

SCROLL



19

29

of the
WOLVES



ALGOMA HIGH SCHOOL
(Photo taken in 1908)



DEDICATION

In grateful acknowledgment of his unselfish devotion toward the moral and educational improvement of our school we dedicate this "Scroll of The Wolves" to our principal, F. F. Schlosser.

SCROLL of the WOLVES



A. H. WASSERBACH
Treasurer



H. H. HEIDMANN
Director



M. F. KOHLBECK
Clerk

BOARD OF EDUCATION

The position of the members of the Board of Education is rightly esteemed a position of honor and responsibility—a position not to be sought by any man and not to be declined when offered him. Every good citizen owes the community in which he lives a certain portion of his time, effort, and ability in rendering public service for which no remuneration is paid and yet a service which is absolutely essential to the welfare of the state and community. The members of our Board of Education have responded and assumed this great civic duty cheerfully and faithfully for the betterment of our school.

The success of a school depends indirectly upon the leadership, ability, and service rendered by the Board of Education. We take this opportunity of congratulating the members of the Board of Education of our school system for the splendid educational progress that our school has made under their direction during the past year.

SCROLL of the WOLVES



THE "SCROLL OF THE WOLVES" STAFF

Editor-in-chief—Frances Alt.

Assistants—Gertrude Heidmann, Caroline Braemer.

Advertising managers—Ethel Pflughoeft, Eunice Linhart.

Humorous Editors—Lillian Reince, Helen Hoepfner, Clinton Wiese, Gertrude Fenske,
Mary Koutsky, Dick Fellows.

Artists—Marvin Worachek, Sylvester Dufek, Clinton Wiese, Ruby Koss.

Literary Editors—Frances Perry, Helen Hoepfner, Frances Alt, Gertrude Heidmann,
Ethel Pflughoeft, Dorothy Bretl, Harvey Johnson.

Snap-shots—Gertrude Heidmann, Clinton Wiese, Ruth Kolstad, Frances Alt, Caroline
Braemer.

Faculty Advisor—Miss Woodward.

SCROLL of the WOLVES



ANNA MARIE WOODWARD Mathematics

West DePere High School; Lawrence
College

Motto: Always keep smiling.

Hobby: Eating sodas.



STUART MOEDE Coach, Science

Oshkosh High School; Oshkosh State
Teachers' College.

Motto: Never let the past influence the future.

Hobby: Athletics.



MARIE MECHLER English, German, Library

McKinley High School; Stevens Point
State Teachers' College; University of
Iowa.

Motto: When God sorts out the weather and sends
rain,
Why, rain's my choice.—J. W. Riley.

Hobby: Art.

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CORA G. SUNDE Home Economics
Stout Institute, Menomonie, Wisconsin.
Motto: "Real worth requires no interpreter".
Hobby: Driving.



HARRY J. RYDAHL Band, Manual Arts
Marinette High School; Oshkosh Normal;
Sherwood School of Music, Chicago, Ill.
Motto: Act and travel on the square.
Hobby: Talking.

IONE KRIESS Dramatic, English, Latin
Appleton High School; Lawrence College
Motto: *Facta, non verba.*
Hobby: Dramatics.



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MINNIE BARTZ

Commercial

LaCrosse Central High, LaCrosse, Wisconsin; Whitewater State Teachers' College, Whitewater.

Motto: Persistence overcomes all obstacles.

Hobby: Reading.



JOHN C. BURKE

Forensics, Agriculture

Casco High School; Marquette University; River Falls Normal.

Motto: Fight with all your might—for what you know is right.

Hobby: Arguing.



ALICE HIGGINS

Social Science

Stevens Point Teachers' College; Minnesota State University.

Motto: "He most lives who lives most for others."

Hobby: Hiking.

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COURSES OF STUDY

FIRST YEAR

Required

First Semester
English I
Algebra
General Science

Second Semester
English I
Algebra
General Science

Electives

Domestic Science I
Manual Arts I
Music (Band)
Plant Husbandry
Commercial Arithmetic

Domestic Science I
Manual Arts I
Music (Band)
Plant Husbandry
Commercial Geography

SECOND YEAR

Required

English II
Citizenship
Biology or Physiology

English II
Citizenship
Biology or Physiology

Electives

Bookkeeping
Domestic Science II
Animal Husbandry
Music (Band)
Manual Arts II
Ancient History

Bookkeeping
Domestic Science II
Animal Husbandry
Music (Band)
Manual Arts II
Ancient History

THIRD YEAR

Required

English III
Geometry

English III
Geometry

Electives

Modern History
Shorthand I
Typing I
Chemistry
Farm Mechanics
Economics
German I
Latin I
Music (Band)

Modern History
Shorthand I
Typing I
Chemistry
Farm Mechanics
Social Problems
German I
Latin I
Music (Band)

FOURTH YEAR

Required

American History
Physics or Chemistry

American History
Physics or Chemistry

Electives

Shorthand II
Typing II
Farm Management
Latin II
German II
Advanced Algebra
Music (Band)
English IV

Shorthand II
Typing II
Farm Management
German II
Latin II
Advanced Algebra
Music (Band)
English IV

Algoma High School is accredited by the University of Wisconsin.

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FRANCES PERRY

"Fannie"

Forestville High School; Literary Society, 3;
Debate, 3, 4; Dramatics, 4; Declamatory, 3, 4;
Oratory, 3; Extemporaneous Reading, 4;
Booster Club, 4; Basketball, 3, 4; Glee Club,
3, 4; Class Play, 4; Cheer-leader, 4; Drum
Major, 4.

When you feel like answering questions,
Or wish to hear a line,
When you want to have some honest fun,
Fannie'll do just fine.

HARVEY JOHNSON

"Swede"

Carnot School; Football, 3, 4; Baseball, 3,
4; Oratory, 2, 3, 4; Debate 3, 4; Future
Farmers Club, 3, 4; Basketball, 1, 2, 3;
Dramatics Club, 4; Class Play, 1, 3, 4;

To hear him talk, you'd think him serious,
To see him smile, you'd think him delirious.

DOROTHY BRETL

"Dot"

Forestville High School; Literary Society, 3;
Debate, 3, 4; Class Play, 3, 4; Declamatory,
3; Booster Club, 4.

Once she was studious and did her work well,
What's now the matter, we will soon tell,
The orator Johnson came back this fall,
And now she's forgotten to study at all.

MILDRED WIESE

"Milly"

Forestville High School; Literary Society, 3;
Booster Club, 4; Class Play, 4.

Always Milly must have fun,
When the rest have finished, she's just begun.

CLINTON WIESE

"Wiensy"

Parochial School; Basketball, 2, 3, 4; Foot-
ball, 2, 3, 4; Annual Artist, 4.

His pep makes things go,
That's why we like him so.

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ETHEL MAY PFLUGHOEPT

Algoma Public School; Home Economics Club, 3, 4; Booster Club, 4; News Committee, 3, 4; Science Club, 4; Class Play, 1, 3; National Honor Society, 3.

*How she studies and recites,
Gives the flunker forty frights.*

EUNICE MARIE LINHART

"Eunie"

St. Mary's Parochial School; Girls' Basketball, 1, 2, 3, 4; Glee Club, 2; Literary Society, 3; Science Club, 4; Booster Club, 4; Class Play, 3; Declamatory, 3; Baseball, 4.

*I can live without poetry and walking,
But who in the world could live without talking?*

ARLENE ETTA STIKA

Algoma Public School; Glee Club, 2; Home Economics Club, 3, 4; Journalism Club, 2, 3, 4; Class Play, 3, 4.

*For she was just the quiet kind,
Whose nature never varies.*

CARL SCHMIDT

"Bull"

Alaska Graded School; Football, 3, 4; Basketball, 3, 4.

*You never see him study,
He's cutting up, you see,
He bothers everybody,
But few are bright as he.*

GERTRUDE HEIDMANN

"Gertie"

Irving Demonstration School; Journalism, 3, 4; Glee Club, 3, 4; Literary Society, 3; Science Club, 4; Scholarship Medal, 2; Declamatory, 2; Commercial Contest, 2, 3; National Honor Society, 3; Booster Club, 4; Annual Staff, 4; Salutatorian.

*I'm sure you'll all agree,
Gertie knows her Chemistry.*

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KAREL GERHART

"Pat"

St. Mary's Parochial School; Class Play, 4;
Football, 2, 3, 4; Band, 3, 4; Oratory, 4;
Science Club, 4; Future Farmers Club 4.

Some were born to exasperate,
Some were born to please,
Some were born to aggravate,
But Pat was born to tease.

RUTH KOLSTAD

"Ruthie"

Carnot Graded School; Glee Club, 1, 2, 3, 4.

Serene and calm, and very sweet,
But ne'er you mind, still water runs deep.

GERTRUDE MATCEK

"Gertie"

Lake View School; National Honor Society,
3; Home Economics Club, 3, 4; Declamatory,
4.

A very quiet and studious lass,
Her brain never gets in a whirl,
Always one of the first in her class,
Intelligent answers to hurl.

HOWARD LARSON

"Lars"

Lake View School; Basketball, 1; Baseball,
3, 4; Future Farmers Club, 3, 4.

It has its faults, but still I sing,
Lizzie is a useful thing.

FRANCES ALT

"Frankie"

St. Mary's Parochial School; Declamatory,
1, 2, 3; Debate, 2, 3, 4; Basketball 1, 2,
3, 4; Literary Society, 3; Home Economics
Club, 3, 4; Editor-in-chief of Journalism Club,
3, 4; Annual Staff, 4; School Cashier, 3, 4;
Glee Club, 3; Scholarship Medal, 2; National
Honor Society, 3; Booster Club, 4; Science
Club, 4; Valedictorian.

All who know her love her,
Her ways and ready smile;
In studies there're few above her;
She's got us beat a mile.

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LEONARD ZETTEL "Lenny"

Forestville High School; Sturgeon Bay High School; Basketball, 2, 3, 4; Football, 4; Baseball, 2, 3; Agriculture Club, 3; Class Play, 4.

The world's no better if we worry,
And life's no longer if we hurry.

BLANCHE LECLoux "Shorty"

St. Mary's Parochial School; Girl's Basketball, 2, 3, 4; Glee Club, 3, 4; Literary Society, 3; Booster Club, 4; Class Play, 3, 4; Declamatory, 2.

The Basement is her favorite place,
At the opening and the close,
Perhaps because a mirror's near,
For powdering her nose.

INEZ FULP "Chips"

Algoma Public School; Glee Club, 2, 3, 4.

She's got it,
Now keep it,
Doggonit, don't lose it,
Kewaunee!!!

MARK MELCHIOR "Zeke"

St. Mary's Parochial School; Football, 2, 3; Band, 1, 2, 3, 4; Oratory, 3, 4; Science Club, 4; Class Play, 3, 4.

All great men are dying,
I don't feel very well myself.

HELEN HOEPPNER

Forestville High School; Literary Society, 3; Debate, 3, 4; Dramatics, 4; Declamatory, 3, 4; Booster Club, 4; Basketball, 3, 4; Glee Club, 3, 4; Class Play, 4.

The best of sports, I'm sure you'll agree,
We'd all be so happy,
If more were like she.

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GORDON RAETHER "Big Boy"

Brookside School; Science Club, 4; Future Farmers Club, 4; Extemporaneous Speaking, 4; Football, 3, 4; Basketball, 3, 4.

It is a wise head that makes a still tongue.



WILLARD DUECKER "Duke"

Algoma Public School; Band, 1, 2, 3, 4; Class Play, 3; Science Club, 4.

I'm not one of those who believe in love at first sight. But I do believe in taking a second look.



HELEN SNEBERK

St. Mary's Parochial School; Declamatory, 2; Literary Society, 3; Home Economics Club, 3, 4; Class Play, 4.

A good scout is she
Who bears work with a smile,
How nice it would be
If more were her style.



EARL CRABB "Christy"

Algoma Public School; Band, 1, 2, 3.

He smiles and says nothing
How nice it would be,
If others would hush up,
And be more like he.



HARRY KERSTEN "Gottstein"

Algoma Public School; Basketball, 3; Debate, 4.

Tell me how to gain knowledge without books.

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FLOYD CASPERSON

"Buck"

Algona Public School; Band, 1, 2, 3, 4;
Cheer-leader, 4.

I am "Importance" itself,
Don't put me on the shelf.

MABEL CHAPEK

Irving Demonstration School; Flag Contest,
4; Literary Society, 3; Class Play, 1.

When Miss Bartz on her does call,
Mabel's never there at all.

CARL GRAAN

"Choker"

Irving Demonstration School; Football, 2, 3,
4; Basketball, 4; Baseball, 2, 3, 4.

The girls, I won't deny,
Are objects which catch the eye.

STANLEY JAKUBOVSKY

"Yucky"

St. Mary's Parochial School; Football, 2, 3,
4; Basketball, 2, 3, 4; Band, 1, 2, 3, 4.

Sure I'm in love with a girl,
Sure she's in love with me,
And we're both just as happy,
As ever we can be.

SYLVESTER DUFEK

"Shay"

Gregor School; Annual Artist.

Many are called,
But few get up.

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MARVIN HUCEK

Forestville High School; Football, 4; Basketball, 2.

Harshness and soberness are his traits,
But all things come to him who waits.

