at first sight,
 But I do believe in taking a second look."

ISABEL BARTA "Issie"
 St. Mary's Parochial School, Commercial, Glee Club 1, 2, 3; Class Play 3, Vice-President 1, 3; Secretary 2.
 "Issie with her cheerful smile,
 Helps to make school a place worth while."

MARGARET FENSKE "Marj"
 St. Mary's Parochial School, English, Glee Club 1, 2, 3; Class Play 3, Annual Staff.
 "Margaret with her perpetual laugh,
 Is a necessary part of our Annual Staff."

MARIE KOHLBECK "Mike"
 St. Mary's Parochial School; English and Latin; Class Play 3; Glee Club 1, 2, 3.
 "I'm not afraid to state my views."

WALTER ROSE "Wallie"
 38th St. School, Milwaukee; English, Football 3, Class Play 3, Track 2.
 "I am sure care is an enemy to life."



GRACE CAESAR "Julius"
 Lincoln Graded School, English.
 "You may think that Grace is quiet,
 You may even think she's shy,
 But when you know her then you'll find
 That your opinion's quite awry."

GEORGE MUENCH "Mink"
 St. Mary's Parochial School, Commercial,
 Baseball 3, Class Play 3.
 "Just the sort of fellow you like to have around."

ELMER TOPPE "Butch"
 Algoma Public School, Commercial, Base-
 ball 2.
 "Bashfulness and soberness are his traits,
 But all things come to him who waits."

CHARLES HAVEL "Able"
 Lincoln No. 5, English.
 "Life is short and so am I."

RUTH COLE "Mibs"
 Algoma Public School, English and Latin,
 Glee Club 1, 2; Basketball 1.
 "A specialist in the philosophy of mischief."

BEULAH FELLOWS "Zula"
 Algoma Public School, English and Latin,
 Glee Club 1, 2; Basketball 1, 2; Class Play
 3, Annual Staff.
 "A fair sweet girl with cheerful hand,
 And cheerful heart for treasure."

FLORENCE AWVE "Meg"
 Woodrow Wilson School, Commercial, Glee
 Club 1.
 "Tho' she may appear quiet and shy,
 Look right in her eyes and you'll find it's a lie."

MARGARET SHAW "Marg"
 Woodrow Wilson School, English, Glee Club
 1, 2.
 "If Margaret in Geography,
 Below a 90 went,
 I'm sure the rest of us would faint,
 From sheer bewilderment."



OLGA ENTRINGER "Augie"
St. Mary's Parochial School, Glee Club 1.
"Silence is one great art of conversation."

GRACE HEIDMAN "Heidy"
Joint District No. 2, Commercial.
"How she studies and recites
Gives the flunker forty frights."

ELLEN PERLEWITZ "Perly"
Algoma Public School, Commercial and
Latin, Glee Club 1, 2; Basketball 2.
"You quite forget that you are blue,
When Ellen Perlewitz beams on you."

AARON MURPHY "Freshie"
Brussels Graded School, English and Latin,
Class Play 3, Basketball 3.
"Some were born to exasperate,
Some were born to please,
Some were born to aggravate.
Aaron was born to tease."

LILLIAN ENGLEBERT "Lil"
Algoma Public School, Commercial, Glee
Club 3.
"If silence is virtue; then I am a saint."

LOUIS REINHART "Hook"
St. Mary's Parochial School, English, Foot-
ball 2, 3; Basketball 3, Track 2.
"Hang, sorrow. Care will kill a cat.
Therefore let's be merry."