MARVIN WORACHEK

"Worachek"

Lisle Academy; Student's Social Service, 1, 2; Junior Glee Club, 2; Basketball, 1, 2; Baseball, 1, 2; Literary Society, 3; Debate 4; Annual Artist.

On Marvin's face there's never a frown,
For he's the most cheerful fellow in town.

DOROTHY TOPPE

"Do:"

Algoma Public School; Declamatory, 1, 2, 3, 4; Literary Society, 3; Home Economics Club, 4.

So let us be jolly and cast care away,
For grief turns a black head to gray.

MILDRED JAKUBOVSKY

"Millae"

Irving Demonstration School; Girls' Basketball, 2, 4; Literary Society, 3; Home Economics Club, 3; Science Club 4; Band, 2, 3, 4; Baseball, 4.

You never see her at work,
Yet studies she does not shirk.

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CARL MELCHIOR

"Neb"

St. Mary's Parochial School; Band, 2, 3, 4.

He "plays" not only in the hand,
For when there's fun, he's right on hand.



VIOLA ROCK

St. Mary's Parochial School; Glee Club, 2, 3.

The maid with the angelic expression.



GLENN ANDERSON

"Darwin"

Carnot School; Baseball, 3, 4; Basketball,
3, 4; "Ag" Club, 3, 4.

Full of fun and mischief too,
Doing things he shouldn't do.



MABEL WAUTLET

St. Mary's Parochial School; News Committee,
3; Flag Contest, 4.

She might be up and doing,
She might go on a "tear";
Aye, she might! Yet to accuse her
Of these things we'd never dare.

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SENIOR CLASS ROLL

Alt, Frances	Larson, Howard
Anderson, Glenn	LeCloux, Blanche
Bretl, Dorothy	Linhart, Eunice
Casperson, Floyd	Matcek, Gertrude
Chapek, Mabel	Melchior, Carl
Crabb, Earl	Melchior, Mark
Duecker, Willard	Perry, Frances
Dufek, Sylvester	Pflughoeft, Ethel
Fulp, Inez	Raether, Gordon
Gerhart, Karel	Rock, Viola
Graan, Carl	Schmidt, Carl
Heidmann, Gertrude	Sneberk, Helen
Hoepfner, Helen	Stika, Arlene
Hucek, Marvin	Toppe, Dorothy
Jakubovsky, Mildred	Wautlet, Mabel
Jakubovsky, Stanley	Wiese, Clinton
Johnson, Harvey	Wiese, Mildred
Kersten, Harry	Worachek, Marvin
Kolstad, Ruth	Zettel, Leonard

SENIOR OFFICERS

President	- - -	Frances Alt
Vice President	- - -	Mark Melchior
Secretary-Treasurer	-	Ruth Kolstad

COLORS: Orchid and Green.

FLOWER: Ophelia Rose.

MOTTO: "The Night Brings Out the Stars".

THE PSALM OF THE SENIORS

Lives of Seniors now remind us
 We must try to do our best,
 And in parting, leave behind us,
 Notebooks that will help the rest.

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CLASS POEM

Who wants to hear
Of our high school career,
And the race that we have run;
Or hear us tell,
In accents well,
Of the great things we have done?

At times in the past,
It has been the task
For "Grads" to talk and write
Of the vim and sand
In their noble band,
And how they won the fight.

'Tis quite a feat
To stand the heat
Of four long years in High;
It takes a bit of downright grit,
But you'll get there if you try.

The things not rare,
And the world doesn't care
For our graduation day,
It'll wait and see
What our future will be,
And whether we made that pay.

So at this mile post,
Stop not and boast
Of things done in the past;

But take an oath
To guard your growth;
Do something that will last.

With regretful heart
Soon will we part,
And then Algoma High will die;
But keep on going,
Good things still sowing,
Built ambition to the sky.

With aim and effort, purpose firm,
We've reached the goal we sought;
Still, pressing on, may we attain
The lessons we've been taught.

What we've received so bountiful,
In measure full we'll give;
Our teachers' work will still march on,
In future time to live.

With memories dear we're parting now,
But this shall be our rule:
Honest worth and honor bright—
The motto of our school.

And as old time goes rolling on,
Still upward be our cry
And worthy pupils we will be
Of old Algoma High.

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THE MARCH OF THE SENIORS

Harvey, the orator so fine,
Is the first to head our line.
Wonder who the next will be,
'Tis Dot Bretl, can't you see.
Ah, who is that maiden fair,
It's Milly Wiese, without a care.
And who does behind her wiggle,
Sure Wiesey, we hear you giggle.
Ethel's looking for a nook,
Where she can rest and read a book.
And behind her ever so gay,
Is Eunie, who's having her say.
Then comes little Arlene Stika,
Shining like a pretty "micca".
As a pest "Bull" is a shark,
Always happy as a lark.
There's Gertie with eyes opened wide.
So nothing in Latin will by her slide.
Then Fat who's giving us all the air,
He's looking for his maiden fair.
And just behind him you will find.
Ruth. Fat must be blind!
Gertrude Matcek, the studious maiden,
Her arms with books are heavily laden.
And just behind her with hair so sandy,
Is Howard Larson who is a dandy.
And there is Frankie, so prim and straight,
We wonder why she comes so late.
Oh—there's another "hasty" lad,
'Tis Lennie—My this looks bad.
And here comes the big and small,
It's Blanche and Inez—Now don't you fall.
There's Mark, the hero of our play
Always has something important to say.
And behind him comes a lovely pest.
It's Helen Hoepfner—if you haven't guessed.
And behind her does a mountain rise,
It's Gordon who catches the ladies' eyes.
Then towering above him still,
Is Duke. All dressed up to kill.
And then one who loves to work,
It's none other than Helen Sneberk.
And here's one who's not so drab,
I'm sure you know it's Earl Crabb.
And there behind him is Harry Kersten,
If mischief were water, he'd ever be thirstin'.
And then there is Buck. You can tell by a glance
He's all set out to begin to dance.
And following him is Mabel Chapek,
You can tell her by her "gee" and "heck".
And there is the lad who is Carl Graan,

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My, isn't he a handsome man?
And Yucky who in football does shine,
But oh! how his heart for more Sundays
does pine.

And Dufek's the artist so bright,
But in Latin, I'm 'fraid his head is light.
There're the Marvins, who you think are quiet
When they get going they'll cause a riot.
Then with cheeks as red as a poppy,
Comes tripping so gayly Miss Dorothy Toppe.
Then here comes Milly "Jake"
To a certain Junior she takes the cake.
Then comes Nebb, the "studious" lad,
He "hates" to dance, ain't that too bad?
And then Viola Rock, a quiet lass,
Another member of our class.
Glenn another senior true
Is looking for some mischief to do.
And there is Mabel so quiet and prim,
Who comes marching just behind him.

And if you stood at the end of the line,
You'd think as I, aren't the Seniors fine!
—Fannie '29

A FOUR YEARS' COURSE

When you're a Freshman green, you think you know it all,
And strut around with head as big as an old-time cannon ball.
When you're in the second year, your head begins to shrink,
And you walk much more sedately, for you've taken time to think.
By the time you reach the Junior year, how little do you know,
For when you air your knowledge, the doctor says, "Not so."
Alas, alack, in Senior year, with all its trials galore,
You wish you were a castaway upon a foreign shore;
For then you'd have no questions to face in quaking fear,
That you would cordially be asked to come another year.

THOSE SENIORS

S is for Sympathy with underclassmen;
E is for Efforts put forth to win,
N is for Noise which we so love to make,
I is for Ink which from pens we did shake;
O is for Order which should have been,
R is for Rules which we all did obey,
S is for Seniors, the pride of the day!

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SENIOR CLASS HISTORY

When a group of some forty timid Freshmen entered Algoma High School in '25 they were anxious to know what various members of their class were destined to do before their High School career was completed. As a result of this interest they wrote to Genevieve Kimble, of the Milwaukee Sentinel Staff, who promised to compose a Horoscope which would befit that glorious group of freshies who were to become Seniors in '29.

The report received was satisfactory and read as follows: "The Freshmen of the Algoma High School will elect very capable officers, among whom will be Harvey Johnson, Arvilla Gruendemann, Eunice Linhart and Mildred Jakubovsky. They will hold a class picnic at Stoney Creek, at which they will enjoy themselves immensely. Several of the outstanding members will be chosen to take part in class plays, while one who is to become famous as an orator will be won over by the whims of a blonde classmate who will share a great deal of his attention.

When 1927 rolls along this class will be "struggling" sophomores. They will choose as class officers Mark Melchior, Mila Hackett and Blanche LeClou.

When the fall of 1928 approaches, the Algoma group will be joined by a very ambitious group from the Forestville Junior High School. The orator will turn his attention from a blonde to a brunette, who will occupy his attention continually. Those boys of your class who were always so bashful will learn to dance when they are urged to do so by some of the Seniors. The class will successfully sponsor a Junior Prom, and present a class play "No Beauties Need Apply" with success.

In 1929 heart complications will set in among the members of the class, some even entering their attention on the Alumni. The directions facing Kewaunee and Sturgeon Bay will offer strong attractions to the youth of Algoma High. Mark Melchior will probably be offered the position of the President of the University of Wisconsin. As yet, however, we have not seen this prophecy fulfilled.

This year has truly been the most remarkable one in our career, and we are sure that no class graduating from A. H. S. will ever surpass us. We have witnessed with pride the rise of Harvey Johnson and Mark Melchior as orators, and Frances Perry and Helen Hoepfner as declaimers, and Gordon Raether as an extemporaneous speaker. Several classmates, Harvey Johnson, Dorothy Bretl, Frances Alt, Helen Hoepfner, and Frances Perry, were members of the Debate Squad, while Leonard Zettel, Stanley Jakubovsky, Karel Gerhart, Carl Melchior, Carl Graan, Gordon Raether, and Clinton Wiese distinguished themselves as athletes. Our class was lead by the following officers: Frances Alt, Mark Melchior, and Ruth Kolstad who have been successful in getting permission for the class to have some good times at parties.

We hope that we have given the other classes an opportunity to follow the good example set by us, by excelling in everything we undertook, even though total weight of nearly three tons might sometimes have been an obstacle in climbing the ladder of Success.

MIGHT HAVE BEEN SENIORS WITH US

Joseph Dufek
Edward Laurent
Mila Hackett
Arvilla Gruendemann

Ruby Larson
Clayton Steinhart
Ione Pflughoeft
Henry LeDocq

Gwen Marr
Gilbert Detjen
Robert Barta

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PROPHECY OF THE CLASS OF '29

Sitting one eve in my soft easy chair,
All at once the walls of the room seemed bare,
And a clear, crystal globe suspended hung
Before my gaze, and a radiance flung;
And deep in the crystal's clear embrace
I saw the future face to face.
Listless at first I must confess
Till I recognized faces of old A. H. S.
Then I sat erect with watchful eye,
For now I could truthfully (?) prophesy;
And a load of care from my shoulders slumped,
For the class prophecy had for days had me stumped.

With wonder I gazed and with awe beheld
The faces of those I had known of old,
It seemed that of years, about thirty had fled,
Since I to my classmates goodbye had said,
As we left forever our dear Algoma High,
With a sigh on our lips and a tear in our eye.

The city of Algoma now metropolis grown,
Was known o'er the earth for its children's renown.
Down its wide boulevard with flags bedecked
Came a great procession I was fain to suspect,
Far in advance on a mettlesome steed,
A herald called out for all people to heed
That this day, for Algoma, had been proclaimed
A "Home Coming Day" for those who were famed,
And who once graduated according to rule
From various classes in the local High school.

As each car passed by a legend appeared,
That informed the concourse how each personage fared.
Looking closer to see who the herald might be
I noted, the older, a close resemblance to me.
But the horse pranced on and I was feign to see,
Who in the procession might be known to me.

Leading the procession, it surely looked fine
Came a banner bearing "The Class of '29".
And close following the banner in limousine gay
Came Mayor of Algoma, the noted "Yucky",
Who once had been our prexy, and full of odd tricks,
But now risen high in state politics.
Beside the Mayor, in resplendent array,
Sat Howard Larson, ambassador to Sakuboo, Africa.
In the rear seat, the legends declare
Were Gertrude Heidmann, Countess De Hoboken LaWare,
And Gertrude Matcek, who worked without fatigue
As president of the National Anti-Cigarette League.
Close followed a Rolls Royce of red and gold

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And a cheer arose as onward it rolled,
Within was Harvey Johnson with hair blonde and wavy,
Famed Rear Admiral of the Swiss navy,
Seated beside him with looks sad and harried,
Was the authoress of a best seller,
"How to Be Happy Tho Married".
On account of her sadness she seemed so belittled
And I was startled to see that the maid was Dot Brett.
In the back seat a trio engaged my attention,
Each of them noted for some great invention.
The first was Harry Kersten, who in a Wiggly way,
Had invented a chewing gum, the fad of the day,
The gum was eternal and had never a flaw
And could be chewed undetected without moving the jaw.
The second was Ruth Kolstad who a fortune had made,
Tho thus had put optimism in the shade.
For that which had filled her coffers to the brim,
Was a savory doughnut without any rim.
The third was E. Linhart, who, with generous art,
Invented a soft drink that gave the "wets" heart;
And they showed appreciation by buying it quick.
It had but one-half per cent yet it kept all its kick.
I felt hungry and thirsty, and tears filled my eyes
As I sadly remembered I belonged to the dries.
We were now warned by a cop to look out for a wreck—
And the cop just behind us was Marvin Hucek.