JUNIOR CLASS POEM

The Awve sisters head our list,
When they're here, they're never missed
Issy Barta, who is next in line,
Is always found in bed at nine.
Adelia Buege, Bachelor of Arts,
Is fond of making cakes and tarts.
Julius Caesar's grand-niece, Grace,
After Elsie will forever chase.
Ruth Cole in deportment is a regular shark
And is ever happy as a lark.
Crubby, the right handed guard,
Left-handedly shields Freckles, his pard.
The blushing maid now passing by,
Is Lillian Englebert, ever so shy.
Another shy and bashful Junior
Is called by name, Olga Entringer.
Next Miss Buelah, a star in Caesar
Always seen from Ruth not far.
Carl Fisher is the next young lad
In armor so neat is always clad.
Next is Hon. President Freshmen, Junior, M. C. Guth,
His title is the Gospel truth.
Stag, his brother, though a little more studious,
Is oft reprimanded by faculty in tones not melodious.
The next grinning lad that we have here,
Is our Druggist Groessl, who ne'er sheds a tear,
The little lass next to come,
Is Grace Heidman a friend of Rank 1.
I'll now introduce Miss Hazel Hoppe,
Blushing like the pinkest poppy.
Abie Havel though so very small,
Doesn't let the big fellows do it all.
Edna Hunsader is another studious maiden,
Her arms with books are heavily laden.
Weir Jameson in football does shine,
And Oh! How his heart for more Geom. does pine.
Then comes Marie Kohlbeck, another honorable miss,
When surrounded by books she is in her bliss.
Sib Kohlbeck our little "Cherry",
At the piano is a regular fairy.

"Sonny" Kirchman still a baby boy,
 Is forever wondering which teacher to annoy.
 Sherman Larson, our country gentleman so fine,
 Wishes son Aaron in college would shine.
 Elsie Makovec our hair dresser fine,
 For more makes of her coiffures does always pine.
 Next, we have young Mr. Muench,
 When surrounded by girls, he's in a pinch.
 Aaron Murphy, the hero of our great play,
 Always has something important to say.
 "Perly" though she looks quiet and demure
 Is full of humor to be sure.
 And here we have our "Wally" Rose,
 Who went to college to study "repose".
 Clara Rothe loved much by everyone,
 Has her work finished when she has it all done.
 Then comes little Reinhart "Hook",
 Who is just wild about a text book.
 To studies Bill Schmidt seldoms gives a glance,
 But is always right there when it comes to a dance.
 Good natured, amiable, Miss Margaret Shaw,
 Will capture wisdom if she has to take it raw.
 Vi Shirkey, the heroine of our play,
 Always knows just when and what to say.
 In basket ball Freckles Storm likes to wiggle,
 But he likes better in school, to giggle, giggle, giggle.
 Elmer Toppe though he looks so quiet,
 By his humor in the class room can cause a riot.
 Marguerite Toppe, although she is little,
 Has a great hand for the thread and the needle.
 The Walters are brothers so lovable,
 They seem to live by the golden rule.
 Pearl Woller is so very prim and neat,
 Sewing is one of her greatest feats.
 To conclude I shall not haste,
 So that no more of your time I'll waste,
 Just one more thing I'll say to thee
 And the words are: "Vale Me Amici."

—M. E. R. F.

JUNIOR CLASS HISTORY

"Study Freshies, study with care,
Study in the presence of your tea-chare,
An excellent mark for a bit of work
A little bit less if you dare to shirk;
If your marks forget to soar,
Study Freshies, study some more."

With this motto swimming through our little heads, fifty up and active Freshies started out upon our High School career in September of 1920. Our classes were much too large and far too wise for one teacher to handle, so had to be divided into two classes, much to our dismay, as all the inseparables were bound to be separated.

We were of all makes and descriptions, but on one thing we all agreed, and that was that we stood pretty high in the world, our combined heights stretching up 221 feet into the atmosphere. We were also of a variety of weights and dimensions having a few Cyclops and a dwarf scattered here and there along our line, but the majority stood on the "Average" line.

We were very much amused one morning when George Muench and Milton Kirchman appeared on the scene looking like men. They had discarded knee pants and had donned long trousers.

We were a zealous little bunch of workers and showed ourselves as such by being represented on the basket ball teams and in the declamatory and oratorical contests. Ruth Cole, Beulah Fellows, Marie Wochos, and Violet Shirkey appeared on the girls' basket ball team and Milton Kirchman on the boys'. Marguerite Toppe and Stanley Guth won places in the declamatory and oratorical contests. Also "Avalina" and "Sisco" showed that they could play football if they wanted to.

We were sorry that a few of our dear classmates had decided to leave us before the year was up. Among them were Klare Kelsey, Vianas Schmeiling and Geneva Hayes. Some others finished this year with us, but did not join us the following year. Among them were: W. Cihlar, W. Erdman, H. Lohrey, Lillian Maedke, C. Peterson, Arvilla and Veronica Peronto, Alice Shillin, and Marie Wochos. Most of these attended the Training School the following year.