A stylish coupe now swept into position
And within, Dorothy Toppe, a noted physician.
Then followed, closely, was a large Paige sedan;
Within was Carl Graan, a prosperous man
For to keep all the business with Dorothy as maker,
"Choker" became the city's popular undertaker.

Next came a gay car of Frenchified make;
Its occupants caused me a long breath to take;
Milly Jakubovsky and Floyd Casperson
Russian Dancers the legend so runs;
And I thought of a paper, I that morning had read,
How their classical dancing was raising the dead.
Behind them sat a magnate ornate and trigg,
With a diamond stickpin as big as an egg.
'Twas our friend Marvin Worachek, but changed quite a bit,
Sole owner of the Worachek Vaudeville Circuit.
Two popular stars shared his honor anew,
The charming Miss Rock and the dazzling B. LeClou.

A sudden commotion at this moment occurred;
Only a blue vapor seen and a light throbbing heard.
Then suddenly appeared before our astonished chauffeur,
The automotive genius, Gordon Raether.
It seemed he'd contrived a mixed auto and plane;
'Twould go like the wind, now seen then again
Too rapid for sight. I could not see whether
It was built of some cheesecloth or a piece of brown leather.

SCROLL of the WOLVES

A golden Pierce Arrow close after came;
In front rode business men who had won much fame.
At the wheel, Leonard Zettel smilingly sat,
And he could well smile for his coffers were fat.
His billion dollar company was hard to beat,
Its specialty was synthetic pickled pigs' feet.
Beside him was Earl Crabb in fol-de-rols;
A monopoly had he in India rubber dolls.
Behind rode Mabel Wautlet, world champion at Mah Jongg;
With Helen Hoepfner who'd charmed the world with her song.
Also Mabel Chapek of whom 'twas said without flattery,
Had built up the world's most famous Persian Cattery.

A break in the procession caused me to note well
Across the street a most beautiful hotel,
And I noted that the owner of this popular resort,
Was none other than the capable Karel Gerhart;
And the chef, equally famous to every traveling one,
Was our Norwegian champion, Glenn Anderson.
I chanced here to look behind 'em, and lo,
Two more of our friends were accounted for so.
A marble front building I espied,
A resplendent cupid guarding at either side,
A crowd of young people into it did go—
I glanced at the window, "Mlle. Inez Fulp, Marriage Bureau."
Next door was a home furnishing house all alit;
Frances Alt was the proud owner of it.
It advertised furnishing houses in all their parts,
But its specialty was perambulators and baby gocarts.

Again my attention was called to the street,
To a car which the crowd did demonstratively greet,
In it rode Wiesey and Milly to be sure,
In aviation togs quite chic and demure.
From a trip to the moon they had just returned;
The first ever made, and a great glory they'd earned.
But the most remarkable part of the tale told by these
Was the astounding fact, "that the moon really was green cheese"
And chancing to smear some on their faces, they
Found it superior to the best facial clay;
And a great fleet of ships was going to start soon
To open up business with the man in the moon.

Now approached a swift roadster in which rode alone
The most famous artist's model the world had ever known;
And even as tumultuous cheers for him they adore
I recognized our prexy of old times, Mark Melchior.
He had been in New York, and 'twas whispered o'er there
He was going to succeed Willard Duecker.

Close following the roadster was an emblazoned coach
And in it Princess Fanny Perry-D'Arcy Esterhozy-D'Roche.
By the side of her highness, face calm and intense,
Sat the great divorce lawyer of two continents
And I recognized well that noble brow,
'Twas our Carl Melchior, calm then as now.

SCROLL of the WOLVES

A shifting scene in the crystal, and lo,
I saw the procession gathered in a park below,
On a low platform a great organ was set,
And I saw that a treat the crowd was to get.
All at once the great organ pealed forth an air,
And I wondered what genius sat at the keys there.
She rose to acknowledge the applause of the crowd,
And I saw Miss Stika as she smiled and bowed.
Then a brave portly figure in a neat suit of gray
Stepped forward, hands lifted, and said, "Let us pray".
His words were earnest and encouraging, I suspect,
But my lips were repeating, "that is Sylvester Dufek."
From out of the pews our Carl Schmidt arose
A Professor of Physics as everyone knows.
Next, Helen Sneberk, no task will she shirk
A Paris became after years of hard work.
Far off I seemed to hear a trumpet loudly blow,
And a blue mist seemed about the crystal to flow;
The walls and the room seemed no longer blue,
'Twas eve, and I was sitting in my soft easy chair.

—E. M. P.

A SENIOR DECLAMATION

I am delighted on this great occasion
To present to you my little declamation;
I don't think you'll need a deal of persuasion
Nor cause excitement by any hesitation
To lend your ears on this great occasion
For it will be pleasant recreation.

Some time ago the Seniors had a celebration,
To which the Juniors received an invitation;
You should have heard the exclamation
With which they attended this ovation.

The party caused a deal of elation
And went by without accusation,
For the Seniors had given advance information
Of a good time on this presentation.

After a great deal of meditation,
The orchestra began to play a "hesitation";
And you can use your imagination
That the music met with acclamation.

Those who had chosen their destination
Declared the party a marvellous situation;
And, perhaps, by loss of affectation
Made it a pleasant habitation.

Now, when time nears for graduation
All our studies become a conglomeration,
And there will be a great aggregation
To see us complete our education.

—F. M. A.

SCROLL of the WOLVES

CLASS WILL

We Seniors have been thinking that it would be but an act of charity to dispose of our superfluous effects, and well, to make a short story long, we found that we had the following to bequeath:

- 1st. Frances Alt, her position as Valedictorian to Caroline Braemer;
- 2nd. Glenn Anderson, his interest in girls to Joe Crabb;
- 3rd. Dorothy Bretl and Harvey Johnson, their case of true love to anyone needing it;
- 4th. Floyd Casperson, his dancing ability, to Evelyn VanDriesse;
- 5th. Mabel Chapek, her interest in "Speedy" Ford sedans, to Marie Bathke;
- 6th. Earl Crabb, his sober traits, to Kenneth Kohlbeck;
- 7th. Willard Duecker, his excessive height to Roland Hunsader;
- 8th. Sylvester Dufek, his love for Latin, to Gladys Cesar;
- 9th. Inez Fulp, her wistfulness and hair curling patents to Esther Duerst;
- 10th. Karel Gerhart, his slimness, to Clarence Schmitt;
- 11th. Carl Graan, his interest in women, to Andy Cmeyla;
- 12th. Gertrude Heidmann, her musical giggle, to Beatrice Jakubovsky;
- 13th. Helen Hoepfner, her interest in plumbers to anyone who watches for "Rusty" pipes;
- 14th. Marvin Hucek, his oratorical ability, to Martin Bretl;
- 15th. Mildred Jakubovsky, her interest in Juniors, to Marian Meyer;
- 16th. Stanley Jakubovsky, his interest in an alumnus, to anyone wishing for entertainment on Sunday evenings;
- 17th. Harry Kersten, his position as chauffeur, to anyone desiring to go to Kewaunee;
- 18th. Ruth Kolstad, her interest in school teachers, to anyone who likes height;
- 19th. Howard Larson, his interest in Freshman girls, to Alvin Heidmann;
- 20th. Blanche LeCloux, her vanity case, to anyone looking for a traveling bag;
- 21st. Eunice Linhart, her scoldings, to anyone willing to talk steadily from 8:30 A. M. to 3:30 P. M.;
- 22nd. Gertrude Matcek, her love for books, to Fatso Meyer;
- 23rd. Carl Melchior, his love for dances and good times, to Carl Post;
- 24th. Mark Melchior, his ambition to Erie Witcpalek;
- 25th. Frances Perry, her interest in DePere since the Tournament, to anyone looking for a thrill;
- 26th. Ethel Pflughoeft, her studious nature, to Bauman Meyer;
- 27th. Gordon Raether, his steadfast persistence, to Mick Haack;
- 28th. Viola Rock, her quietness, to Laura Wautlet;
- 29th. Carl Schmidt, his love for pestering, to Emil Schiesser;
- 30th. Helen Sneberk, her low smooth voice, to Laura Post;
- 31st. Arlene Sticka, her shyness, to Carol Leischow;
- 32nd. Dorothy Toppe, her dramatic ability, to Frank Kohlbeck;
- 33rd. Mabel Wautlet, her vocal ability, to Joan Melchior;
- 34th. Clinton Wiese, his football ability, to Orland Heuer;
- 35th. Mildred Wiese, her Slenderness and love for chewing gum, to Leora Draves;
- 36th. Marvin Worachek, his hair dressing ability, to Mae Teich;
- 37th. Leonard Zettel, his skill in basketball, to Emery Bellin;
- 38th. To Mr. Schlosser, our Class History, that he may teach it to our heirs;
- 39th. To Miss Higgins, our remaining ink for next years' News Committee;
- 40th. To Miss Mechler, our unpaid library fines;
- 41st. To Miss Woodward, our old sheets of music;
- 42nd. To Miss Kreiss, a box of Ditto carbon, for use in preparing units;
- 43rd. To Mr. Burke, all our arguments;

SCROLL of the WOLVES

44th. To Mr. Welk, Miss Bartz, Miss Sunde, and Mr. Moede, our best wishes, because we have nothing else to leave them;

45th. To the Juniors, our right to wear a dignified look, becoming to Seniors;

46th. To the Sophomores, the back seats with gum there located;

47th. To the Freshmen, our ability to make the teachers think we know something by simply bluffing;

48th. All articles found belonging to Seniors, to the School Museum;

We hereby declare all former wills made by us, null and void. With this as our last testament we bid thee goodbye. "Pax vobiscum."

THE SENIOR CLASS OF 1929

SENIOR DERIVATIONS

F. E. P.—Few Ever Propose
H. M. J.—Horses May Jump
D. M. B.—Dogs May Bite
M. A. W.—Marriages Are Wild
C. E. W.—Can't Even Whistle
E. M. P.—Everyone May Pet.
E. M. L.—Ever Meet Lindy?
A. E. S.—Ain't Every Sunday
K. P. S.—Kan Play Stunts
G. C. H.—Grand Concert Hummer
K. F. G.—Kan't Find Grandma
R. S. K.—Read Slowly, Kid!
G. R. M.—Good Reading Matter
H. M. L.—Hello, My Lad!
F. M. A.—Fast Mail Airplane
L. G. Z.—Little Glittering Zeppelin
B. E. L.—Bring Every Letter
I. A. F.—I Am Fearless
M. G. M.—Metro-Goldwyn-Mayer
H. M. H.—Hopes May Hover
G. J. R.—Good Judges Run
W. J. D.—Why Jump Down?
H. C. S.—High Class Soloist
E. J. C.—Ever Jump Class?
H. J. K.—He Just Kan't
F. A. C.—Few Angelic Children
M. H. C.—Many Hit Curbs
C. J. G.—Capers Just Grandly
S. J. J.—Some Jolly Junior
S. L. D.—Some Little Dude!
M. J. W.—Men Just Wonder
M. J. H.—My June Hours
D. M. T.—Do My Typing?
M. C. J.—My Cat Jumps
C. J. M.—Can't Jest Me
V. M. R.—Veal May Roast
G. E. A.—Gee, Er, Ah!
M. M. W.—Many More Went

SCROLL of the WOLVES



SENIOR CLASS PLAY

As the crowning success of their school years, the Seniors presented the popular three act farce-comedy, "The Whole Town's Talking". The plot centers around Mr. Simmons, senior partner in a paint business, and his plans for his daughter's marriage to his junior partner, Chet Binney. Chet is the kind of bachelor no woman likes, so Simmons conceives the idea of inventing a few love affairs for him because "every woman wants that man whom every other wants". A well known cinema star is selected as Chet's flame, and Chet is immediately the town hero. However when the star arrives in person, and Simmon's wife and daughter are on the verge of learning the whole truth, Chet is thrown into most amusing situations. At last, however, everything works out happily and Chet wins his fair lady much to the approval of Simmons.

CAST

Henry Simmons	- - -	Harvey Johnson
Harriet Simmons (his wife)	-	Helen Hoepfner
Ethel Simmons (their daughter)	-	Frances Perry
Chester Binney	- - -	Mark Melchior
Letty Lythe	- - - -	Blanche LeClou
Donald Swift	- - - -	Leonard Zettel
Roger Shields	- - - -	Carl Melchior
Lila Wilson	- - - -	Mildred Wiese
Sally Otis	- - - -	Arlene Stika
Annie	- - - -	Dorothy Bretl
Taxi-driver	- - - -	Karel Gerhart
Sadie Bloom	- - - -	Helen Sneberk

SCROLL of the WOLVES

<p>THREE-YEAR COURSE</p> <p style="text-align: right;">1888</p> <p>Marr, Hannah Teweles, Lottie</p> <p style="text-align: right;">1889</p> <p>No Class</p> <p style="text-align: right;">1890</p> <p>No Class</p> <p style="text-align: right;">1891</p> <p>Kwapil, Vojta Perry, Clara M. Perry, Lydia E. Wulf, Evaline A.</p> <p style="text-align: right;">1892</p> <p>McDonald, Fannie L. McDonald, Maude A. McDonald, Rufus H. Teweles, Clara O. Youngs, Bel E.</p> <p style="text-align: right;">1893</p> <p>No Class</p> <p style="text-align: center;">FOUR-YEAR COURSE</p> <p style="text-align: right;">1894</p> <p>Elliot, Nellie Englebert, Odile Perry, Jennie Teweles, Rose</p> <p style="text-align: right;">1895</p> <p>Klinzing, Bernard</p> <p style="text-align: right;">1896</p> <p>Wyman, Mattie Wyman, Henry McCune, Charlie Cunnam, William Klatt, Emil A.</p> <p style="text-align: right;">1897</p> <p>Newman, Esther Thiard, Lucy Beitling, Cora Smith, Walter Pohland, John Krueger, Amelia</p> <p style="text-align: right;">1898</p> <p>Acker, Edith M. Bates, Frank S. Froemming, Lydia A. Kwapil, Joseph G. Perry, Minnie M. Peterson, Jas. H. Raduenz, Frank H.</p>	<p>Smith, Ellsworth C. Wilbur, Maude E. Wyman, Clinton E. Youngs, Frank W.</p> <p style="text-align: right;">1899</p> <p>Bastar, Libbie V. Heald, Ruth Oakley, Edna Parker, Mable Pflughoeft, Emma Pohland, Albert J. Tift, Emory A.</p> <p style="text-align: right;">1900</p> <p>Beitling, George H. Beitling, Lillian Brey, Peter F. Devine, Margaret Pauly, Emile T. Ray, Lizzie D. Zoerb, Albert J. Zoerb, Edward T.</p> <p style="text-align: right;">1901</p> <p>Acker, John C. Cameron, Susie B. Densow, Fred C. Elliot, E. Isabelle Murphy, Eleanor M. Pohland, Olive C. Reinhart, Frank Speigelberg, Florence Wyman, Loretta A.</p> <p style="text-align: right;">1902</p> <p>Bieberitz, Mamie Cameron, Jennie Havens, Leola Pohland, Flora Smith, Elsie Thiard, John</p> <p style="text-align: right;">1903</p> <p>Bacon, Martyn E. Bartran, Ransom Lister Crabb, Anna Beatrice Froemming, Esther Clara Meverden, Harry E. Schmeling, Herman G. Pfeil, Luevilla J. Thiard, Marie Emerence Warner, Estella J.</p> <p style="text-align: right;">1904</p> <p>Bretl, Lydia Frank, Ethel Gerhart, Rose</p>	<p>Havens, Blanche Krueger, Christie Morris, Cora Perry, Lottie Perry, Maud Parker, Edgar Ray, Sadie Shestock, Frank Thiard, Louise Wheeler, Ella Zander, Henrietta</p> <p style="text-align: right;">1905</p> <p>Barbieaux, Chas. Bull, Ernest Birdsall, Edith Cameron, Ethel Cole, Grace Culligan, Lottie Detjen, Reinhold Devine, Michael Devine, Rose C. Fellows, Adolphus Groessler, Frank Fellows, Fannie Homeyer, Fred Meyer, Julia Murphy, Estella Neseman, William Parker, Ione Perry, John Pflughoeft, Henry Post, Gustav Thiard, Julia Welniak, Frank</p> <p style="text-align: right;">1906</p> <p>Bie, Walter T. Detjen, Richard Devine, Mable N. Detloff, Chas. Hilton, Eva Heuer, Arnold Kumm, Vernon Lidral, John F. Mraz, Cyril Post, Ernest Schluessel, Ada Shaw, Eugene Timble, Joseph Ullsperger, Herman Vollmer, Blanche Zander, August</p>
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SCROLL of the WOLVES

1907

Barrand, Susie
 Bacon, Estella
 Birdsall, Clifford
 Capelle, Arthur
 Detloff, Arthur
 Devine, Mae
 Donovan, John F.
 Eppling, Helen
 Gerhardt, Alice
 Knudson, Dagny
 Lohrey, Clarice
 Meyer, Magdaline
 Runke, Rufus
 Schluessel, Elsie
 Shaw, Coleman
 Strutz, Walter

1908

Andre, Carl W.
 Anderegg, Gertrude
 Culligan, Viola
 Damas, Lou
 Erdman, Frank
 Fellows, Harry
 Haack, Leo
 Havens, Edna
 Hellmer, Elinor
 Jerabek, Jos.
 Kumm, Davis
 Lidral, Caroline
 Pfeil, Mina
 Runke, Edith
 Salzeider, Edna
 Vollmer, Ruth
 Zander, Frank

1909

Blahnik, Michael
 Birdsall, Ray
 Damas, Frieda
 Eppling, Fred
 Fellows, Ruth
 Henry, Earl
 Kelsey, Nettie
 Knudsen, Bjarne
 Kohlbeck, Leo
 McGowan, Milton
 Meyer, Adele
 Mouty, Leone
 Parsons, Elizabeth
 Perry, Howard
 Stauber, George
 Sullivan, Lucy
 White, Richard
 Wilbur, Myrtella

1910

Anderegg, Sarah
 Bacon, Maude
 Berg, Oscar
 Birdsall, Guy
 Busch, Clara
 Busch, Luella
 Fellows, Charlotte
 Gericke, Walter
 Hendricks, Charles
 Hendricks, Leona
 Henry, Eunice
 Hilton, Earl
 Hunsader, Clara
 Kumm, Miranda
 Machia, Lester
 Perry, William
 Salzeider, Della
 Shaw, Ethel
 Utnehmer, John
 Wasserbach, August

1911

Boedecker, Marie
 Buhr, Leona
 Culligan, Goldie
 Meverden, Alta
 Monfils, Fabian
 Mouty, Frances
 Novak, Agnes
 Perry, Ralph
 Pies, Angeline
 Shestock, Wenzel
 Strutz, Clara
 Wautlet, Henry
 Zehren, Mitchell

1912

Berg, Helen
 DeVillers, Josie
 Donovan, Lila
 Fax, Leone
 Herda, Jennie
 Gelling, Estella
 Ihlenfeld, Haney
 Ihlenfeld, Gladys
 Kemp, Clara
 Leischow, Arthur
 Melchior, Martha
 Naze, Xavier
 Pochls, William
 Ring, Florence
 Slaby, Frank
 Wenniger, Florence

1913

Reidy, Edmund
 Andre, Libby
 Henry, George
 Moeller, Sara
 Wierer, Joseph
 Fabry, Carl
 Leinau, Bertha
 Bolt, Isabelle
 Welniak, Hildegard
 Drobnik, William
 White, Katherine
 Wizner, Flora
 Moegenberg, Werner
 Mouty, Tessie
 Gregor, George
 Perlewitz, Laura
 Fencl, Blaze
 Barrand, Robert
 McGowan, Owen

1914

Larson, Guy
 Fellows, Mila
 Blaha, Anna
 Groessl, Quiren
 Vlies, Raphael
 Wenniger, Cecelia
 McLaughlin, Harold
 Shaw, Genevieve
 Donovan, Isabelle
 Shestock, Anna
 Barta, Jos.
 Reinhart, Adrian
 Noel, Gustav
 Smith, Marjorie
 Long, LeRoy
 Buhr, Clara
 Detjen, Erwin
 Hunsader, Lawrence
 Lohrey, Frank
 Blahnik, Clarence
 Doyle, Charles
 Tietz, Carl
 Birdsall, Agnes
 Peterson, Nelson
 Prokash, Walter
 Shaw, Norman

1915

Bruemmer, Grace
 Wolter, Frieda
 Detjen, Gertrude
 Englebert, Evelyn
 Eichinger, Agnes
 Froemming, Ruth
 Lohrey, Leone

SCROLL of the WOLVES

Runke, Ora
 Warner, Helen
 Hilton, Lynn
 DeVillers, Philip
 Hunsader, Arthur
 Mouty, Gilbert
 Simon, Eloise
 Vandervest, Walter
 Slaby, Leo
 Toppe, Clarence
 Blahnik, Albert
 Horeshesky, Wenzel
 Ring, Raymond

1916

Empey, Fyrn
 Vogl, Verda
 Tretina, Henry
 Kumbera, George
 Reinhart, Felicia
 Densow, Laura
 Adamson, Verna
 Blahnik, Simon
 Cihlar, Anna
 Fellows, Charles
 Fenske, Isabelle
 Kashik, Rosabelle
 Lidral, Tessie
 McDonald, Irvin
 Moegenburg, Linda
 Perry, Thomas
 Rankin, Eugene
 Richmond, Marie
 Rock, Flora
 Shaw, Catherine
 Englebert, Lucille
 Franzel, Esther
 Shaw, Clara

1917

Ackerman, Carl
 Ackerman, Vincent
 Berg, Esther
 Busch, Orrin
 Busse, Warren
 Drobnik, Horace
 Fellows, Frank
 Fellows, George
 Foshion, Herbert
 Guehlsdorf, Elfrieda
 Gregor, Reinzi
 Henry, Ruth
 Ihlenfeld, Richard
 Jirtle, Irene
 Koutnik, Carl
 Looze, Richard
 McCurry, Kathleen

McLaughlin, Jesse
 Fowles, Myrtle
 Meyer, Ruth
 Peronto, Fred
 Shaw, John
 Shillin, Josephine
 Waldo, Linda
 Warner, Eunice
 Weber, Guido
 Welnick, Evangeline
 Wessel, Ella
 Wizner, Frances
 Wochos, Carrie

1918

Perlewitz, Ruth
 Adamson, Mable
 Schluessel, Elmer
 Hutter, Frances
 Kashik, Joanna
 Gaulke, Viola
 Richmond, Elsie
 Long, LaMertha
 Franzel, Clara
 Erdmann, Herbert
 Fellows, Donald
 Koss, John
 Massart, Charles
 Noel, William
 Sibilsky, Carl
 Rock, Henry
 Pinchart, Peter

1919

Densow, Frank
 Erdman, Raymond
 Englebert, Lorraine
 Densow, Gertrude
 Fenske, Lester
 Anderson, Dora
 Viste, Sophia
 Collins, Laurence
 Bruemmer, Miles
 Guth, Alfred
 Jirtle, Ursula
 Larson, Daniel
 Larson, Raymond
 Lidral, Agnes
 Mouty, Elizabeth
 Plettner, Laurence
 Perry, Marion
 Kumbera, Verna
 Gilbertson, Elsie
 Schaffer, Lauretta
 Lohrey, Ervin
 Reinhart, Catherine
 Seiler, Louis

Weber, Clarence
 Woller, Hazel
 Moore, Crystal
 Barrand, Estella
 Wilson, Melvin

1920

Witcpalek, Ruth
 Doering, Christoph
 Fowles, Ivy
 Fellows, Venice
 Shillin, Rudolph
 Perlewitz, Almeda
 Albrecht, William
 Shaw, Mildred
 Pflughoeft, Erwin
 Anderegg, Sarah
 Wochos, Richard
 Bassine, Isabelle
 Ackerman, Dorothy
 LeClair, Eldred
 Wodsedalek, Margaret
 LeClair, Victor
 Muench, Berneta
 Raether, Orland
 Laurent, Florence
 Buege, Leo
 Olsson, Ruth
 Richmond, Warren
 Wessel, Adela
 Tyra, Joseph
 Wenniger, Elmer
 Thomas, Genevieve
 Hunsader, Alban
 Seiler, Julia
 Mueller, Paul
 Wulf, Amanda

1921

Helebrant, Carl
 Krohn, Otto
 Baxter, Fred
 Densow, Rutherford
 Barta, Joseph
 Muench, Virgil
 Kwapil, Walter
 Fellows, Wilford
 Slaby, Raymond
 Guth, Leonard
 Woller, Agnes
 Shillin, Clara
 Knipfer, Tessie
 Ackerman, Florence
 Olsson, Elaine
 Englebert, Mildred
 Culligan, Edward
 Monfils, Harry

SCROLL of the WOLVES

Fenske, Harlan
Kashik, Frank
Busch, Norma
Shaw, Effie
Pflughoeft, Linda
Wiesner, Hattie
Novak, Agnes
Perlewitz, Raymond
Groessl, Clement
Witepalek, Lloyd

1922

Bruemmer, Helen
Lidral, Sybeline
Meyer, Kathryn
Marr, Dolores
Warner, Mable
Perlewitz, Edna
Duesing, Elizabeth
Hunsader, Vivian
Maedke, Lelita
Chapek, Elsie
Perry, Florence
Hunsader, Verna
Kwapil, Melvin
Knospe, Harold
Blacsky, Emil
Strutz, George
Shestock, Edward
Fulp, Arthur
Hafeman, Harvey
Hunsader, Edward
Jirtle, Vincent
Kohlbeck, Walter
Weber, Norman
Thomas, Norbert
Welnick, George
Welnick, Genevieve
Serovey, Frank
Busse, Margaret
Cepek, Wilfred
Ihlenfeld, Wright
Alt, Edward.