By the time the end of the year came around we found that we were really popular especially with the Juniors for we were given the honor of serving at the Prom.

Several of our members have grown up in the class rooms of the A. H. S., among them are Violet Shirkey, Beulah Fellows, Ruth Cole, Ernest Storm, Ronald Crabb, Milton Kirchman, and Marguerite Toppe.

When school started the coming fall we found our number greatly decreased. A few new ones helped to fill the vacancies, but our number was never fully regained. Some

of those who entered the following year were Hazel Hoppe and Elsie Makovec. Marie Rock who entered the second semester of our Freshmen year, joined us again this year, but was again unfortunate to have to leave us before the term was over. Nora Haucke was another who could stay with us but a few months of our second year.

Of course by this time we were called Sophs, and naturally had lost a great deal of that common Freshmen characteristic "Timidity." We were now a little more at ease when mingling with the upper classmen and naturally hoped to meet with more successes, and also more enjoyment, the latter of which we were always sure to meet out at Hunsaders. They are always to be remembered when speaking of Sophomore parties, for it was there that the Class had its first party, and also some of the most enjoyable times.

And as expected, we met with a few more successes, some of which were: representation in Basket Ball, Football, Declamatory, and Oratorical Work. Beulah and Violet were out for Basket Ball, and Stanley Guth, Walter Rose and Wier Jameson for Football. Marguerite and Margaret took places in the Preliminary Declamatory Contest and Walter Rose, Marvin and Stanley Guth in the Oratorical Contest, Stanley getting fourth in the League Contest.

School closed with a track meet in which several of us took part, and a few winning Honorary Letters. Among these were Marguerite Toppe, Hook, and Wallie.

In September of 1922 when we again returned to resume our H. S. course as Juniors, we were delighted to find our numbers again increased, despite the fact that Garfield Larson left us. The new students were Clara Rothe, Carl Fischer, Aaron Murphy, Sherman Larson, Joseph Groessl, and Pearl Woller.

Elsie Mackovec and Louis Reinhart left us in the midst of our Junior year, Elsie deciding to become a clerk and Louis to follow the profession of a cheesemaker. Marguerite Toppe had to leave us because of her mother's illness.

One of the good times to be remembered was the Junior and Senior party, held at the Masonic Hall where everyone present had a pleasant time. Mr. and Mrs. Hovde, who acted as chaperones, helped to make it such. Our Junior Class was the first one to put on a junior class play. The play was a success as far as we could judge. Practices were enjoyed by the entire cast and all came along beautifully, until two days before the play, when Margaret Fenske was disabled by an attack of mumps. Clara Rothe proved herself equal to the occasion by learning the part in a day and a half.

This year Stanley and Marvin Guth again were given places in the Preliminary Oratorical Contests and Stanley was again given fourth in the League Contest. We were also represented in Debate by Stanley. This year we were better represented in Football than ever before, six Juniors having places on the team; namely, Ronald Crabb, Stanley Guth, Wallie, Freckles Storm, Milton Kirchman and Wier Jameson.

It will not be long until the world in amazing bewilderment will notice of the accomplishments of the class of 1924 of the A. H. S.

M. F. & V. S.

A Junior Meditation

When I grow up and am a man
I'll be a doctor if I can,
And drive the car like my pa does
And climb the hills and make her buzz;
He speeds and never has to stop
For a prejudiced old traffic cop,
The only thing he has to say,
"I'm a doctor, get out the way."

If I grow up and am a man,
I'll be a real man if I can,
The doctor is a tall man with a beard
And by boys with tooth-aches to be feared;
He steps as though he owns the world,
Like stately ships with flags unfurled,
I'll be a doctor if I can
When I grow up to be a man.

My pa, the little boy is scared of him,
Because he gives them bad medicine
Like castor oil and turpentine
And things to make their insides shine.
The people, they all doff their hats,
When my pa goes riding past,
I know I'll be a doctor if I can
If I grow up to be a man.

I'll make Stanley Guth and Wallie Rose,
Be sorry that they've ever hit
A guy like me when I was small
And tripped me, kicked me, made me bawl;
I'll quarantine them all their lives,
And keep them from their pretty wives
I'll make them sorry if I can
When I grow up to be a man.
—A. M.