1923

Mauer, Sidney
Pagel, Louis
Stoller, Raymond
Seiler, Marvin
Muenier, Marvin
Entringer, Rufus
Blahnik, Melvin
Slaby, Robert
Tlachac, Caroline
Duerst, Ruth
Kashik, Katherine
Froemming, Helen

Empey, Lyle
Fellows, Edith
Laurent, Fern
Jirtle, Catherine
Jacobovsky, Hillmore
Toppe, Estella
Hasenjager, Ora
Laurence, Pearl
Wiese, Myrtle
Bieberitz, Elizabeth
Dedecker, Julia
Plettner, Vernon
Pierre, Alvin
McLaughlin, Verne
Toppe, Erwin
Tlachac, Richard
Schlei, Kurt
Mauer, Arno
Dedecker, Chester

Ponath, Alfred
Mauer, Rufus
Fowles, Mae
Larson, Mabel
Hoppe, Gretchen
Larson, Lillian
Schmidt, Cecelia
Linhart, Frances
Plettner, Evelyn
Tlachac, Caroline
Thomas, George
Bunda, Lloyd
Wiesner, Libbie
Maedke, Olivia
Bohne, Marcella
Wiesner, Lillian
Schmiling, Minette
Muench, Dorothy
Magistad, Gertrude

1924

Awve, Luella
Crabb, Ronald
Hoppe, Hazel
Storm, Ernest
Woller, Pearl
Kirchman, Milton
Kohlbeck, Sybeline
Larson, Sherman
Shirkey, Violet
Fischer, Carl
Buege, Adelia
Jameson, Weir
Guth, Stanley
Englebert, Lillian
Reinhart, Louis

Hunsader, Edna
Groessl, Joseph
Barta, Isabel
Fenske, Margaret
Kohlbeck, Marie
Rose, Walter
Cesar, Grace
Muench, George
Toppe, Elmer
Havel, Charles
Cole, Ruth
Fellows, Beulah
Awve, Florence
Entringer, Olga
Heidmann, Grace
Perlewitz, Ellen
Murphy, Aaron

1925

Alt, Clarence
Blahnik, Victor
Busch, Edward
Buege, Alvin
Cesar, Mabel
Crabb, Mildred
DeDecker, Lorraine
Dobry, Caroline
Dufek, Marie
Ebert, Walter
Guth, Lillian
Guth Marvin
Gasper, Irene
Hasenjager, Alpha
Hassberg, Harlan
Hafemann, Harry
Heuer, Arline
Hunsader, Yves
Hoeppner, Roy
Hunsader, Lorraine
Homeyer, Erma
Jarchow, Clara
Jirtle, Constance
Jakubovsky, Hubert
Jansky, Madeline
Kashik, Bernard
Kohlbeck, Norbert
Kott, Evelyn
Kreft, August
Lohrey, Edward
McDonald, Gene
Meyer, Bernice
Novak, William
Perry, Lucille
Peronto, Archie
Snyder, Wilhemina

SCROLL of the WOLVES

Toebe, Reinhart
Teitz, Selma
Tronson, Curtis
Toppe, Bernice
Tlachac, Helen C.
Walter, Clarence
Wolter, Esther

1926

Ahlsweede, Olive
Anderson, Conrad
Chaudoir, George
DeVillers, Florence
DeVillers, Edmund
Gregor, Mabel
Haack, Norma
Johnson, Walter
Johnson, Edna
Larson, Fernly
Laurent, Snobie
LaFond, Leland
Malfroid, Laura
Mickelson, Arnold
Massart, Nelson
Naze, Elmer
Naze, Laura
Perry, Elnora
Pavlik, Rose
Peronto, Viola
Peterson, Roy
Rankin, William
Swoboda, Joseph
Snyder, Frank
Snyder, Clarence
Sloan, Milton
Schlise, Walter
Shirkey, Mildred
Trudell, Constance
Timble, Florence
Toppe, Lawrence
Tlachac, Vojta
Woller, Marvin
Wulf, Dorothy

1927

Blahnik, Anthony
Hunsader, Leon
Weber, Margaret
Blahnik, Barbara
Laurence, Herbert
Blahnik, Elizabeth
Moore, Edgar
Maedke, Atlee
Massart, John
Brey, Myrtle
Bruemmer Stanley
Granius, Frank

Richmond, DeWayne
Bellin, Edward
Tlachac, Mary
Zastrow, Esther
Fellows, Glenn
Laverenz, Harold
Hunsader, Maurelda
Rodrian, Alice
Hettiger, Sylvester
Bach, Frederick
Kashik, Leon
Thiard, John
Bohne, Ralph
Laurent, Orville
Bohman, Marion
Grudemman, Wilfred
Blahnik, Theodore
Sneberk, Elmer
Tronson, Ruth
Dobry, Rudolph
Hilton, Morris
Matzke, Edith
Shaw, George
Kinnard, Myrtle
Storm, Edna
Busch, Grace
Charles, George
Toppe, Harold
Corbisier, Lillian
Muench, Henry
LeCaptain, Bertha
Koss, Kenneth
Blahnik, Valeria
Peterson, Roy
Monfils, William
Ahlsweede, Herbert
Slaby, Elizabeth
Perry, Thelma
Melchior, Cleo
Melchior, Marie
Jirtle, Bernice
Moore, Ruth

1928

Alberts, Clifford
Anderson, Gertrude
Brandt, Harold
Busch, Adrian
Cmejla, Elizabeth
Cmejla, Marie
Draves, Walter
Empy, Malcolm
Harmann, Lawrence
Havel, Joseph
Hettiger, Leone
Johnson, Chester

Johnson, Curtis
Kasten, Laura
Kasten, Ethel
Knospe, Bernice
LaFond, Vione
Laurent, John
Lohrey, Herbert
Melchior, Camille
Meverden, Ruby
Meyer, Robert
Monfils, Doris
Mueller, Carl
Neseman, Edward
Pagel, Edward
Peronto, Florence
Perry, Clinton
Peterson, Clifford
Reinhart, Magdalen
Rock, Viola
Rodrian, Rolland
Rose, Nora
Schmidt, Margaret
Schmitt, Evelyn
Sullivan, Charles
Timble, Stanley
Wacek, Robert
Welnick, Dorothy
Wenniger, Faye
Wiese, Carl
Wiesner, Esther
Wochos, Marjorie



SCROLL of  the WOLVES

ACCOMPLISHMENTS
AWARDS 1929

1. State Championship in Egg Judging—Agricultural Department: Alvin Heidmann, Alvin Heuer, Orland Heuer. Award—Large Loving Cup.
2. State Championship in Hoover vote contest: Carol Leischow. Award: Trip to Washington.
3. District Championship in Oratory: Harvey Johnson. Award: Banner.
4. State Championship in solo with Band accompaniment—Class A: Howard Konkel. Award: Gold medal.
5. First All State Band award in Class A. Award: Gold pins and plaque.
6. State Championship in Flag Contest: Dick Fellows. Award: Trip and Scholarship.
7. State Championship in Scholarship: Frances Alt. Award: Gold medal.

SCROLL of the WOLVES



JUNIOR CLASS HISTORY

On the twenty-seventh day of August nineteen hundred and twenty-six, seventy one hesitating looking Freshmen stepped into the Algoma High school to choose their classes, find their rooms and get acquainted. It seemed that the latter was the most difficult; however, the greenness soon wore off and we acted in the best imitation of our superiors.

Our second year was much easier and we did our best to make the "Freshies" feel at home. Some of our classmates dropped out leaving sixty-one to continue. We were well represented in Athletics that year.

Now there are fifty-four Juniors left. Our Junior Class Play, "Who Wouldn't Be Crazy," was presented February 28 under the direction of Miss Kreiss. This play netted us a neat little sum. The next important feature of our Junior year was the annual Junior Prom given May 3rd at the Dug-out. Again our class was well represented in Athletic work. In all three years the class of 1930 was very well represented on the Honor roll.

As only one year remains in our good old A. H. S., we shall try to do better than we have done during the past three years and with the co-operation of our teachers I know we shall succeed.

SCROLL of the WOLVES

JUNIOR CLASS ROLL

Andre, Melvin
Andre, Willard
Awve, Robert
Benesh, Philip
Braemer, Caroline
Braun, Joseph
Cepek, Ruth
Cesar, Gladys
Detjen, Ruth
Draves, Leora
Entringer, Raymond
Fluck, Ruth Marie
Gerhart, Agatha
Graan, Viola
Haack, Milton
Harmann, Stanley
Hassberg, John
Heuer, Ernida
Hoffman, Marvin

Hunsader, Ursula
Jacobs, Violet
Johnson, Luella
Kirchman, Mildred
Kohlbeck, Frank
Konkel, Howard
Laubenstein, Ruth
Lawrenz, Carl
LuMaye, Viola
Melchior, Joan
Meyer, Bauman
Meyer, Edward
Meyers, Norma
Nolde, Sylvester
Peterson, Conrad
Post, Laura
Post, Carl
Raether, Elmer

Reince, Lillian
Rye, Elmer
Schiesser, Emil
Schmiling, Walter
Schmiling, Elbert
Schmiling, Ralph
Schmitt, Melvin
Shaw, Homan
Shestock, Cecelia
Shestock, Evelyn
Sneberk, Gertrude
Stika, Dorothy
Storm, Elsie
Wautlet, Laura
Witcpalek, Erie
Wulf, Merle
Zastrow, Harry
Zastrow, Lois

"DON'TS" FOR NEXT YEAR'S SENIORS

1. Don't flirt with members of the faculty.
2. Don't work more than twenty-four hours a day.
3. Don't expect to get out of Assembly during a lecture.
4. Don't make dates over the school telephone.
5. Don't use your tooth-pick on the street; it was intended to be used in your mouth.
6. Don't make too much use of the halls for talking, because this is hard on the report card.
7. Don't become too proud over what you are receiving in our will or we shall find it necessary to make null and void the provisions of the same.
8. Don't fall below the scholastic standard of an average of 95.9 for every five-week period.
9. Don't be too anxious for graduation time to come; High school days are the best of your life.
10. Don't be angry at anything you find in "The Scroll of the Wolves".

SCROLL of the WOLVES



JUNIOR CLASS PLAY

On February 28 the the Junior Class presented the three act farce-comedy, "Who Wouldn't Be Crazy." Speedy Marshall, just out of college, with high powered cars and airplanes at his disposal, while evading a traffic cop, gets himself interned in an asylum for mild mental cases; his father decides to let him stay there to be cured of his speed mania. He meets there the beautiful Lois Meredith whom he has tagged all over Europe. A jewel robbery and a kidnapping give Speedy a chance to be a real hero and win his fair lady.

The cast included the following:

"Speedy" Marshall	-	Frank Kohlbeck
Pluribus	- - -	Edward Meyer
Mr. Marshall	- - -	John Hassberg
Mr. Higgins	- - -	Elmer Raether
Reggie Mortimer	- - -	Willard Andre
Hardboiled McCafferty	-	Ralph Scherer
Edward Gordon	- -	Marvin Hoffman
Inmate No. 1	- - -	Carl Lawrenz
Lois Meredith	- - -	Lillian Reince
Pendie	- - -	Joan Melchior
Miss Lavelle	- - -	Ursula Hunsader
Evelyn Winslow	- -	Caroline Braemer
Marjorie	- - -	Ruth Cepek
Beatrice	- - -	Laura Wautlet
Janet	- - -	Cecelia Shestock
Inmate No. 2	- - -	Elsie Storm

SCROLL of the WOLVES

THOSE JUNIORS

A is Alphabet which I'll try to relate.
B is for Band the Best in the state.
C means the Cheers to the Band we did send.
D are the Dimes for the paper we spend.
E stands for Excellent—Those Juniors, you know.
F is for Future toward which we all grow.
G but those Juniors are gushing with glee.
H is for Howard, world famous soloist—to be.
I is for Ink, our papers are full.
J is Juniors plus jokes that we pull.
K are the Kicks, the football they give.
L is for Live Juniors! Live, Live, Live!
M is for Marvin, our musician, you see.
N is for Nobody in particular but me.
O that's Obey, especially the rule.
P is for the Principal of our school.
Q may mean Quit, but we must keep on.
R is the Road and the Rocks that come beyond.
S is that Seldom Those Juniors disobey.
T is for Ted soloist of the day.
U is for You, that's for all You Seniors.
V means Victorious that's for Those Juniors.
W stands for We, the Winners, the best.
X is for (e) Xamples on which our minds rest.
Y is for Youth, but it's gone when we're old.
Z stands for Zebra—as the story is told.
But I tell you Those Juniors are made of pure gold.

JUNIOR CLASS OFFICERS

President - - - Erie Witcpalek
Vice President - - Joan Melchior
Secretary-Treasurer - Lillian Reince

A JUNIOR WISH

I want to be a Senior
And with the Seniors stand,
A grin upon my weary face—
And a parchment in my hand.

SCROLL of the WOLVES



SOPHOMORE CLASS HISTORY

On one of the last days of the month of August 1927, a group of about sixty inexperienced Freshmen entered A. H. S. Our worthy superiors, the upper classmen, called us "Freshies." After a few weeks we followed the example of the upper classmen and held a meeting. We elected William Fluck, President; Kenneth Kohlbeck, Vice-President; Annette Melchior, Secretary; and Martin Bretl, Treasurer. Immediately we made our presence known in the school and we were very proud when it was announced that the Freshmen received the prize for having the best float the night we celebrated the football game with Kewaunee. For this we received a ten dollar reward and our competitors were Sophomores, Juniors and Seniors. When our classmates, Joe Crabb and Arthur Dettman, were put on the debate and football teams, respectively, we felt that we really were taking an important part in school activities. Our class was well represented at the Freshman-Sophomore party held above the Majestic. By the end of the year we felt that we had improved enough to become Sophomores.

As Sophomores, we elected Dick Fellows, President, Annette Melchior, Vice-President, Joyce Bruemmer, Secretary, and Carol Leischow, Treasurer. We had lost two of our members but new ones soon filled their places. Some of our classmates immediately distinguished themselves. Carol Leischow honored us by winning the President contest held by the Wisconsin News. Her award was a trip to Washington, D. C. But, best of all, a few of us joined a flag contest and competed against Juniors and Seniors. To our surprise and joy two sophomores were selected—Dick Fellows and Carol Leischow. When the declamatory and oratory contests were held, Martin Bretl received third place in oratory and Gertrude Fenske and Carol Leischow third and fourth in declamatory. It was then hard to believe that we were the inexperienced Freshies of the year before.

SCROLL of the WOLVES

SOPHOMORE CLASS ROLL

Bellin, Emery	Griese, Paul	Makovec, Irene
Bendickson, Leonard	Haack, Sylvester	Melchior, Annette
Boedecker, Charlotte	Heuer, Alvin	Meyer, Marion
Born, Hugo	Harmann, Arthur	Meyers, Leon
Bohman, Joseph	Heidmann, Alvin	Naze, Joseph
Braun, Anna	Herson, Alfonse	Nolde, Adeline
Braun, Arkaileen	Heuer, Orland	Novak, Lloyd
Bretl, Martin	Hunsader, Mildred	Paape, Ruth
Brey, Charlotte	Jakubovsky, Beatrice	Pflughoeft, Lois
Bruemmer, Joyce	Johnson, Bertha	Raether, Myron
Crabb, Joseph	Kohlbeck, Kenneth	Schmelzer, Delbert
Denamur, Clarence	Konkel, Gertrude	Schmidt, Luella
Dettman, Arthur	Konkel, Sylvester	Schmidt, Wilfred
Duerst, Esther	Koss, Ruby	Schmitt, Clarence
Dufek, Anna	Kossow, Walter	Sell, Lester
Fellows, Richard	Krause, Marvin	Severin, Marvin
Fenske, Gertrude	Krause, Raymond	Teich, Mae
Fenske, Harold	Leischow, Carol	Zlatnik, Eleanor
Fluck, William		

SOPHOMORE CLASS OFFICERS

President	- - -	Dick Fellows
Vice President	- - -	Annette Melchior
Secretary	- - -	Joyce Bruemmer
Treasurer	- - -	Carol Leischow

SOPHOMORE PICNIC

Along the river and over the hill,
 A group of Sophomores were on the way to Bruemmerville,
 Out for an outing with eats to follow;
 For at the end of the journey they felt quite hollow.
 Some traveled over the stones near the dam, and some fell in
 Luckily it wasn't deep enough for the necessity of a swim.
 Then came the buns and weiners galore!
 A ride in a motor boat away from the shore.
 A fire was built and then a marshmallow roast
 Some burned them to a toast.
 Into games of all sorts were we wound,
 And then we left the place—Homeward Bound.
 Tired with the excitement of the day
 But ready for another long stay.

SCROLL of the WOLVES

THE FLAG

(This essay, written by "Dick" Fellows, won the Wisconsin State Championship in a Flag Contest promoted by the Wisconsin News)

Of all the flags since the world began there is none so full of meaning as ours. It represents a five thousand year climb upward, the result of ages of struggle for Liberty.

We, American citizens of today, often forget that during the dark ages of the past men used to dream and pray of having some part in the government.—Our government has been an answer to those prayers; it has given men those rights and others.

Here in our country first grew a government of the people, that has operated through officers elected by the people. We think little of those rights because we have always had them.

These rights did not come to our ancestors as they have come to us. They were bought, not with money or riches but with bloodshed and suffering. All this is represented in the Flag.

The builders of the pyramids; the handful of Greeks who held the Persians at bay at Thermopoleae; the Romans with their law and citizenship; Columbus facing a trackless sea; the Mayflower with its pilgrims; and the Pioneers in the great West, have all helped to build our Flag (as have later millions) and the America our Flag represents.

After all, why do we reverence and respect the flag? Not as some may do in outward appearances, merely because others do, but the others who do so because they feel the respect and veneration down in their hearts.

Certainly not because of its beauty, for it is beauty. This beauty may arouse admiration but not respect. Surely not because in fear of the government behind the Flag, of course the laws should be respected. True patriotism cannot be forced on a people. This would not make patriots gladly lay down their lives, as many have done. No, these men have lain down their lives to better the ideals for which the Flag stands.

We do not love the Flag for the material things of which it is made because they are pleasing to the eye, or because of the power behind it that we fear, but for the greater things, the ideals of the people who laid the foundation of this country our Flag pays for.

The Flag is not merely made up of red, white, and blue bunting, but the true flag is made from the work of every person from ancient times to now, who has fought or struggled for liberty.

Every star in that Flag has its tale of suffering and labor. Every star placed in the Flag has taken its toll in human lives.

The brave pioneers came first, they entered a territory and explored it. They were followed by their families and neighbors. Forests were felled, farms were made, towns sprang up and trade was carried on. Finally a territory was organized and when enough people came admission to the Union was applied for. On July Fourth following the admission another star was added to the flag. Work of fifty years summed up in one, small, white star.

SCROLL of the WOLVES

The Flag as a whole stands for humanity, for an equal opportunity for all people. We have not yet reached that goal: there are many injustices among us still, but the only hope to right these wrongs is the feeling in us created by the Flag. This is our Flag whether flying proudly from the Capital at Washington or floating from a staff before our homes.

We have a duty to perform aside from showing respect for the Flag. This duty is to maintain unsullied in America the things for which the flag stands. The Flag and the things for which it stands is our heritage from our ancestors. Will it be, that when we are gone we will have left this heritage better because of the way we have lived? If this is done we have accomplished our duty.

The Flag of this country is not the Flag of a king or a queen but is the Flag of ourselves and our neighbors. Other Flags may mean a glorious past but the Flag of the United States, our Flag, stands for a glorious future.



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FRESHMAN CLASS ROLL

Ahlswede, Caroline
 Bathke, Marie
 Beitling, Ethel
 Bero, Henry
 Blahnik, Stanley
 Cihlar, Joseph
 Cmejla, Andrew
 Cmejla, Kermit
 Dettman, Irene
 Haack, Sara
 Haack, Myra
 Hackett, Richard
 Hanson, Marie
 Harmann, Marvel
 Hettiger, Elden
 Hunsader, Roland

Jorgenson, Ransom
 Kasten, Myrtle
 Koutsky, Mary
 Lafond, Gretchen
 Lohrey, Evelyn
 Maedke, Arlene
 Marr, Carroll
 Melchior, Kathleen
 Melchior, Paul
 Mickelson, Luella
 Moudry, Edward
 Nolde, Edna
 Novak, Carl
 Novak, Frank
 Peronto, Walter
 Peterson, LuWilla

Piette, John
 Raether, Melva
 Rudie, Harvey
 Rye, Edna
 Scherer, Leora
 Schroeder, Melvin
 Shaw, Zebina
 Sibilsky, Raymond
 Sneberk, Irene
 Tebon, Carl
 Vandertie, Jean
 Van Drisse, Evelyn
 Walter, Harvey
 Wautlet, William
 Welnick, Glenn
 Wiese, Donald

FRESHMAN CLASS OFFICERS

President - - - - Sara Haack
 Vice President - Ransom Jorgenson
 Secretary-Treasurer - Kathleen Melchior

Class Supervisors:
 Moede and Burke

Picnic at Bruemerville held June 12;
 chaperons: Moede and Burke.

On entertainment committee: Sara Haack, Eldon Hettiger and Carl Tebon.

On refreshment committee: Evelyn Van Driesse, Evelyn Lohrey and Kathleen Melchior.

Of the Freshman girls three partook in basket ball: Leora Sherer, Carroll Marr (Captain) and Sara Haack.



EXTRA CURRICULAR ACTIVITIES

ATHLETICS—

1. Football
2. Basketball
3. Baseball

LITERARY—

1. Debate
2. Oratory
3. Declamatory
4. Extemporaneous Speaking
5. Extemporaneous Reading
6. Dramatics
7. Journalism
8. Essays
9. Library

MUSIC—

1. Band
2. Orchestra
3. Glee Club

AGRICULTURE—

1. Agricultural Judging Teams
2. Club Work

COMMERCIAL

1. Commercial Contests
2. Office Practice

SCROLL of the WOLVES



ACTIVITIES OF THE BAND—'28 AND '29

In order to prepare our musical organization for a job at the Kewaunee County Fair, September 2 and 3, 1928, Mr. Rydahl arrived at Algoma a few weeks before the event. It was a new type of work for us because we had never played at such an attraction. We had plenty of spare time and saw to it that everyone was happy.

Our next "cruise of the season" was to Fish Creek, October 19. Mr. Nygaard was principal of school in that city. We were greatly handicapped by the absence of Ted Meyer, our cornet soloist, who was experiencing an attack of the collywobbles of the diaphragmatic colladium. At any rate, no one was killed in the rush for the door after we were through.

In the latter part of October we received an invitation to play at Kiel, Wisconsin. The invitation was accepted and our performance set for November 4. The genuine hospitality of the people in Kiel was easy to recognize. It was our hope that Kiel, as a result of our visit, would start a High School Band. Whether we influenced them successfully by this concert, is uncertain. We received many congratulations.

Our next important venture was our local, mid-winter band concert—January 27. A good audience was assembled and many people proclaimed this the best concert ever given.

The Basketball Tournament was held at Algoma, March 14, 15 and 16. The band went through a tough "grind" during those days and assured the school that they were behind our team every minute.

Our spring concert was held April 28. No better prepared director than Mr. Welk

SCROLL of the WOLVES

could have carried out the plans which Mr. Rydahl had worked so hard to complete. Mr. Welk arrived one week before the concert. The people, who attended the concert, were well pleased.

About this time, Algoma was to be the host of a group of bands in the North-eastern Wisconsin Scholastic Conference. Most of the bands, which attended this festival at Algoma, May 4, were going to the tournament at Stevens Point. Meals were served by the Band Mothers.

And then on May 16 the Algoma High school Band "shoved off" on their way to Stevens Point to join in the Band Tournament for which they had worked consistently. Algoma was represented in nearly every contest—the results of which were: Concert—first place; Bass Solo—first place; Sight Reading—fourth place; and Marching—fourth place. Ted Meyer, Marvin Hoffmann, and Clarence DeNamur, received high praises from many witnesses as outstanding soloists. Thus, we see that our Algoma High Band has won the hard fight to gain state recognition.

The band paraded at Sturgeon Bay May 25 during the Cherry Festival. Weekly concerts were given May 25 to June 8. The Band also accompanied several solos given at the Commencement exercises, June 14.

OH! THAT MUSIC!!

Melvin Andre sat in an assembly seat,
Keeping accurate time with his feet
To the High Band marching out on the street
Mr. Moede saw him all too soon,
And he beat it to the office in step with
that tune.

SCROLL of the WOLVES



GIRLS' GLEE CLUB

Frances Perry
Merle Wulf
Agatha Gerhart
Irene Dettman
Blanche LeCloux
Bertha Johnson
Jean Vandertie
Evelyn VanDriessie
Mildred Hunsader
Ruth Marie Fluck
Ursula Hunsader
Violet Jacobs
Joan Melchior
Elsie Storm
Inez Fulp
Laura Wautlet
Caroline Braemer
Ruth Detien
Gertrude Heidmann
Ernida Heuer
Cecelia Shestock
Luella Johnson
Ruth Kolstad
Kathleen Melchior
Helen Hoepfner
Charlotte Boedecker

SCROLL of the WOLVES



FOOTBALL

TWO RIVERS AT ALGOMA—Score: 0-0

The game was an interesting one, both teams managing to prevent the other from making a score. Melvin Schmitt displayed his ability at "punting," while the visiting team used puzzling cross-cuts.

ALGOMA AT EAST DEPERE—Score: 26-6

Algoma played well until several of the members of the team were removed from the game because of injuries. Karel Gerhart was removed in the second quarter because of a dislocated knee; Stanley Jakubovsky sustained a broken wrist in the third quarter; and other minor injuries weakened their defense.

WEST DEPERE AT ALGOMA—Score: 7-14

Football fans received the greatest thrill of the season when they witnessed the remarkable ability of the Algoma team. The first touchdown was made by a pass from Nolde to Haack, and the ball went over the goal line by two line bucks. West DePere succeeded in obtaining a touchdown, making the score at the end of the first half 7 to 7.

At the beginning of the third quarter Algoma made a touchdown when a remarkable end run around the DePere end was made by M. Schmitt. The Algoma team fought hard and held DePere for the rest of the game. The final score was 14-7.

ALGOMA AT SEYMOUR—Score: 0-24

The game was played with great difficulty because of the muddy condition of the field. Algoma succeeded in making four touchdowns during the entire game, and was enthusiastically rooted by a truck-load of Algoma students who arrived when the game was nearly over.

SCROLL of the WOLVES

OCCONTO AT ALGOMA—Score: 12-0

Algoma's backfield was considerably weakened by the absence of Benesh, who had sprained his ankle the previous week. The game was lost to Oconto after a stubborn fight on the part of Algoma.

ALGOMA AT KEWAUNEE—Score: 28-0

S. Jakubovsky was allowed to play again but was hampered somewhat by his injured wrist. Algoma fought hard but the team was unable to prevent the Kewaunee passes, which made that team so famous in the Northeastern Conference.

STURGEON BAY AT ALGOMA—Score: 31-0

Algoma began the game with a great deal of pep and prevented the visitors from scoring during the first half. During the second half St. Bay succeeded in gaining several touchdowns, one of which was gained by a fake cross buck for a distance of twenty yards. Algoma failed to score during the entire game.

ALGOMA FOOTBALL LINE-UP

L. E.—Milton Haack.
 L. T.—Carl Schmidt—S. Jakubovsky.
 L. G.—Edward Meyer.
 C.—Clinton Wiese, Captain—F. Kohlbeck.
 R. G.—Arthur Dettman—Karel Gerhart.
 R. T.—Gordon Raether.
 R. E.—Carl Graan—Leonard Zettel.
 F. B.—Sylvester Nolde.
 L. H.—Melvin Schmitt—Douglas Marr.
 F. B.—Joseph Braun.
 R. H.—Philip Benesh—Mark Melchior.

LETTERMEN

FOOTBALL

Wiese, Clinton (Captain)
 Nolde, Sylvester
 Melchior, Mark
 Johnson, Harvey
 Raether, Gordon
 Graan, Carl
 Schmidt, Carl
 Jakubovsky, Stanley
 Meyer, Edward
 Zettel, Leonard
 Braun, Joseph (Captain Elect)
 Benesh, Philip
 Dettman, Arthur
 Gerhart, Karel
 Schmitt, Melvin
 Haack, Milton

BASKETBALL

Nolde, Sylvester (Captain)
 Braun, Joseph
 Benesh, Philip
 Zettel, Leonard
 Jakubovsky, Stanley
 Haack, Milton
 Schmitt, Melvin
 Andre, Melvin
 Schiesser, Emil
 Kohlbeck, Frank

SCROLL of the WOLVES



BASKETBALL

The schedule attempted by the "Wolves" was a very difficult one because the team was largely composed of second string men, many of whom were playing their first season of basketball. Two lettermen, Nolde and Zettel, were left from the squad that graduated.

The "Wolves" opened their schedule on Dec. 7, by handing the D. K. N. S. quintet a 11-14 defeat.

The strong and fast Denmark team came down and trimmed the local school by a score of 34-10.

Dec. 19 the "Wolves" played the D. K. N. S. at the Normal Gym and were defeated by a score of 17-6.

On Dec. 27 the locals defeated the Mishicot High school by a score of 21-3. The entire game was mostly offensive.

On January 2 the "Wolves" journeyed to Sevastopol and were defeated by a score of 33-14. The offensive work of Sevastopol was too much for the local team.

January 4 the Algoma High and the strong Alumni team clashed. The score at the end of the first half was 5-10 in their favor. The game was very slow, and ended with the score of 7-12 in favor of the Alumni.

January 11 the "Wolves" played the strong East DePere team. This was one of the most exciting games of the season. The score at the end of the first half was 4-3 in favor of the Algoma High. The second half opened up the same way, with each team making a basket and free throw. The score at the end was 7-5 in favor of the "Wolves".

January 18 the team journeyed to Sturgeon Bay. The game was a very interesting

SCROLL of the WOLVES

one, Algoma leading in the first quarter by a score of 5-1. The half ended 7-6 in favor of Sturgeon Bay. In the last half both teams played on even terms. The score at the close of the game was 17-12 in favor of Sturgeon Bay.

February 1 the team journeyed to Kewaunee. The game opened with Kewaunee making the first basket. The game was fast and close guarding was done by both teams. The score at the end of the first half was 4-5 in favor of Kewaunee. In the second half both teams played on even terms, each team making two baskets and a free throw. The score of the game was 9-11 in favor of Kewaunee.

February 5 Algoma met Fish Creek at the Dug-out. The game was a slow one, and playing not very good with mostly offensive work. The score was 23-15 in favor of the "Wolves".

February 8 the local team played the Sevastopol team. This was one of the most interesting games played at the Dug-out. The game was a fast one, and close guarding was done on both sides. At the end of the first half the score was 10-7 in favor of the "Wolves". In the second half Sevastopol started offensive work and tied the score 20-20. The team played overtime, during which time Sevastopol made a basket and won the game by a score of 22-20. During this game Benesh cracked his ankle, thus weakening the defense considerably.

On February 15 the "Wolves" met the fast Kewaunee quintet. The score was 37-7 in favor of Kewaunee. In this game three of the first string men were absent.

February 22, the "Wolves" journeyed to West DePere, where they lost the game by a score of 19-15. The game was a fast one and very interesting. In the first half Algoma led by a score of 8-5. In the second half Jakubovsky and Haack went out on four personal fouls, thus weakening the defense. The score at the third period of the game was 11-15 in favor of Algoma. In the last few minutes West DePere got enough baskets to win the game.

March 1 the Seymour team played the "Wolves". The first half of the game was interesting, and ended with a score of 11-5 in favor of Algoma. The second half saw both teams lose many shots. The game closed with a score of 14-11 in favor of the "Wolves".

March 8 the "Wolves" played the strong Sturgeon Bay five who won the championship. The game was clean and very fast. Close guarding was evidenced by both teams. The first half closed with a score of 3-0 in favor of Sturgeon Bay. In the second half Algoma scored five points. The game ended with a score of 8-5 in favor of Sturgeon Bay.

Algoma	14	D. K. N. S.	11	
Algoma	10	Denmark	34	
Algoma	6	D. K. N. S.	17	BASKET BALL LINE-UP
Algoma	21	Mishicot	3	Nolde, R. F.
Algoma	14	Sevastopol	33	Jakubovsky, L. F.
Algoma	7	Alumni	12	Zettel, C.
Algoma	7	East DePere	5	Benesh, L. G.
Algoma	12	Sturgeon Bay	17	Braun, R. G.
Algoma	9	Kewaunee	11	Substitutes
Algoma	23	Fish Creek	15	Haack, L. F.
Algoma	20	Sevastopol	22	Andre, R. F.
Algoma	7	Kewaunee	37	Schiesser, L. F.
Algoma	15	West DePere	19	Schmitt, C.
Algoma	14	Seymour	11	Kohlbeck, C.
Algoma	5	Sturgeon Bay	8	

SCROLL of the WOLVES



HISTORY OF A. H. S. NEWS STAFF

Organized in 1926 with Miss Reinke as instructor, the News Staff of the Algoma High school began as a class of three members. In 1927 a larger number of students became members under the direction of Miss Mechler. This year Miss Higgins is instructor of a group of twenty students.

The class meets regularly every Tuesday in the History room. At these meetings a study of the text "Journalism for High Schools" by W. N. Otto is made. Before dismissal, the articles on news are collected which, after correction are published weekly in the Algoma Record-Herald. The editor-in-chief, Frances Alt, and the assistant editor, Gertrude Heidmann have proved to be able leaders in this work.

The News Staff enjoyed the opportunity to visit the Record-Herald Printing office, April 18, 1929, in order to see the machines used and steps involved in the publishing of a newspaper. This trip was very instructive and helpful.

It has been the duty of the members of the staff, in writing news articles, to always be loyal to the truth as well as to apply the principles of journalism. The staff work has done much to acquaint the students with the practical side of newspaper work, together with the expression of student opinion.

SCROLL of the WOLVES



SCIENCE CLUB

A Science Club was organized in December, 1928, for the purpose of providing an opportunity for those interested in Science to increase their knowledge. The officers were Gordon Raether, President; Mark Melchior, Vice-President; Gertrude Heidmann, Secretary-Treasurer.

Monthly meetings were held. Mr. Schlosser had charge of the first meeting, favoring us with an explanation of the radio, followed by a film. At the second meeting, held in January, Willard Duecker elucidated the working of a car. The telephone was made clear by Mr. Burke.

SCROLL of the WOLVES



HISTORY OF HOME ECONOMICS CLUB

The membership of the Algoma High School Home Economics Club, organized in 1928, is composed of High School girls who have taken Home Economics during their course at school and are interested in problems concerning the home.

The purposes of the organization are: to better acquaint the girls of the various classes with one another; to provide social times; and to raise money to purchase necessities for the Home Economics department.

Meetings which concern both business and social affairs are held on the first and third Mondays of every month.

OFFICERS

Faculty Advisor	-	Miss Sunde
President	-	Cecelia Shestock
Vice-President	-	Frances Alt
Secretary	-	Helen Sneberk
Treasurer	-	Gertrude Matcek

SCROLL of the WOLVES

EXTEMPORANEOUS SPEAKING

Gordon Raether and John Hassberg represented Algoma in the State league contest held at Kewaunee. Gordon won second and the right to speak in the Sub-District contest at West DePere. There he received second.

In the Northeastern Conference, Walter Schmiling and Carl Lawrenz won first and second against Kewaunee. They represented this local league in the finals at Oconto Falls. All four did very well. Both Walter and Carl will be back next year.

ORATORY

Our silver-tongued orator, Harvey Johnson, brought to Algoma High School its greatest oratorical victory. Speaking an oration, "The Rising Tide of Crime," written and delivered by Mr. Burke while he was a student at the River Falls State Teachers College, Harvey won first in the league contest held at Kewaunee, another first in the sub-district contest at West DePere and another unanimous first place in the district contest at Oshkosh. On Thursday evening May 23, Harvey spoke as the Oshkosh district representative in the State Finals held in the Assembly Chamber of the State Capitol, where he received fourth place.

Mark Melchior entered the Northwestern Wisconsin Conference as Algoma's orator and competing against Kewaunee, he also came through with colors flying. He won another first for Algoma. In this, Mark's first year out for Oratory, he showed unusual ability.

Martin Bretl, Algoma's other entry in the Northeastern Conference, followed close to Mark and won second, leaving the remaining places for other schools. Martin, only a small man in stature, stood up before his audience and by his sincerity and poise, handled his oration like a veteran. Martin will be back next year.

Walter Schmiling, while not placing among the first three at Kewaunee, nevertheless performed in a very commendable manner. This was Walter's first attempt, and at that a mighty good one. Watch Walter next year.

DECLAMATORY

A great deal of interest was shown in declamatory work this year. Sixteen girls competed for places in the elimination contest held to determine which girls were to represent Algoma in the league contests. In this preliminary Frances Perry received first, Helen Hoepfner second, Gertrude Fenske third, and Carol Leischow fourth. In the state league contest held at Kewaunee on April 5, Algoma was represented by Frances Perry and Gertrude Fenske. Frances placed third with the declamation, "The Little Dub."

On April 12 Helen Hoepfner and Carol Leischow represented Algoma in the Northeastern Wisconsin Scholastic conference contest held at Algoma. Helen, speaking "Gentlemen, the King" won first place and was entitled to enter the final contest held at Oconto Falls.

SCROLL of the WOLVES

Marvin W.: Why is Chemistry like love?

Gertie: Because the lower the gas, the greater the pressure.

* * * *

Mary had a piece of gum,
She chewed it long and slow
And everywhere that Mary went
The gum was sure to go.
She took the gum to school one day
Which was against the rule
The teacher took the gum away
And chewed it after school.

* * * *

Mark: I'm studying Latin. And you?
Duke: German.

Mark: Well, we'll have to get together and talk over old times.

* * * *

Joe C.: What is the difference between an old maid and a married woman?

Martin B.: I don't know.

Joe C.: The old maid is not married.

* * * *

Miss Mechler: Why don't you like Caesar as well as Macbeth?

Mildred H.: Oh, because they picked Caesar apart so much.

* * * *

Miss M.: (German Class) Clinton, name a noun.

C. W.: Das Tier. (The animal).

Miss M.: Harry, name another.

H. K. (Who had been looking out of the window) Das Tier.

Miss M.: Oh no that's Clinton.

* * * *

Miss Woodward (Geom.): Erie, are you here? (Miss W. had seen his name on the absent list)

Erie: No, ma'am, I'm home.

Miss W.: Well, go to the office and prove it to Mr. Schlosser.

* * * *

Martin Bretl (Before a test in Eng. II) Who the "Dickens" wrote the "Tale of Two Cities?"

Dick F.: Great "Scott"! I forgot who wrote "Ivanhoe".

* * * *

Mr. Ryan: What this basketball team needs is life.

Nolde: Aw, no, 30 days is enough.

Senior to another Senior: The annual is nearly ready. Aren't you glad we're so far?

Freshie (Who had overheard the conversation): What's that? Can we go to it too?

* * * *

Mr. Schlosser: Now, don't look at your neighbor's paper. It will never help you in your exam.

Melvin: No, not unless he writes so that I can read it.

* * * *

Miss Kreiss: Name all the kinds of clauses.

Fat: Main clauses, subordinate clauses, and Santa Clauses.

* * * *

Frankie: It appears that Mr. Fluck believes in "Safety First".

Dot: Yes, he has a window display of kisses with cough drops for a background.

* * * *

Myrtle: Gee, a person would have to have a head like a barrel to remember all that.

Miss Mechler: I think I'd want it of different composition, though.

* * * *

A Lesson in Grammar

You see a beautiful girl walking down the street. She is feminine. If she is singular you become nominative. You walk across to her, changing the verbal and becoming dative. You walk home together. Her mother is accusative, and you become imperative. Her brother is an indefinite article. You walk in and sit down. You talk of the future and change to the object. Her father becomes present and you become past participle.

* * * *

John: I saw twenty people get up and leave the table to-day.

Alvin: What for?

John: They were through eating.

* * * *

Wiese: I don't know what is the matter with this coat. The first time I wore it, all the buttons came off.

Zettel: Yes, so many people admired it, I suppose, and you swelled so with pride and burst all the buttons off.

SCROLL of the WOLVES

Miss Mechler: Make a sentence using the word "fascinate".

Walter P.: I have nine buttons on my vest, but I can only fasten eight.

* * * *

Helen: Funny people those here in Algoma, aren't they?

Fannie: Yes, they certainly do run over strange types.

* * * *

Frances: I take aspirins to clear my head.

Milly: Oh, I see, a sort of vacuum cleaner.

* * * *

Marvin: What did you give your girl for her birthday?

Carl G.: Some book ends.

Marvin: It's a shame to tear up books like that.

* * * *

Neb.: A horse, a horse, my Overland for a horse.

Carl S.: Will a donkey do?

Neb.: Sure, come right over.

* * * *

Eunie: I wish you to know that I don't stand on trifles.

Milly: (glancing at her feet) No, I see you don't.

* * * *

Miss Higgins: Yes, Washington was sadly afflicted, but he was rewarded. In what condition did we find him at the end of his life?

Carl S.: Dead.

* * * *

Dot: Do you know what they do with vacant houses in China?

Frankie: No.

Dot: They let them.

Frankie (after a pause): Do you know what they do in the U. S. when it rains?

Dot: No.

Frankie: Well, they let it.

* * * *

Game Warden: Hey, young man, what's the idea of hunting with a last year's license?

Art. Dettman: Oh, I'm only shooting at the birds I missed last year.

* * * *

Miss Mechler: Give an example of a collective noun.

Marie: Vacuum cleaner.

Clarence Denamur: This is something we'll have to get for our orchestra, it says here that a new musical instrument has been invented combining a saxophone and bagpipes.

Ted M.: Gwan, that's not a musical instrument—it's a weapon.

* * * *

Roland Hunsader was tried for assault with intent to kill Emery Bellin. The prosecutor produced a fence rail, a gun, a saw, and a rifle as Roland's weapons.

The defense said the weapons of Emery were a scythe blade, a pitch-fork, a pistol, a razor, and a hoe.

The jury retired and Joe Naze the chairman delivered this verdict: We, the jury, would have given a dollar to see the fight.

* * * *

Miss Higgins: Who was king of France during the Revolution?

Carol: Louis the Thirteenth—no, the Fifteenth—no, the Fourteenth—no, well anyway, he was in his teens.

* * * *

Mr. Schlosser: Where have you been so late?

Dick: Well, stop me if you've heard this one.

* * * *

Mr. Burke: What is alfalfa?

Larson: That's the slang term for an old man's whiskers.

* * * *

Freshman: Got my golf socks on today.

Soph.: How's that?

Freshie: Eighteen holes.

* * * *

Neb and Mark (spinning a coin) If it turns up heads we go to a show, tails we go to that dance, and if it stands on edge we stay home and study.

* * * *

Miss Sunde: The bride always wears white because the wedding day is the happiest of a woman's life.

Caroline: Then why do the men all wear black?

* * * *

Marie Bathke (who had not understood all of the answers to the problems): Will you please read them once more, I didn't catch all of them.

SCROLL of the WOLVES

Larson: I hit 50 in my flivver to-day.

Carl P.: Did you kill any of them?
* * * *

Miss Nelson (taking roll call): I want you to answer whether you are here or not.

* * * *

Gertrude: Are you taking History?
Frances: Am I? It's taking me!

* * * *

Nolde: Say, did you ever know that girls talk a couple of months before boys do?

Mark: Know it—can't I hear?
* * * *

Character Sketch by Carl Graan

A bonnie lass of sixteen was she, with nut brown hair and light brown eyes. Her complexion was like that of a country girl who had worked all her life. She weighs only one hundred four pounds and eight ounces. Her cheeks are always very rosy like a ripe red apple. She is exceptionally bright in school and started this year's school career by being on the Honor Roll. She has a very cheerful disposition except when she is angry and that is very seldom except when some one teases her. She uses many funny sayings in expression of her feelings. Her favorites are: "You Big Cow" and "For Crump's Sake". On the whole I would say she is very pleasant company for any young man.
* * * *

A green little Freshie in a green little way
Mixed some green little chemicals up one day;

Now the green little grasses tenderly wave
O'er the green little Freshie's green little grave.

* * * *

Did you know that according to some of the German students:

- (1) Your head is a button?
- (2) The four kinds of compositions are: excessive, impressive, expressive and expectation.

* * * *

We wonder how it is done, do you?
The President blushed into tears.
The theme does not contain pacific examples.
The speaker wonders from his subject.

Miss Woodward: Carol—

Carol: I wasn't doing anything.
* * * *

A woodpecker sat on a Freshie's head
And settled down to drill
He bored away for a half a day
And finally broke his bill.

* * * *

Mark: What is the best solvent for gold?
Mr. Schlosser: Matrimony.

* * * *

Senior: Did you ever take chloroform?
Freshman: No, who teaches it?

* * * *

Karel: Did you ever hear the story of the open window?

Mark: No.

Karel: It never was closed.

* * * *

Mr. Burke: Is it all right to feed hogs corn in the ear?

Fat: No, put it in the trough, and let them help themselves.

* * * *

Miss Bartz: Why has the giraffe such a long neck?

Jos. B.: Because its head is so far from its body.

* * * *

A goat ate all our other jokes
And then began to run;
"I cannot stop", he softly said,
"I am so full of fun".

* * * *

A TALE OF A FLUNKER

Registration
Invitation
Participation
Conversation
Jollification
Much Flirtation
Procrastination
Examination
Differentiation
Computation
Investigation
Disintegration
Evaporation
F—fierce lessons
L—late hours
U—unexpected
N—othing Prepared
K—nocked out.

SCROLL of the WOLVES

CAN YOU IMAGINE?

Eunice Linhart refraining from talking for a whole week?
Mae Teich going to a dance five nights a week?
Fat Gerhart losing 115 pounds?
Carl Tebon winning the State Championship in Oratory?
Gertrude Heidmann flunking in Chemistry?
Melvin Andre having his lessons prepared?
"Janny" being cross?
Gertrude Fenske skipping Mr. Moede's attention?
Leora Draves getting a scolding for not preparing her assignment?
Carol Leischow without gum?
Inez Fulp losing interest in Kewaunee?
Carol Marr crying when she gets a scolding?
Caroline Braemer with an average of 95?
Roland Hunsader getting as tall as Willard Duecker?
Blanche E. LeClou forgetting to powder her nose?
Algoma High School without a band?
Miss Higgins forgetting to give an assignment?
Neb Melchior being the star basketball player?
Marvin Worachek with curls?
Joe Crabb in a hurry?
Milly Wiese with a frown on her face?
Howard Larson without a Ford?
Mr. Burke's sorrow if he lost the "Hesperus"?
Harry Zastrow being a Geometry teacher?
Melvin Schmitt the champion typist?
Mabel Chapek missing a good time?
Frances Perry being unpopular?
Emery Bellin Drum Major?
Ransom Jorgenson taking all his books home every night?
Helen Hoepfner growing up?
Frances Alt coming to school too early?
Harvey Johnson on the "outs" with the teachers?
Leonard Zettel being a blonde?
Miss Bartz piloting an airplane?
Ethel Pflughoeft writing a short theme?
Floyd Casperson owning a Rolls Royce?
Dorothy Bretl angry?
Stanley Jakubovsky without a date?
Sylvester Nolde studying in English class?
Clinton Wiese refusing to help Fat fix his Ford?
Mark Melchior on the Honor Roll?
Ruth Kolstad friendless?
Mildred Jakubovsky not enjoying herself?
Gertrude Sneberk losing her ambition?
The Algoma High School without the class of '29?

SCROLL of the WOLVES



"Real or Make-believe"



"Hesperus"



"Mary Houtsky"



"Miss Ken-Sitine
Miss Dechler"



"All Set"



"In Action"



"Pruitt"



"Miss Smithwick"



"Strayer"



"All Smiles"



"Gordon"



"Miss Conroy"



"Busy"



"Just a Pass?"



"The County Fair"



"Secretaries"



"Miss Lusk"



"Taste Good?"



"Heleen + Lillian"

SCROLL of the WOLVES

We find in the enrollment of the Algoma High school a variety of interesting characters and personalities, among which are the following: Flowers—one Violet (Jacobs); one Poppy (Paape); one Myrtle (Kasten); one Marvel (Harmann); two Posts (Laura, Carl); two Crabbs (Joe, Earl); four raiders (Gordon, Melva, Myron, Elmer); one Rock (Viola); two France's (Alt, Perry); and one Germany (Melvin Schmitt); one Sell (Lester); one Mark (Melchior); two Stick(a)s (Arlene Dorothy); one Storm (Elsie); two Bowmen (Meyer, Bohman); one Top(pe) (Dorothy); one Month of May (Teich); three Brown (Braun); one Lake Erie (Witcpalek); one C(a)eser (Gladys); one Emery (Bellin); one Fellow(s) (Dick); one Joy(ce) (Bruemmer); one Grease (Griese); the following important personages; one Jacob (Violet); one King Philip (Benesh); one Joan of Arc (Joan Melchior); one Duke (Duecker); one Earl (Crabb); four Hawks (Haack); the following personalities: Merry (Koutsky); Frank (Kohlbeck); Smiling (Schmiling); one Pronto (Peronto); two Christmas Carols (Marr, Leischow); and one planet, Mars (Marr).

TWO POPULAR FAMILIES

THE EST FAMILY

Est—Harvey Johnson
Est—Fannie Perry
Est—Inez Fulp
Est—Blanche LeClou
Est—Ethel Pflughoeft
Sir Wittie Est—Marvin Worachek
Col. Tall Est—Willard Duecker
Lawyer Polite Est—Marvin Hoffman
Monsieur Heavy Est—Karel Gerhart
Dr. Saucy Est—Erie Witcpalek
Miss Sweet Est—Evelyn Van Drisse

THE LOT FAMILY

Manager Do a Lot—Frances Alt
Secretary Write a Lot—Gertrude Heidmann
Always Works a Lot—Ted Meyer
Loves to Talk a Lot—Eunice Linhart
Facetious Laugh a Lot—Milly Wiese
Cares to Fuss a Lot—Laura Wautlet
Forever Flirt a Lot—Joe Braun
Intense Study a Lot—Carl Schmidt
Lightheart Play a Lot—Joe Crabb

SCROLL of the WOLVES

WANTED

Mirror installed on my desk—Blanche LeClou.
Music to Oh Loov, Oh Loov—Milly Wiese.
Some Girl friends—Carl Graan.
Tomorrow's Assignments—Carl Melchior.
Squeakless shoes—Carol Leischow.
Straight hair—Caroline Ahlswede.
Geometry, Geometry, More Geometry!—Caroline Braemer.
A permanent job for typing—Gertrude Heidmann.
More dances—Mabel Chapek.
Letters from twelve miles south—Inez Fulp.
Vacation days—Luella Johnson.
Few boy friends—Viola Graan.
An earnest expression—Karel Gerhart.
An alarm clock that gets results—Frances Alt.
A whole seat—Arthur Harmann.
Real excuses—Mark Melchior.
Tardy excuse blanks, wholesale—Melvin Schmitt.
A cook—Stanley Jakubovsky.
A twin brother taller than I—Roland Hunsader.
Ten-cent gas—Howard Larson.
An automatic hair dresser—Miss Woodward.
More dramatics—Miss Kreiss.
To trade in my Hesperus—Mr. Burke.
Digestable encyclopedias—the students of the A. H. S.
To learn some new dancing steps—Floyd Casperson.
Some advice—Lillian Reince.
Year-round Basketball—Sylvester Nolde.
Something to think about—Leonard Zettel.
More hikes—Agatha Gerhart.
A reason to stick out my tongue—Frances Perry.
More rings—Ruth Detjen.
Guaranteed Freckle Cream—Dorothy Stika.
Something to do—Merle Wulf.
More School Parties—Ruth Cepek.
A Junior boy—Milly Jakubovsky.
A harder solo—Marvin Hoffmann.
A Junior patient at the Hospital—Eunice Linhart.

FAVORITE EXPRESSIONS

Fannie Perry—You big horse.
Carrie Braemer—Oh, crumb.
Blanche—Whoopee!
Eunice—Goodness! Gracious! Annabelle.
Fannie Alt—What the heck?
Inez Fulp—Cute!
Laura Wautlet—Phuff.
Helen Hoepner—Oh, gee!
Milly Wiese—Bunk!
Harvey Johnson—Off like a dirty shirt.
Millae Jakubovsky—Oh, if my mother
could see me now.

